

WESTMOUNT INDEPENDENT

Weekly. Vol. 17 No. 10d

We are Westmount

October 24, 2023

Murray Park toboggan slide to be 'scaled back' this winter

BY LAUREEN SWEENEY

Installation of a formal toboggan run at King George (Murray) Park received approval from city council October 16 for a fourth winter. This year, however, it is to be "scaled back," as reflected in a decreased quote from the contractor and based on fewer expected users, Mayor Christina Smith said.

Three other winter contracts were also awarded: for lane clearing, trucks and towing.

Six winter contracts awarded this month

These four come on the heels of two other winter contracts awarded at the meeting of October 2. These were for a refrigerated rink and snow removal in

parking lots (see story October 17, p. 7).

The toboggan run had previously been attracting "thousands of users because of COVID," which required numbers of police and Public Security, Mayor Smith explained.

The work, approved for installation and maintenance of the run from the only bidder, Snö Innovation, was approved for the 2023 fiscal year at a cost of \$11,969 including tax credits and a maximum of \$45,000 plus taxes.

This compares with what had been approved last year October 11 at a maximum of \$1,235,000 with taxes but for the entire winter of 2022-2023.

This year's approval, however, did not provide for the entire winter season when previous- *continued on p. 12*

Flowers gone – Winter is coming!



City workers were removing flower pots on Sherbrooke near Victoria the morning of October 20.

PHOTO: INDEPENDENT.

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Mayor Smith urges Premier Legault to axe university fee hike

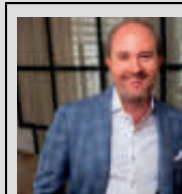
BY LAUREEN SWEENEY

The city council meeting October 16 opened with Mayor Christina Smith saying, "We are calling on the Quebec government to reverse its position" on increasing the cost to students from other provinces who attend English universities in Quebec. These are McGill and Concordia, on Westmount's doorstep, as well as Bishop's in Lennoxville, her own *alma mater*.

"As your mayor," she said. "I have been frustrated with the Quebec government's policies with regards to institutions which are pillars of Quebec's English-speaking community and key components of our educational landscape."

Announced two weeks ago, these fees have been described as almost doubling the tuition to be charged to out-of-province Canadians to \$17,000 from \$9,000 and raising it for *continued on p. 12*

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Dog owner fined \$699 for padlocking dog outside Westmount Square

BY LAUREEN SWEENEY

Public Security was called October 17 to help a dog reported to be “under distress” while fastened to a post outside Westmount Square around 2:17 pm, department officials said. Described as a golden retriever, it was found attached by a chain link and padlock and surrounded by citizens trying to free it.

The method in which it was left attached was found to contravene provincial law, said Public Security director Greg McBain.

It was still attached at 2:28 pm when an “older” woman came out of a bank and was informed that she would be issued a ticket for \$699 under provincial law for the way it was attached. The dog was reported to have a Montreal licence tag.

The incident is also to be investigated by Montreal police in following up on the incident.

Smoking in the park costs woman \$80

A woman was ticketed \$80 for smoking in Queen Elizabeth Gardens October 16, Public Security officials said. The resident

of Montreal was shown the sign posted at entrances when spotted at 1:09 pm.

5:30 am too early to pour cement

A noise complaint at 5:30 am October 16, was traced to the construction site at 4898 de Maisonneuve at Prince Albert, according to Public Security officials. When spoken to, the contractor told patrollers he knew the start-up time was 7 am, but he did not have a choice in order to get the work done that day. A ticket for \$1,317 was issued.

Three times and you're out!

A woman playing ball with her dog October 13 in Westmount Park was watched repeatedly before the game was broken up, Public Security officials said. After the third toss of the ball just after at 6:04 am, an officer approached her and asked for identification. The Westmount resident was given a ticket for \$230 for allowing the dog off leash.



A sign explaining the city's park rules, including the dogs-on-leash provision, as seen at the entrance to Westmount Park on October 22.

PHOTO: INDEPENDENT.

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Spotlight

**Dodge on September sales:
Low and slow, p. SL-3**

Residential openings:

• LABO/Selby, p. SL-6

• 1111 Atwater condos, p. SL-8

• Liz seniors' residence, p. SL-13

Greene's old post office re-purposed as cosmetic clinic, p. SL-14

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City restores, opens upper Westmount’s Devon Park



By RALPH THOMPSON

The restoration of the Devon Park playground area is pretty much finished and was officially opened by Mayor Christina Smith October 13 at 10:30 am.

There have been some delays and the construction work required lengthy restrictions to the park area, but “it was completed on budget,” said Dominique Landry, head of division, parks and green spaces.

As the mayor cut the ribbon, she thanked everyone who worked on the project and said, “I can’t wait to see this park full of kids and enjoying all the new stuff.”

Devon Park’s design dates back to 1949 and some structural problems were discovered with the old equipment last year, so the city contracted landscape architect

firm BC2 to re-design the play area.

The mayor contended that in such a small park area such as this, closely surround by residents, consideration has to be given to everyone’s concerns.

The interesting terrain allows for a slide that follows the gradients and lots of trees for shade including a beautiful mature weeping willow. The area is wheelchair accessible from Lansdowne but because of the slope, access from Belmont is limited to steps only.

Those present included the city’s director general Julie Mandeville; city councillors Mary Gallery, Jeff Shamie and Elisabeth Roux; BC2 landscape architect Neil Kobewka; city director of Sports and Recreation David Lapointe and former city councillor Victor Drury.

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Funeral to be held October 28

Remembering Jack Martin (1932-2023)

Longtime Westmount resident and Selwyn House School teacher Jack Martin died October 10.

Born in Edinburgh, Scotland, John Patrick Martin taught a variety of subjects at the school from 1963 to 1996, including history, geography, math, woodshop and, for a time, French.

But “Latin was his passion,” son Alasdair told the *Independent*.

He was also well known as the home-room teacher of “7A.”

He was an avid curler, a sport that he taught and coached competitively at

Selwyn House.

Martin is survived by Peggy, his wife of 55 years, son Alasdair and his daughter Iona, as well as three grandsons.

“Mr. Martin was an ‘old school’ teacher in the best sense of the term,” said the *Independent*’s editor and Selwyn alumnus David Price. “He was fair, and respected for being so, but also a human being with a sharp wit and a memorable personality. For all these reasons, he was just *liked*. My condolences to Alasdair and the family.”

Martin’s obituary ended with the Latin phrase, “*Celeriter iter!*” In English: “Travel quickly.”

A funeral will be held at the Mount Royal Funeral Complex (1297 Forêt Rd.) on Saturday, October 28, at 11 am, with condolences at 10 am, and a reception to follow.



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We welcome your letters

We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. email us at: editor@westmountindependent.com



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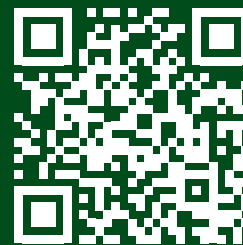
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MDCM, FACS, FRCPC**

**What's new in breast
cancer surgery?**

Associate Professor of Surgery
Surgical oncologist

Director of the McGill Molson Medical
Informatics Project

**Dr. Tarek Hijal,
MD, CM, MSc, FRCPC**

**Improving radiotherapy for patients
with breast cancer**

Director, Division of Radiation Oncology at
McGill University Health Centre and RI-MUHC

Dr. William Foulkes, MBBS, PhD

**What's New in Genetic Testing
and Breast Cancer**

Chair, Department of Human Genetics,
Faculty of Medicine and Health Sciences,
McGill University

Dr. Virginia Lee, RN, PhD

**Presenting the Cedars
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Manager, Supportive and Palliative Care
Program and Services,
Director, Cedars CanSupport,
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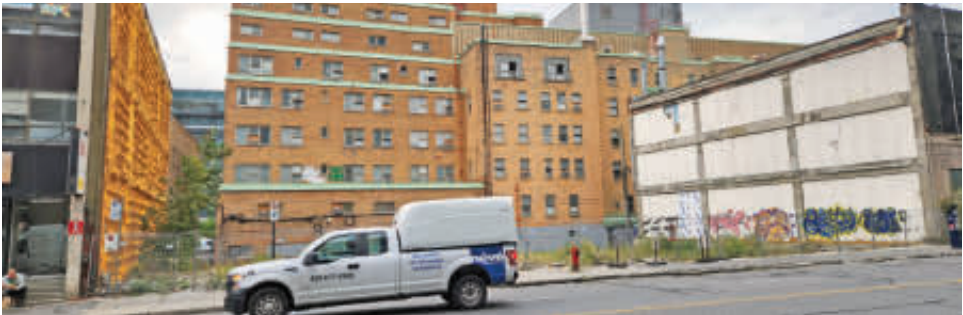
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10-18h

GREENE AVE. ENTRANCE

Cllr. Peart presents draft

New by-law on demolition aims to better align with Quebec’s



A post-demolition lot on St. Catherine near Atwater, as seen October 20.

PHOTO: INDEPENDENT.

LAUREEN SWEENEY

Notice of motion of a new draft by-law on demolition was presented at the council meeting October 16, though no date had been set for public consultation.

Councillor Conrad Peart, as commissioner of infrastructure, urban planning and architecture, said the revised version would be “a little more comprehensive” and provide an opportunity to more closely align it with provincial legislation.

Over the years, he said, the current by-law has left too much room for interpretation, especially in terms of what actually

constitutes a demolition.

Among some of the new criteria, he said, any changes to a Category I* heritage building – even a minor alteration – would constitute a demolition. He also recalled what had happened in redeveloping the office building at 4898 de Maisonneuve at Prince Albert. The demolition work as described had bypassed the need to have a demolition meeting but turned into a demolition as work progressed. This project is still under way.

A copy of the draft by-law, number 1609, can be found on the city’s website under the council meeting of October 16.



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City honours 26 for long service

79th Quarter Century Club banquet continues tradition

BY LAUREEN SWEENEY

One of the city's oldest traditions, an annual event to honour employees who have served various milestones with the city, took place October 5 at Victoria Hall. The 79th annual Quarter Century Club banquet brought together 26 celebrating employees with others who have previously been inducted into what is called the Quarter Century Club.

It was an opportunity for those already retired to get together with colleagues as

well as various department heads and some of those who were invited for the first time as they marked 30, 25, 20 and 15 years with the city.

"You, who are present here this evening are part of this long line of women and men who, in the ordinary course of daily life, have accomplished the extraordinary achievement of building a community," Mayor Christina Smith said in opening the event.

"If Westmount is what it is today, it is, in great part, thanks to you. This city proudly bears the imprint of your efforts,

your leadership, your sense of public service, your smiles and your passion. Westmount has been part of your lives, and you are part of the life and history of this community."

Former city councillor Victor Drury and former mayor Karin Marks also attended.

Only 25-year honouree

This year's only 25-year honouree was firefighter Shawn Moonie. He continues to work at the local fire station on Stanton St. despite the merger of the Westmount Fire Brigade with the Service des incendies de Montreal (SIM).

Moonie was presented by Mike Amesse, SIM operations chief of Division 2, which includes Westmount's Station 76. This was followed by retired city director general Bruce St. Louis, who recalled having hired Moonie. Despite the ensuing merger, St. Louis noted that Moonie had remained loyal to the Westmount community.

While Amesse's own career had started in Westmount as a dispatcher, he had temporarily transitioned but returned later to Westmount as chief of operations. Regrettably, St. Louis explained, this brief departure rendered him ineligible for his own

membership in the club.

City director general Julie Mandeville thanked the city for holding the banquet, which was attended by an estimated 110. Others honoured for long service along with Moonie were as follows:

30 years

Patrick Boulay (Public Works); and Maureen Lafrenière (Communications).

20 years

Yanick Aumais (Finance); Victoria Bleskina and Costantina Lanzon (Public Security); Annie Claude Cérat (HR); and Marco Brunetti, Stéphane Delorme, Dominique Frate, Steve Guilbeault and Thomas Widmer (all of Public Works).

15 years

Elisa Gaetano (Engineering); Jennifer Heaps and Andrew Maislin (Sports and Recreation); Sergey Mogurenko and Julie Noiret (Public Security); Daniel Manivong (Hydro Westmount); Robert-Jonathan Caron, Mathieu Davidson, Christine Dupuis, Kevin Gaca, David Giorsetto, Eric Martin, Mike Rossi and Sylvain Vermette (all of Public Works).



Montreal agglomeration firefighter Shawn Moonie, right, was recognized by the city October 5 for reaching 25 years of service. With him at left is Montreal fire department chief of operations Mike Amesse, who introduced him at the city's annual Quarter Century Club banquet at Victoria Hall and also started his career in Westmount. The city of Westmount's fire department was merged with the city of Montreal's during the forced municipal mergers of 2002 and was not returned after then premier Jean Charest's demerger legislation came into effect in 2006.

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Westmounters are reading the *Westmount Independent*

By DAVID PRICE, EDITOR

Thank you to everyone who wrote an email or letter in response to my general request for support. While there is no business issue at the *Independent*, other weekly newspapers have recently folded, and I thought it was a good time to reach out and show everyone that the paper is widely appreciated. I have often said that our readers have always been ready to be our allies when called upon, and this time was no exception.

(There is still time to add your own letter. I already have two in hand for next week.)

Your letters and good will make selling ads easier, without which there would be no newspaper. Advertisers want to be in a paper that is *read*.

Selfishly, your letters have also been a boost to my own morale, a feeling that I am sure is shared by the whole team.

Thank you again. We will continue to work hard for our advertisers and readers.

*

WOULDN'T READ A DIGITAL-ONLY VERSION

First and foremost, I acknowledge that I am among those who would not likely seek out the paper, but read it thoroughly and weekly because it is presented to me in hard copy.

The newest edition lingers around the house, allowing me to pick it up and refer

to it numerous times until the following week.

While some of the local news certainly affects me; other local news is simply of interest to me. Much of the content is such that it is not covered by other media, municipal, regional or national.

I do enjoy seeing neighbours participating in various fundraisers. Call me nosey, if you wish, but I'd bet most Westmounters read the real estate sales figures, watching the prices neighbours achieved in the sale of their houses and what others are presently asking.

Additionally, the advertising is generally targeted to the neighbourhood, implying that these are goods and services available locally. My experience is that doing business with people I know or people who know someone I know provides a greater quality warranty than doing business through 1-800 numbers and providers who offer no fixed physical address.

Keep up the great work. Keep printing and keep up that distribution free.

ALAN KLINKHOFF, METCALFE AVE.

INDEPENDENT IS OUR WAZE

In response to the request for support made by editor David Price, I wholeheartedly endorse the notion that local printed newspapers such as the *Independent* are a vital part of our community. To be without the news, photos, the goings-on at council, the advertisements and the reader opinions that the paper provides to us weekly

would be a very sad loss.

The paper represents stability and cohesion. It informs us and provides us with valuable knowledge and insights as to what goes on in our city. It is a vital part of who we are, and in many aspects is our Waze or Google Maps. It tells us so much of that we need to know, what to do, what to avoid, how to be safe, etc.

We would all be poorer for it if local media such as the *Westmount Independent* were to disappear.

ALLEN RUBIN, LEXINGTON AVE.

HOW ELSE WOULD WE LEARN ABOUT WESTMOUNT?

Why printed paper? Why not web only? As a senior, I can tell you: so often I have pressed the wrong "something" by mistake and lost everything – including important news!

I love the *Indie*. We get neighbourhood news, good and bad. We get notices (and gossip) about Westmount activities – the library, the swimming pool, Murray Hill (King George) Park, politics, and just now the hazardous waste collection. We even get news on where to shop! I could go on. How else would we Westmounters learn about all this?

Thank you, David, for the *Westmount Independent*, from all your seniors.

P.S. One only has to read the Letters to the Editor to learn how very important your newspaper is to all of us!

BEVERLEY HUTCHISON, KITCHENER AVE.

LETTERS ARE RELEVANT, SINCERE AND CLEVER

Dear David, please count me among the many Westmounters who love and appreciate your weekly newspaper.

As do others, I read it cover to cover, and am always informed, educated, amused and pleased when I have done so. Your articles are excellent, the editorials well reasoned, and your readers' letters relevant, sincere and clever.

The *Westmount Independent* is our weekly (and free – thanks to your advertisers!) round-up of facts, happenings, views and trends in our city.

We are very lucky and grateful to have all of this wonderfulness delivered to us every week in paper form, and made available electronically.

Long may you continue to serve our community in this worthwhile and appreciated manner, David!

WILLEM H. WESTENBERG, STAYNER ST.

BETTER OFF WITH INDEPENDENT

Editor David Price has made a very reasoned and cogent appeal to his readership to support the necessity of local printed

newspapers such as the *Westmount Independent*. He is absolutely right and right-minded.

Our city is better off for having a local paper, and as an occasional letter writer, I cannot imagine not having such a forum as the *Independent* provides.

Please, Mr. Price, keep the paper alive.

JOE RUSSO, SHERBROOKE ST.

INDEPENDENT INFORMS, CONNECTS

This is to express my support for continuing to publish a local, printed weekly newspaper. In its own particular way, it informs and connects the community. Thus, it remains relevant and useful.

SUSAN KAZENEL, KENSINGTON AVE.

INDIE IS CLASSIC JOURNALISM

Think of the *Independent* as a weekly report card or a job performance review: what goes right and what's gone wrong in our little corner of the island of Montreal. And its Letters page is where local residents (who may otherwise feel helpless at city hall) can say what's on their minds, while alerting others to join forces against a problem affecting their quality of life.

Sadly, legacy media can no longer be relied on to function this way: it's not just gutted newsrooms that must do more with less. To me, news and opinion pieces resemble the Canada Food Guide plate: several groups of reliable "themes" that check all the correct boxes. Eventually, one tunes out.

I consider the *Indie* the home of classic journalism: the who, what, when, where and why, or the five Ws, of good, old-fashioned reporting. And a shout-out of thanks to all residents who show and tell it like it is, whether with their photos, solid research or just putting themselves out there.

The *Indie* has become, to this consumer, a necessary read; miss an issue and you feel like you're missing something. That's the measure of a successful product.

DOROTHY LIPOVENKO, YORK ST.

COMMUNITY NEWSPAPERS CAN'T BE DUPLICATED WITH SOCIAL MEDIA

As longtime readers of the *Westmount Independent*, our family would like to take a moment to voice our appreciation and support for your publication.

In this day and age, communication technology is omnipresent yet, the world has never seemed so disconnected.

Traditional community newspapers, a fragile, endangered species, accomplish a mission that cannot be duplicated by any

WESTMOUNT INDEPENDENT

We are Westmount

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PRESSTIME: Monday at 10:30 am
(except before long weekends, Friday at 10:30 am).

LETTERS: We welcome your letters but reserve the right to choose and edit them. Please limit them to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. Letter writers should not expect to be published in every issue, or in back-to-back issues, or repeatedly in the same season or on the same topic. Please include your name and street for publication (or borough or municipality if you do not live in Westmount), but not your address (unless you want it published).

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social media platform.

Being aware of our city's events and our fellow citizens' concerns helps us grow closer together and reach common goals during this post-pandemic time where we need it the most.

Long live the *Independent*.

MARIO JANELLE, WINDSOR AVE.

PRINTED PAPER SITS AROUND, GETS READ, GETS BROUGHT UP

We feel very fortunate that Westmount has a well laid out and informative newspaper printed each week. We are glad to learn that in spite of so many failed community weeklies, the *Independent* is fine.

Please keep the printed version. A digital weekly might not be read at all by many current readers, and for those that do, much less thoroughly. Our printed paper sits on the table, where one is inclined to browse through it often.

We enjoy the municipal news, the more personal events. It is surely more advantageous for local advertisers.

We know that our friends enjoy it, as an article frequently comes up in conversation.

Please keep up the good work.

DICK & JANET MACKLEM,
ST. CATHERINE ST.

GRATEFUL FOR THE INDEPENDENT

I love your paper, I am grateful it is free and I read it every week. Keep up the good work.

BONNIE SHERIE, DE MAISONNEUVE BLVD.

PAPER PAPER WORKS FOR SENIOR SENIORS

Paper or digital, that is the question!

To receive the *Westmount Independent* paper digitally would make sense in today's world, where just about everything is computerized.

(I wonder, will I one day get a technological upgrade of my bathroom, and a digital toilet tank that automatically knows if it should dispense a small or large flush? But I digress...)

Let me talk about us seniors, that description of the age group that now encompasses everyone more than 35 years old. Of this pyramid of seniors, there are many who have certainly embraced and have worked in this digital world. But those of us who are on the top of this pyramid, well, maybe not so much.

But we still like to read. We still are interested in what is going on around us and in being informed in the news about the place we reside, maybe have resided in for many years. So please, let us have the paper..... at least until we have joined that other group of people, those we call "ancestors."

HEIDY VERMEULEN, METCALFE AVE.

COVER-TO-COVER READER (1)

Yes, I like your paper and read it cover to cover every week. If it were online only, I probably would not read it. So, thanks!

ANN MCCALL

COVER-TO-COVER READER (2)

I have been a reader of the *Independent* since the first issue came on the market and it is delivered to my home every week.

I read the paper cover to cover because it has so much news for us who are fortunate to live in Westmount... and I check out the photos, always looking for a friend or neighbour. When I am in need of service, I check the ads in the paper so that I can support local business and, so far, I have been very satisfied.

I love the printed page. Please don't abandon us.

EVELYN SHRIER, WESTMOUNT SQUARE

TRUE LOCAL FEEL

Thank you for the chance to emphasize the importance of our weekly local paper.

As mentioned, it seems that newspapers are disappearing as e-news and e-novels seem to be *de rigueur* in the tech explosion. While for many, this is the sign of the times and the consequence of today's need for speed and quick access, I myself, while appreciating the "new way of the world," still enjoy the touch of pages and turning them, perhaps a slow-poke pleasure.

In regards to our *Westmount Independent*, I grew up living in Westmount, with the fine characters of Peter Trent, May Cutler, Karin Marks and our Westmount *Examiner*; I looked forward to the weekly Westmount focus that Westmount's *Independent* continues with Mayor Christina Smith and her team, always a weekly participant in frequent issues.

Westmount has been my home since 1990 and the *Westmount Independent* continues the true local feel of home, much like my daily walk to the summit, warm encounters with other residents and sporting involvement in my community! Thank you. *Merci!*

DOUGLAS PRICE, ROSEMOUNT AVE.

FEELING CONNECTED

Just a note of appreciation for the *Westmount Independent*. Having lived away for many years in a number of cities, and as far away as Australia, I always felt connected to our community via the email link to the paper I would receive weekly. Being back in town, I now enjoy the print version in my mailbox. Keep up the great work!

DIANA ANDERSON, VICTORIA AVE.

WESTMOUNT INDEPENDENT IS A HEARTBEAT

Seriously – I like everything about the

Westmount Independent.

The articles, letters, social posts, the advertising, all of it is interesting. In fact, I miss this paper when it breaks for holidays.

Plus, the quality newsprint is appreciated. It has a soothingness. The layout is fabulous.

Staying in touch with our community is important. The *Westmount Independent* is a heartbeat.

Cheers,

JOHN FRETZ, LANSDOWNE AVE.

NEWCOMERS ARE READING THE INDEPENDENT

As freshly-minted newcomers from eastern Ontario, we sincerely request that you continue to publish your print edition. Your news feeds and local Westmount advertisers and merchants are helping in our orientation to our new residence and the Westmount community.

Local news is best reported by the local press, and thanks to you and your team for keeping us informed.

Having lived in Ridgefield, Connecticut for many years, *The Ridgefield Press* – also published weekly – kept us informed of local happenings and kept us connected to local news, events, and local merchants and other professionals.

We support the *Westmount Independent* and we advocate its continuance and thriving for generations to come.

BILL & LESIA MAXWELL

COVER-TO-COVER READER (3)

In response to your plea for support, I write to say that the *Westmount Independent* is the only newspaper I regularly read from cover to cover. Well almost.

We refer to it as the "Parish Pump." It squeaks, but provides necessary input to our daily lives.

Thanks for the timely coverage of all things near and very near!

KENDALL WALLIS, OLIVIER AVE.

INFORMATION HELPS WITH PARTICIPATION, SAFETY MEASURES

My husband and I look forward to receiving and reading the *Westmount Independent* every week.

It keeps us up to date on community matters that affect our daily lives. We have stepped up participation in community events and have increased safety measures in our neighbourhood because of the information in our local paper.

We feel a sense of belonging in Westmount and often it is because of the local articles featured in the paper.

Many thanks for your years of service to the community.

DONNA-LYNN KOVIC

DIFFERENT VIEWS IMPORTANT

I have to add my support to your wonderful weekly paper. It is full of local news from Westmount that interests me. It should be required reading for all those who work for Westmount and city hall. What I enjoy besides your articles are the letters to the editor. It gives different points of view, some of which I disagree with, but that is what makes the *Independent* so important.

Keep up the good work.

GRAHAM WRIGHT,
DE MAISONNEUVE BLVD.

HOW COULD WE DO WITHOUT IT?

The *Westmount Independent* is vital to the community.

How could we do without it? It is a necessary tool to keeping us up to date with the latest news.

It must survive!

CLAIRE SALZBERG, CLAREMONT AVE.

VALUABLE PART OF WESTMOUNT

The *Westmount Independent* is a valuable piece of our community. I welcome the local articles, updates on what's going on in town, and the informative local ads. Please keep it up.

GARY PENCER, ARGYLE AVE.

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Cllr. D'Amico disagrees until both sides are heard

Council hears, votes to endorse public rent disclosure

By LAUREEN SWEENEY

City council October 16 voted in favour of a resolution from lobby group Vivre en Ville, urging Quebec government action to create a universal, mandatory database or registry of rents by the spring of 2026. This is described as a first step in “grappling” with “the explosion in rent prices,” the resolution states.

Vivre en Ville is a non-governmental organization that had made a presentation to the council in its general committee meeting some two weeks ago.

In moving the resolution at the council meeting, Councillor Conrad Peart said that the city now wanted to add Westmount’s

concern to that of other municipalities. “This is a show of support,” for the database, especially given that 46 percent of Westmount households are renters, he explained.

He pointed out after the meeting a “rent registry is not rent control. It functions as an anonymous yet secure platform that gathers data from current renters regarding their address, the number of bedrooms, and their current rent.”

The city’s resolution “aimed to express Westmount’s endorsement to encourage the provincial government to mandate the same detail of disclosure by landlords.”

A lone dissenting vote came from District 1 councillor Antonio D’Amico,

who quietly raised his hand against the measure and without comment or mention.

‘Affects the most vulnerable’

Meeting attendee Richard Dufour of Anwoth Rd. asked how many apartment buildings were in District 1 and why D’Amico had voted against the measure.

D’Amico said there were four buildings (on Côte des Neiges Rd.) in his district and that he found the rent issue to be very complex and without “a quick fix.” He did not want it to negatively affect privacy and “the most vulnerable.”

He later told the *Independent* that he had not attended the presentation to the general committee of council by Vivre en Ville

because that was one side of the issue. In his work as a certified public accountant, he had had experience in both sides and believed it was not fair to support the resolution after hearing only the one side.

Mayor Smith later said that many students lived in Westmount and were being hard hit by the rising rents.

Toboggan slide, cont’d from p. 1

ly the scarcity of snow had required additional work from the contractor.

However, accompanying information from the quote lists an amount of \$83,702 including taxes believed to correspond to a potential need in 2024.

Councillor Elisabeth Roux also said that the change in size would also change the run’s position from last year’s. It had been turned toward a tree, resulting in at least one accident.

Lanes, trucks, towing

The other winter contracts approved included the clearing of “alleyways” by Les Excavations Super Inc. This was awarded as a “season 2” renewal option at a maximum of \$451,179 including tax credits.

The rental of 12-wheel trucks for snow loading with operator was also awarded for the 2023-2024 winter on a renewal option from last year from Les Entreprises Pep (2000) at a cost of \$535,625 including tax credits and a maximum of \$615,835 including taxes. This was described as representing a rate of \$192.33 per truck for one to 26 vehicles.

A contract for towing service for street snow removal was again awarded to Dave Towing for \$12,126 including tax credits and a maximum of \$13,280 including taxes.

English universities, cont’d from p. 1

some international students.

“Let me start by stressing that all of us want our children to be comfortable in French,” she said. “We are committed to helping our young people have the linguistic skills to live and work in French.” On the other hand, she added, the measure ignores the economic and social benefits of having people from across Canada “in our midst.”

It also comes on the heels of how the premier had diverted Quebec money from expanding Dawson College (within Westmount) to French CEGEPs, she said (see story February 8, 2022, p. 8). Bill 96 had already capped enrolment for francophones and allophones at English colleges, “ensuring they can never grow.”

Palestine supporters protest at Israeli consulate

Palestine supporters protested again at Israeli consulate on Wood Ave. on October 17. They had also been there in large numbers on October 8 and 13. Israel supporters were there October 10 (see October 17, p. 8-9).

City’s 1810 cannon to be involved

Remembrance Day ceremony set for cenotaph Nov. 5

By LAUREEN SWEENEY

The city’s annual Remembrance Day service takes place this year at the cenotaph Sunday, November 5 at 2 pm. This is held in conjunction with Royal Montreal Regiment (RMR) and traditionally on the Sunday before Remembrance Day unless the military units are involved in the service in downtown Montreal the same day.

At least one of Westmount’s two restored 1810 cannon is expected to be on hand at Westmount’s cenotaph service along with accompanying members of the volunteer Westmount Battery in period uniforms.

The bronze cannon, which stood in Westmount Park – unfired – for many years before their warehousing and eventual restoration, have been fired ceremoniously on recent occasions. These include commemoration of Queen Elizabeth II’s platinum jubilee and her funeral, along with the cor-



The main face of the city's cenotaph, as seen October 22.

PHOTO: INDEPENDENT.

onation May 6 of King Charles III.

It was not known last week whether or not the cannon would be fired this year for Remembrance Day, said former councillor Patrick Martin, president of the Westmount Battery.

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Spotlight on Real Estate

October 24, 2023

Pull-out section



Upper Belmont Ave. near Sunnyside Ave. on October 18.

Photo: Ralph Thompson for the Westmount Independent.



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September sales: Low and slow

Real Estate

ANDY DODGE

10 percent, so the differences between them have to do with condition and renovation more than the age or size of the houses.

In fact, there is more of a range in the third-quarter sales of condominiums, as nine condos sold in July, August and September for prices ranging from \$535,000 to \$2,100,000, including four units at Château Westmount Square, 4175 St. Catherine St.

One of those apartments sold for 70 percent more than its municipal tax value, the highest mark-up in the group, while a small apartment at 1 Wood Ave. brought both the lowest price and biggest mark-down of minus 39 percent.

The average mark-up for the third-quarter condos is 3.5 percent; the same average mark-up among one- and two-family dwellings is 8.4 percent.

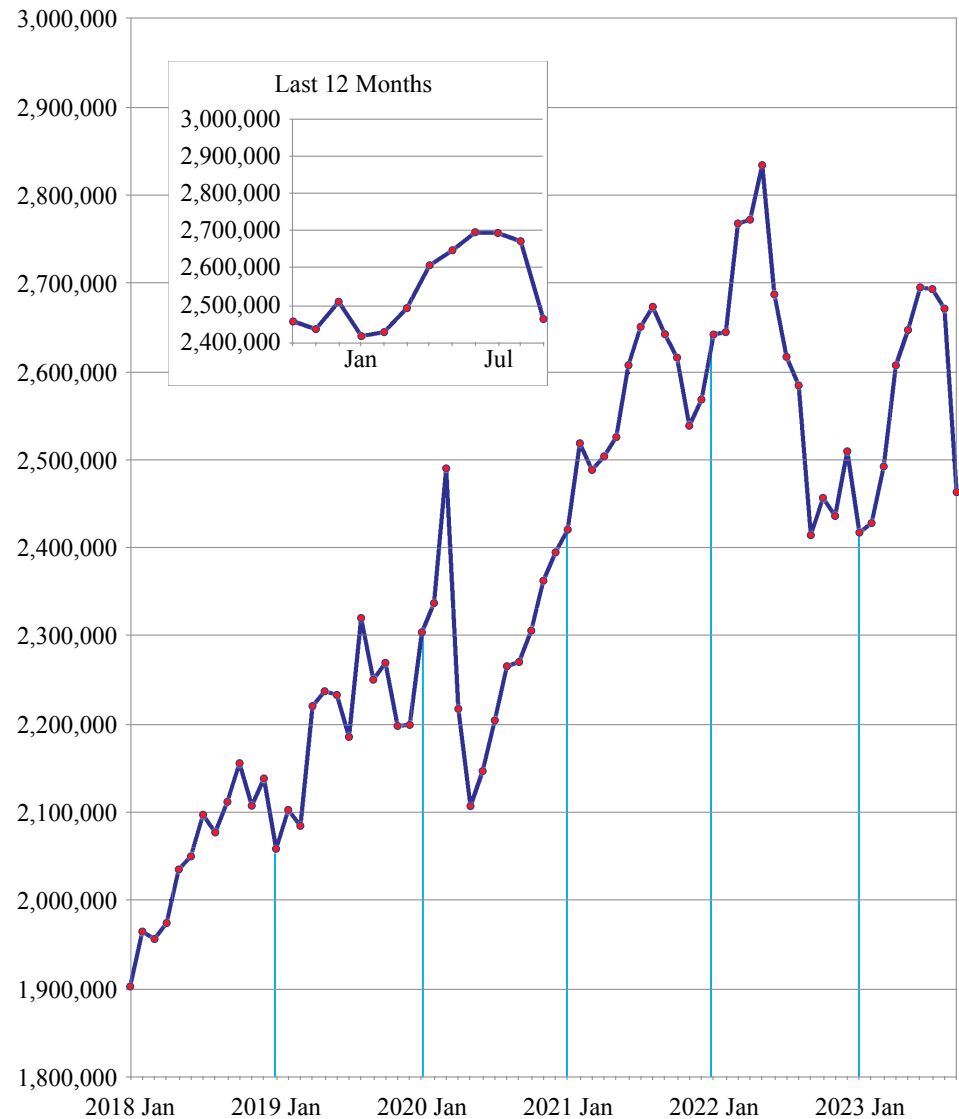
The Westmount market surged into the fall selling season with a jump of 11 listings since mid-September, to 96 houses available. One property is listed at \$995,000; all the rest are priced over \$1 million, 60 between \$1 million and \$3 million, 29 more less than \$10 million and six asking more than \$10 million.

Only one of the latter group has been sold so far this year.

The adjacent-Westmount one- and two-family market appears to have taken a breather, with six house sales posted in August but then none in September.

Numerous condominium sales were reported, but the only addition to the single-family list was a house on Gage Rd., which had been negotiated in July.

Average adjusted price for 'typical' Westmount house, by month, January 2018 to September 2023, based on accepted offer dates



Nothing doing at developer-owned sites



These likely future construction sites were all silent when the Independent went by October 20. From left, the former St. Stephen's Church at Dorchester and Atwater, 4216 Dorchester between Bruce and Hallowell and the former site of Mountainside Church on The Boulevard at Roslyn Ave. (October 23).

PHOTOS: INDEPENDENT.

One has windows! – The other has a roof!



The townhouses, top, and re-purposed office building on October 18.

PHOTOS: INDEPENDENT.

Work on the eight-household development at de Maisonneuve and Prince Albert continues, with the two brand-new townhouses seemingly ahead in the race to the finish. That building added windows be-

ginning about October 5.

The re-purposed office building to the west, on the other hand, only started acquiring a simple metal roof on October 2. That structure is now up.

Proposals to re-develop the site started in 2016 (see May 31, 2016, p. 1) with the current permit for the current owner being approved August 5, 2019.

Many months of work time were lost

due to a city stop-work order. Authorities contended that destruction at the existing building exceeded the permit (see July 6, 2021, p. 1).



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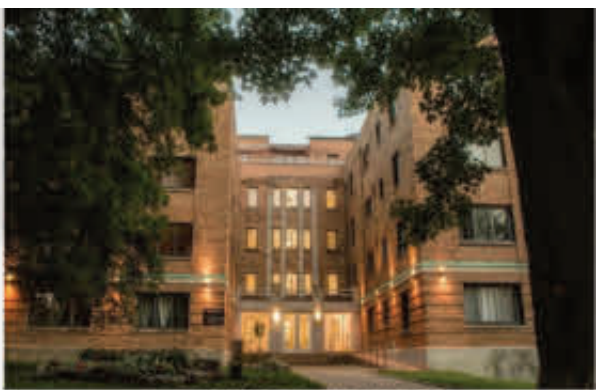
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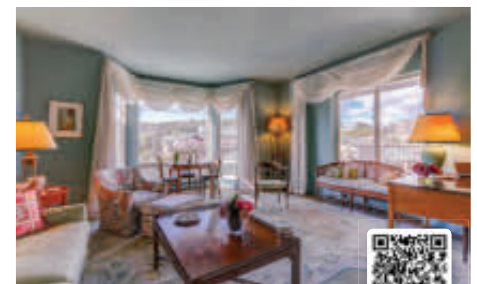
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486 AV. LAZARD, MONT-ROYAL



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109 RUE DE LA ROTONDE, ÎLE DES SŒURS



\$2,098,000
1 AV. WOOD, APP. 603, WESTMOUNT



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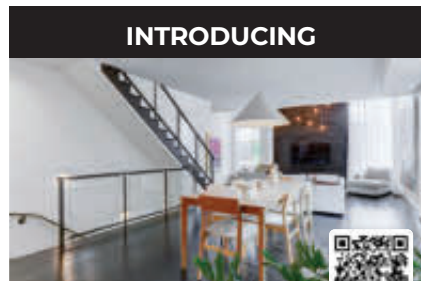
\$1,498,000
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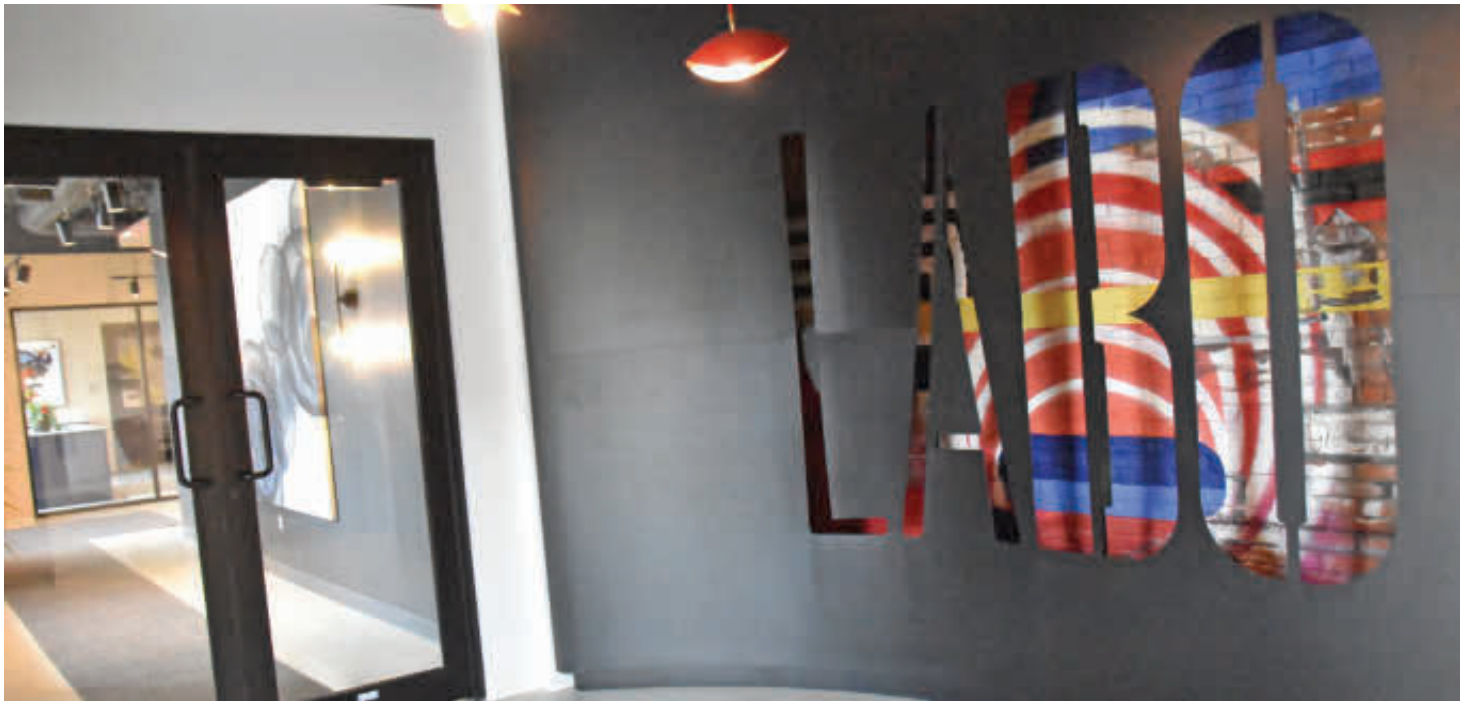
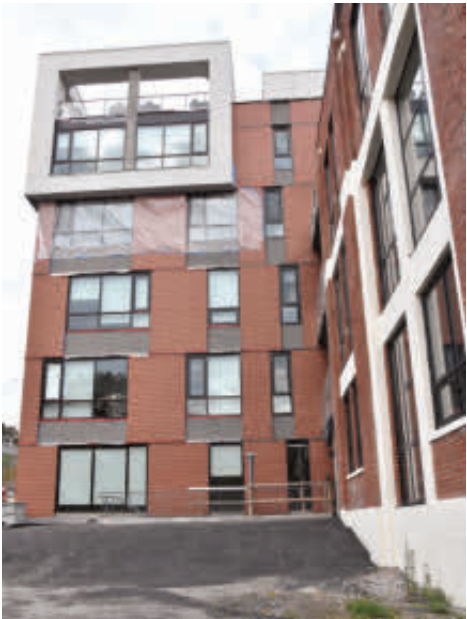
1303 Greene Ave, Suite 500, Westmount Profusion Immobilier inc. - Real Estate Agency. Real Estate Broker

Dawson’s former Selby campus accepts residential tenants

LABO luxury project in lower Westmount nears completion

BY MARTIN C. BARRY

After more than 20 years of delays and development, the LABO luxury rental apartments project on St. Antoine St. in lower Westmount recently began taking in its first tenants.



The LABO site on October 18.

Developed by Montreal-based Pur Immobilia with EMD Batimo construction, it was originally conceived by independent

developer Roland Hakim, who billed it at one time as Les Jardins Westmount and the Selby Condos.

In late 2020, he sold the former pharmaceutical factory at 3555 St. Antoine (originally the home of Charles E. Frosst & Co.) that he had partly renovated for \$18.1 million.

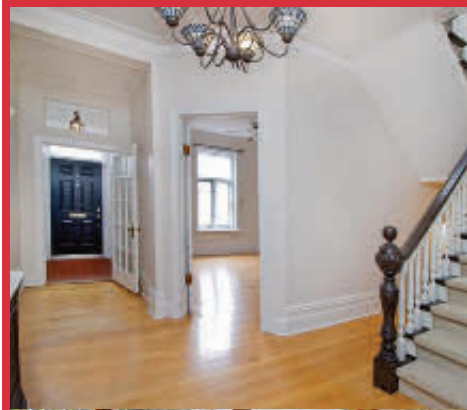
Following its time as an industrial facility, the property became Dawson College’s first campus. The college was located there from 1969 until the 1990s, when Dawson completed its move into a new home in the former Congregation of Notre Dame Mother House at Sherbrooke and Atwater.

When the *Independent* stopped by the

site last week, it was evident that landscapers had just recently completed putting some of the finishing touches along the front of the property where fresh sod had been laid down and a few new tree saplings had been planted.

The building’s main front lobby is welcoming, with modernistic art works gracing the walls, and subtle lighting setting a casual and relaxed mood.

However, it was evident there was still extensive work to be done in the building’s rear yard, where demolition of some outer buildings had been completed, although construction equipment and debris still littered the area.



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ABOUT HERBERT (HERBIE) RATSCH

Herbie was a founding partner to open the Sotheby's office in Mont-Tremblant in 2007 after seeing the appeal of Tremblant as an international destination: with a private jet airport, five world class golf courses, the #1 ski resort in eastern Canada along with racetracks for the supercar enthusiasts.

He has the distinction of executing a winning strategy to complete the largest sale for Sotheby's International Realty in Canada: the Kenauk Nature and Fairmont Le Chateau Montebello project in the Montebello area.

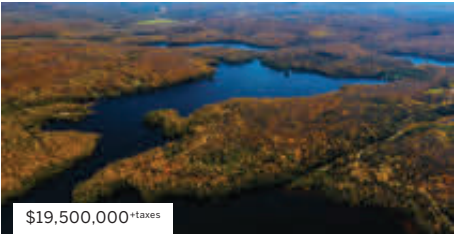
Herbie's honesty and unfettered professionalism are assets deemed critical when looking for your dream home or the land on which you will eventually build it.

Herbie spends his weeks in Montreal and weekends with his family in Mont-Tremblant, enjoying the four seasons of sport and activity that the area offers.



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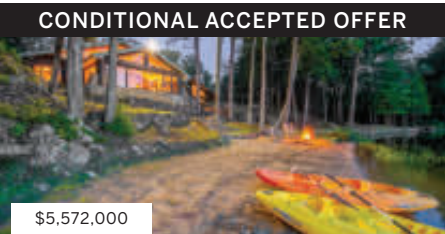
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ACRES : 700 | MLS 23737874



\$3,947,250

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\$2,389,500

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First condo owners move in to 1111 Atwater, ahead of schedule

By JENNIFER BALL

At the western portion of the former Montreal Children's Hospital site – along with the new Eleva and Selena seniors' rental projects – are 20 to 25 new condo penthouses. Some owners took possession at the start of the summer.

These units occupy the top eight floors of 1111 Atwater, which is near the corner of Dorchester Blvd. A small portion of the building's foot is in Westmount. The reason they are described as "20 to 25" units is in case owners decide to combine units upon closing.

Model condo ready

Claudine Morrisette, the director of marketing and client experience at EMD-Batimo, who manage the properties said "...we have a fully furnished model condo for viewing – 2,832 square foot – located on the 33rd floor."

It did not work out for the *Independent* to tour the model condo in time for its print deadline.

Marc Lefort, partner and vice president at McGill Real Estate and Engel and Volkers, spoke with the *Independent* earlier in March and at the time he expected



The entrance to 1111 Atwater on October 20.

delivery of the penthouses to be ready only for December of this year (see March 21, p. SL-22).

That was too conservative an estimate: in May and June, two separate owners

moved in.

Lefort said, "We have a furnished model unit for people to view and people can buy and move in right away. I would say that the tower is finished around 95 percent in

terms of construction. There are a few things to finish but it is almost a finished product...

Not for everyone

"Since we last spoke [in March], we made two new sales so we are about 40 per cent sold. So, there are a few more to sell. As you know, it is a really specific product and it is not everyone who has the budget to buy it, but we do have buyers who came in in the last few months and we have good prospects that are still in discussion."

Residences start at one bedroom, 1,170 sq. ft, for \$2 million with combined condo fees and municipal taxes netting out at \$36,000 yearly and go up to five bedrooms, 6,770 sq. ft plus a loggia at 345 sq. ft and a terrace at 2,040 sq. ft, for \$17.2 million with combined yearly costs of \$261,000.

The interior designer on the project is still Andres Escobar of the New York-based company Lemay and Escobar. Services include a workout room, pool, conference room and guest loft that can be reserved by owners on a first-come, first-served basis.

The residences are managed by the developer EMD-Batimo and all include high-performance glazed curtain walls and heated floors in ensuite master bathrooms.



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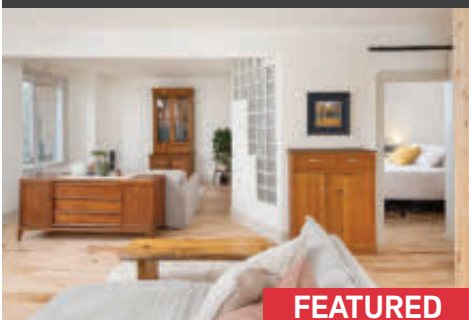
GORGEOUS DETACHED HOME



FEATURED

Hampstead
7 Rue Granville | \$2,450,000

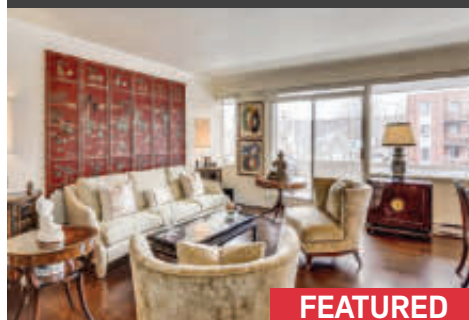
BRIGHT & AIRY CONDO



FEATURED

Notre-Dame-de-Grâce
2215 Av. de Hampton | \$450,000

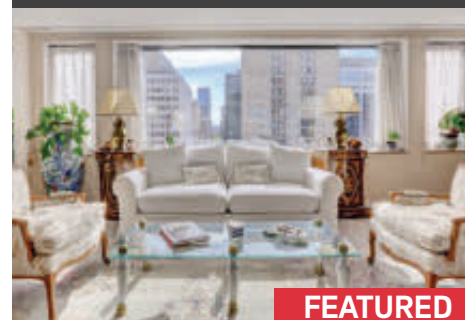
FULLY RENOVATED CONDO



FEATURED

Côte-des-Neiges
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FEATURED

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Marie-Piers Barsalou** 450.577.0272
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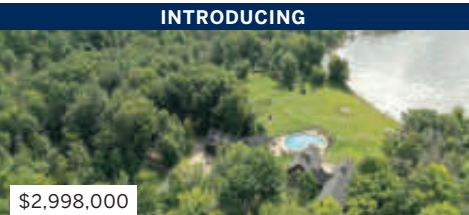


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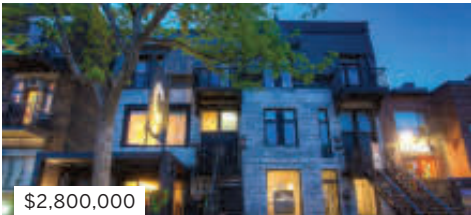


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Stéphane Larrière* 514.809.8466



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Bea Jarzynska^ 438.989.8912



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Judith Ritchie^a

438.995.7494

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BED: 4 | BATH: 3+1 | MLS 21899718

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Christiane Savaria** 514.830.6415



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1321 rue Sherbrooke O., Apt. C-40, Ville-Marie
BED: 3 | BATH: 2 | MLS 12343388

Karen Karpman* 514.497.8218



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2500 avenue Pierre-Dupuy, Apt. 405, Ville-Marie
BED: 2 | BATH: 2+1 | MLS 10343785

David Wilkes* 514.947.5152



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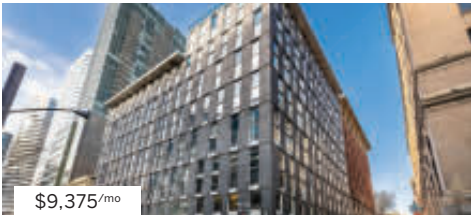
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Two levels of service for seniors

LIZ opens on Westmount's western border

By JENNIFER BALL

LIZ, a new residential complex for seniors that is managed by Le Groupe Maurice, welcomed its first residents on October 1, coinciding with National Seniors Day.

The project is located at 5000 de Maisonneuve, at the corner of Claremont Ave. and St. Catherine, and it contains 314 apartments and 24 care units over its 10 floors.

Marie-Eve Genereux is the director for corporate communications for Le Groupe Maurice and she provided a statement on the project's current footing.

Approaching 60 percent occupancy

"Currently, we have 114 residents. It's worth noting that our occupancy rate is steadily approaching 60 percent..."

"LIZ features 24 care units designed for residents with a loss of autonomy. At Le Groupe Maurice, our caregiving philosophy revolves around providing personalized services to ensure the comfort and support our residents require..."

"In addition to our care units, we offer

314 units designed for independent living. We take great pride in providing a diverse range of services and activities for our residents, including access to amenities such as a pool, cinema, billiard tables, music entertainment, various recreational activities, and more. At Le Groupe Maurice, we place special emphasis on crafting a leisure program that caters to the expectations and interests of our residents. That's why our activity program can vary from one residence to another."

Price range

Units range in price from \$2,050 to \$6,067 per month.

There are additional costs associated with meal plans, housekeeping, indoor parking and assistance for convalescence.

There is nursing staff on hand 24/7 and a registered nurse on site to work with residents on managing their pharmaceutical regimens.

A brand-new dining room has opened with table service and meal plans.

► LIZ on October 20.



Open House - Sunday 2-4



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Greene’s heritage ‘Station L’ post office re-launched as cosmetic clinic



By JENNIFER BALL

The entrance to the Station L clinic on October 13.

Renovation of the heritage building at 1304 Greene Ave. is 99-percent complete and everything has been designed for patient comfort, the owners said about their newly completed “Station L” cosmetic medical clinic, which started accepting patients in mid-March of this year.

Physicians Arash and Ali Izadpanah, both Westmount residents, work in the public and private medical sectors. They chose to pay tribute to the old post office

on Greene Ave., which dates back to 1914, by dubbing their private medical clinic “Station L,” the original name that Canada’s Post Office Department (as it was then called) used for the building.

Category I building required care

The three-floor clinic at Greene Ave. and de Maisonneuve Blvd. has a Category I heritage protection classification, which is Westmount’s “exceptional” category.

Category I properties require the ut-

most care in projects planned for their rehabilitation or improvement, in order to ensure retention of their heritage character. It is not surprising therefore that project’s architect, Jean-Maxime Labrecque, chose to emulate the work of the original architect and builder: W. A Ritchie and John Quinlan Co.

The space has served many masters in its centenarian plus life-span, including the “Station L” post office, the Bank of Montreal, Headway Management, a shopping court with a popular video rental store and, most recently, Vins Philippe Dandurand, which embarked on its own renovation program (see October 16, 2012, p. 10 and September 13, 2022, p. 16).

It is now in the care of the Izadpanah brothers, who are performing surgical procedures and cosmetic treatments there.

Ali said, “We live in Westmount, both of us, and we wanted to give something back to the community. That is why we made it a six-operating room, surgical centre that would help both RAMQ cases and potentially non-RAMQ.”

Down to the studs

In collaboration with Labrecque, they took the building down to the studs, obliterating the wood-panelled individual



One of the 10-inch thick walls of the former bunker of the “Station L” post office on October 13.

offices that Dandurand’s designer created.

The interior circulation is now a contemporary clinical white space with some retained interior brickwork, bespoke lighting, exposed piping, sleek polished surfaces, clean angular lines and a cathedral-like interior volume to greet patients.

Arash said, “Everything was designed for patient comfort...”

“There is no electrical, ventilation ducts, there is no plumbing [visible to the visitors]. Everything is underground. It was to be the most minimalistic possible and to save every millimetre of space. The basement ceiling is 10 feet tall so you do not feel that you are trapped.”

The women’s changing room used to be the “bunker” of the post office. “The cement was 10 inches thick to make sure that no one broke into it when it was the post office, because the bunker is where they had money for orders and transfers,” he said.

‘Initialized’

The ceilings at their apex are 22 feet high. Notably, the angularity of two tri-angled walls form two letter As, as in the first names of the two doctors. “The two letter As are representative of our presence and so they will stay in the building until I either die or sell it but they are subtle. Nobody even notices it.”

The job was supposed to take six months but it took a year and a half, and there were a lot of surprises, Arash Izadpanah said but some of the delays were due to their own high standards.

Ali said, “Being a plastic surgeon makes you a little obsessive sometimes. You are looking and looking and looking...”

“They poured the epoxy floor and, for [them], they were done. I made them pour another three layers. For the company, it was commercially acceptable, but this is not a normal commercial entity. For us, it should be a perfect project: a world class institution.”



From left, doctors Ali and Arash Izadpanah inside Station L on October 13.



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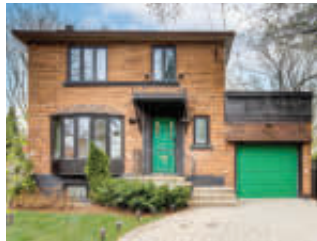
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GUEST COLUMN

Gerrymandering in Quebec, institutionalized by Quebec

BY SAM ALLISON AND JON BRADLEY

Quebec's premier announced a massive change in the provincial electoral system based on a Supreme Court of Canada ruling of 1991. The Supreme Court declared there would be "effective representation" if the Saskatchewan government had an outlier riding of 25 percent above or below the average electoral district.

Curiously, Quebec's electoral commission ignored this ruling when these authors raised the issue at its last two public consultations.

Many Quebec electoral districts (QEDs), or ridings, such as Westmount were well above or well below the 25-percent average riding size now endorsed by the electoral commission.

Consequently, although less than half of Westmount's electors did not vote in the last election, their 14,547 votes for the winning candidate was larger than the 13,025 people who voted for the three winning candidates in the ridings of Ungava, the Magdalene Islands and Abitibi East.

For this upcoming election – based, as usual, on the First Past *Different Sized* Electoral Posts of Quebec – the numbers are as follows.

We can see from the below table that the largest and smallest ridings have a huge differential. Furthermore, the 25-percent rule was meant for one or two outliers only, *not* to be used as a standard for *all* ridings.

The USA has a 10-percent limit and the British a five-percent limit on deviations from the average size of their electoral districts. None of their ridings are allowed to exceed their clear limits.

Not in tune with Supreme Court ruling

Quebec is not remotely in tune with international standards, let alone Supreme Court standards.

Bill 39 also suggests a new electoral system for the future. There will be 80 Quebec electoral "divisions" (ridings) that elect 80 members to the National Assembly. Then, there will be 17 electoral "regions" that elect 45 members of the National Assembly joining those elected from the divisions.

Voters will have two votes in the new system, one for the candidates in their electoral division and one for their region.

The rationale for this is that the regions are under-represented because the rural areas outside of Greater Montreal have grown.

It is true that the number of households

"Up North" of Greater Montreal, in the Eastern Townships and in the Ottawa region of Quebec and so on are much larger than they were 30 years ago.

Effect of second homes ignored

However, much of this increase is based on second homes for people from Montreal, Ottawa, Kingston and many places outside of Quebec. Quebec measures neither the actual voters in the new ridings, nor in the new divisions.

It is a false assumption that the huge increase in the Quebec countryside outside of Greater Montreal corresponds to an equally huge increase of voters there.

Quebec citizens holding two residences are counted twice in the electoral commission statistics and can vote from the household of their choice, usually their Greater Montreal home, not their country one.

Neither the thousands of Canadians from outside Quebec nor US citizens who have country homes here can vote in Quebec elections.

Consequently, far from equalizing voting power, the premier has taken gerrymandering to new heights by including non-voters and foreigners in both the new ridings and regions.

The proposed system indicates once again that Quebec claims a right to govern outside legitimate electoral practices.

Weight to rural areas

First, this system gives weight to rural rather than urban Quebec. For example, if we assume that the 80 seats in the new divisions have an average of 100,000 voters, it is probable that ridings in Greater Montreal will each be given 125,000 voters while those in rural Quebec will have 75,000 voters. Far from abolishing gerrymandering, this institutionalizes voter suppression of urban and anglo ridings while

increasing the electoral weight of the CAQ rural heartland.

Second, even "historic anglophones" will not be allowed to use English at the public hearings into the proposed system. Expect no mention, let alone opposition, to that from the Office of the Commissioner of Official languages, the CBC or mass media.

While francophones make up 23 percent of the Canadian population, some 45 percent of broadcasting funding goes to Radio Canada and 55 percent to the CBC.

The National Film Board spends 50 percent on French and English equally, which explains why English Quebec's problems do not receive a sympathetic ear in government-sponsored media broadcasts.

Second, the next election in Quebec is going to be unique. At the same time citizens vote for candidates for the National Assembly, they will also vote in a referendum for or against a bizarre and biased electoral system.

Third, the next election could see citizens voting for a new system but also vote in a party opposed to the new system. Or, citizens could reject the new system, but re-elect the CAQ.

Sadly, apart from a few private media outlets, such as the *Westmount Independent*, Canadian government-sponsored organizations avoid criticism of Quebec nationalism. In short, Canadian federal agencies subsidize rather than criticize Quebec nationalism and underestimate Quebec's bizarre actions.

Sam Allison is a retired history teacher and lecturer in the department of Education at McGill, and the co-guest editor of The London Journal of Canadian Studies. Jon Bradley is a retired university professor in education at McGill University and the co-guest editor of The London Journal of Canadian Studies.

Electoral commission's electoral statistical data for upcoming election

Claimed as voters: 6,336,799 in 125 Quebec electoral districts (QEDs)

Maximum riding size
(25% greater than average) 63,368

New average riding size 50,694

Minimum riding size
(25% less than average) 38,021

Note that there are 25,347 more voters in the largest riding than in the smallest – 66% more!

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GUEST COLUMN

Kill McGill: The final assault on English-language education in Quebec



McGill University's Roddick gates on October 20.

Photo: Independent.

BY COLIN STANDISH

When I think of Quebec's proposed tuition changes, I think of my friend Benjamin, a former housemate from Bishop's University (BU). He comes from the Lower Mainland of British Columbia, with some French-Canadian ancestry from Quebec. Nevertheless, he was largely a unilingual English-speaker. Benjamin graduated with distinction, the medal for the highest average in his program and took French courses throughout his degree and at Université Laval.

Accepting a job at a local vineyard, he helped put Dunham's wine country on the map, marketing alcohol across the US and Canada.

He chose to remain in the Eastern Townships, settled in a majority French-speaking community, married a franco-phone classmate from BU, raises two daughters bilingually, and sends them to French-language public school.

Highly educated, accomplished professionally, proudly bilingual, friendly and courteous, and rooted in a French-speaking household, Benjamin is a model of a what a newcomer could become.

Would he have ever attended BU and moved to Quebec had these changes been in place before he came here?

"Not a chance," he told me.

Extinguishment of ROC students in Quebec

The financial disincentives from this flawed policy will likely lead to a near complete extinguishment of the number of students from the Rest of Canada to Quebec's

English-speaking universities.

Over 30 percent of BU students hail from elsewhere in Canada, and the financial blow threatens to shutter the institution. I attended a reunion at Bishop's University recently, the same day as the provincial government announced its policy change for tuition.

A general state of shock and disbelief was pronounced amongst my former classmates at the Golden Lion Pub, Quebec's first microbrewery, in the heart of Lennoxville. I scanned the room wistfully, knowing that I might have never had the chance to meet my old friends from Toronto, the Maritimes and the West, had this policy existed previously. Conversations over a pint, the laughter over stories and shenanigans turned inevitably to the new policy.

This policy appears to have no rational or constructive basis for building a better Quebec or "protecting" the French language.

Firstly, Montreal, despite the restructuring of Canada's economy and demography by decades of flawed Quebec nationalist policy, remains a renowned worldwide beacon of educational opportunity. This policy will caponize and reduce all our institutions to regional players.

Secondly, the economic benefits from the tuition and living expenses are inputs worth up to a billion dollars annually.

Thirdly, the diversity of experience, background and perspective adds great benefits to the classroom and campuses of all universities, making them cauldrons of innovation, ideation and accomplishment.

Fourthly, these students create a remarkable pool of future Canadians and fel-

low Quebecers, with educations, lived experience in English and French; have integrated into our society; and contribute to our labour pool that is in desperate need of top talent. My own mother came as a young American to BU, and never left the local area.

Fifthly, these students, should they return home, become ambassadors for Quebec and all of Canada, seeding the rest of the world with culture and maintain networks that lead to new businesses and creative endeavours.

Needed: Constructive way to promote French

Creating a framework that promotes the French-language in a constructive way in Montreal, Quebec and all of Canada is what I and the Canadian Party of Quebec (CaPQ) stands for.

Ensuring that the French-language and culture is a positive right for all Quebecers and Canadians is our goal. We need not make supposed "protections" for French that cripple the economy, violate basic human rights, and hinder Quebecers of all linguistic groups from reaching their full potential.

Here are some ideas:

- offer tuition credits for other Canadian students who choose French-language universities,
- institute dual degrees between Quebec universities and create "sister" English and French-speaking schools (imagine the local, national and international value of dual McGill-UdeM or UdeS-Bishop's degrees?),
- promote exchanges between institu-

tions,

- provide bursaries and scholarships for students choosing to do part of their studies in French,
- promote optional second-language courses in subject matter tailored to skill level.

It seems the CAQ, PQ and the government of Quebec's approach is to extinguish English-language institutions, the ability of English-speakers to survive as a viable community and to eradicate all potential sources to institutional and demographic strength. After [trying to] abolish [anglo-phone] school boards, and hindering CEGEP enrolment and expansion, we have now moved onto a new turf.

It seems the message sent with Bills 21, 40 and 96 is: if they don't look or speak like us, who cares, right?

Main target: McGill University

While this policy threatens to shutter BU, it appears to be aimed squarely at McGill: a much-loathed institution in the mythology of nationalist Quebec's political elite (despite their own attendance there), and the effervescent cosmopolitan nature of downtown Montreal.

My former classmates at BU and Queen's universities used to chant "Kill McGill" at Percival Molson, Richardson Stadiums and Coulter Field, in a playful taunt to the opposing team. It seems the CAQ and PQ, despite their front bench's numerous diplomas from the institution, took it a bit too literally.

I'm not cheering this time.

Colin Standish is the leader of the Canadian Party of Quebec.

GUEST COLUMN

Fee hike for out-of-province students small-minded, heartbreaking

An open letter to Premier François Legault

Dear Mr. Legault,

I have spent the past 50-plus years trying my hardest to support and enhance McGill's reputation as a world-class university, all the time knowing that this reflected on Montreal, Quebec and Canada.

When I heard the news that you no longer want or care for this source of pride to your community, I felt heartbroken that someone with so much power could be so small-minded.

In 1967, I arrived at McGill from a small town in Vermont. Having spent the previous year travelling through Europe and the Middle East, I was thrilled to find that my fellow students included young men and women from all over the world, from every province of Canada, from every religion and culture.

I realized that they were a part of my education and that their enthusiasm would reflect on the countries/provinces they came from. As Expo '67 was just winding down, I found the same cosmopolitan atmosphere throughout Montreal, and decided to stay here and raise a family.

During my McGill tenure, the CEGEP system was just starting and I realized that it might threaten the flow of foreign students who were preparing for four years of university rather than two of junior college and three of university. I joined the university senate and made sure there was proper recognition of this problem and that McGill did not become, very simply, a five-year university.

Fund for foreign students

Since graduation, my class and I have been building an endowment fund specifically to help foreign students – mainly from Warsaw Pact and third-world countries – with financial support. Again, the idea is to bring students to McGill for a

quality education, hopefully to return to their own countries with their newfound knowledge, or perhaps to reflect their international heritage here in Quebec or elsewhere in Canada. No matter what, it's a win-win situation for all of us: international students show local students new cultures and ideas, and pass on their experience in Quebec as they move elsewhere.

In the past decade or so, I have been writing articles about many of Montreal's initial settlers and the growth of the community over the past 200 years or so. While Quebec and even Montreal had been settled mainly by French trappers, tanners and farmers, in the early 19th century many Scots, English and even some Irish adventurers moved to Montreal and the Eastern Townships to start a new life, investing everything they had in the "new world" and creating a business empire concentrated in Montreal.

They developed shipping routes on the St. Lawrence River, building a major seaport, the Victoria Bridge, a stock exchange, and became a railroad hub for commerce that opened up the west.

One of the most successful entrepreneurs was James McGill, who founded McGill College in 1821 and started its growth to become the world-class university it is today. Without going into the history of the university or the city around it, I quote from Wikipedia:

"McGill counts among its alumni and faculty 12 Nobel laureates and 147 Rhodes scholars, both the most of any university in Canada, as well as 159 Loran scholars, 18 billionaires, the current prime minister and two former prime ministers of Canada, two governors general of Canada, 15 justices of the Supreme Court of Canada. McGill alumni also include 9 Academy Award winners, 13 Grammy Award win-

ners, 13 Emmy Award winners, four Pulitzer Prize winners, and 121 Olympians with over 35 Olympic medals. The inventors of the game of basketball, modern organized ice hockey, and the pioneers of gridiron football, as well as the founders of several major universities and colleges are also graduates of the university."

Record to be proud of

It is hard to imagine that you would look with shame at this record or feel that McGill should not be encouraged to continue to serve the city, the province and the world. You maintain that doubling the tuition would discourage foreign students from attending McGill and this would, in your view, improve the lot of French-speaking citizens by reducing the number of non-Frenchspeakers on the streets of Montreal.

Do you honestly believe that by telling the rest of the world that they are not welcome in Quebec, that you will improve Quebec's standing in the world?

I could go on about the contribution that Quebec's English-speaking community has added to the evolution of Montreal, or about the efforts of the English speakers to learn French, or about the number of mixed-language marriages in the past 50 years or so, or about the way European businesses have used Montreal as a base for their North American expansion.

The main point is that the English-speaking community is an integral part of the Quebec community, and especially in the last 47 years since the election of the Parti Québécois, its people have been trying hard to respect their French-language counterparts.

From Statistics Canada: "In 2021, 1,611,375 Quebec residents (19.2 percent of the province's population) spoke English at least regularly at home."

This is larger than six provinces and the three territories, not a small group of men and women to be ignored or, even worse, discriminated against. Quebec should be proud of its English-language institutions, including McGill, Concordia and Bishop's Universities. Doubling their tuitions for out-of-province and foreign students is not the way to help.

Editor's note: Andy Dodge is the Independent's real estate columnist. – DP

LETTER TO THE EDITOR

EDITOR REMOVES STING

I write regarding the "Editor's warning" heading for "Earth's End is Nigh?" in October 3's *Westmount Independent* (guest poem, p. 8). Your warning took the sting out of my piece because it was written expressly to upset readers.

Together the never-ceasing cutting of billions of trees in South America and Africa to breed a never-ending number of cows for the world's daily piece of steak and the never-ceasing multiplication of land, sea and air vehicles are not only causing deadly diseases, but causing Earth's climate to not only warm up but to heat up.

And together with droughts, and hurricanes, and floods, and dwindling ice at the north and south poles and, sea levels rising: readers of the *Westmount Independent* – and the world – cannot remain calm.

I have now changed the poem's title to: "World's End is Nigh" and conclude it with:

"After a night's sound sleep wrapped in my duvet, warm as when I was asleep in mother's womb, I wake every morning, smiling happily."

implying that, as the poem's writer, I am not upset but, not only *should* I be upset: I have absolutely no excuse to remain calm.

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Shadow needs a home



Westmount
A-dog-tions

LYSANNE FOWLER

Shadow is a beautiful fawn-coloured mix, and I wonder if I see a little bit of

ridgeback in him?
The softest brown eyes that melt hearts and say so much about where he has come from.
Shadow is at the Montreal SPCA kennel, hoping you will come for him and give him the best Westmount dog life. He is very healthy, up to date with his inoculations, neutered and microchipped.
Please search the Montreal SPCA web-



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site at www.sPCA.com and refer to his information page from his identification number, 52023935. Then plan a visit to the shelter as a family to find out more about him and discuss adoption with the coordinators.
The SPCA is open every day of the week, as of 10 am, and it is located at 5215 Jean Talon St. West, in Côte des Neiges.
As you see, Shadow is a fantastic fellow and he would fit in very well as a new family member.
Your neighbour,
Lysanne



9 Lives

LYSANNE FOWLER

Lola is a pretty redhead with quite an engaging personality. She has won over staff and volunteers at the Montreal SPCA cattery where she is now.
Enjoying cuddles and play, sweet Lola

Precious Lola

If you would like to find out more about her, please go to the Montreal SPCA website at www.sPCA.com, scroll for her information page from her identification number, 49936420, and check your schedule to drop by the shelter as soon as possible.
The SPCA is open every day as of 10 am and it is located at 5215 Jean Talon St. West.



is active and most affectionate. She is seven years old, up to date with her inoculations, spayed and microchipped.
Lola is diabetic so we are reaching out to a family that has experience with the insulin regimen or a family that will learn the routine.
She is eligible for a humanitarian reduced adoption fee that takes into account her special needs.
Lola has a happy disposition, an amber-eyed marmalade cutie who brings joy all around her.

Please bring a carrier with you or, if you need a new one, you can choose from the selection at the accessories boutique on site.

Your neighbour,
Lysanne

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infoWESTMOUNT

2023.10.24 • Vol. 4/19

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Published by the City of Westmount

NOUVELLES

PROCHAINE SÉANCE
DU CONSEIL

Lundi 6 novembre

NEWS

NEXT COUNCIL
MEETING

Monday, November 6



Mouvement Bâtissons l'espoir de la Fondation Douglas

Westmount est fière d'appuyer la campagne 2023 de la Fondation Douglas pour sensibiliser le public et soutenir la recherche en santé mentale. Apprenez-en plus à westmount.org



Douglas Foundation's *Building Hope – The Movement*

Westmount is proud to participate in the Douglas Foundation's 2023 campaign to raise awareness and support research in mental health. Learn more at westmount.org

Maintenance planifiée sur le réseau informatique de la Ville

Une maintenance causera des interruptions de services informatiques de la Ville **les 4 et 18 novembre**. Les services de réservation et de connexion internet peuvent être affectés. Visitez westmount.org et westlib.org pour les détails.

Visitez un site d'enfouissement

Où vont vos matières résiduelles ? La Ville invite les résidents de 8 ans et plus à visiter un site d'enfouissement à Terrebonne **le 27 octobre** (12 h 30 à 17 h 30). Départ du CLW en autobus. Inscrivez-vous à westmount.org/visites.

Conservatoire de Westmount fermé du 26 octobre au 1^{er} novembre

Le Conservatoire sera fermé au public en préparation de l'exposition des fleurs d'automne.

Sports et loisirs — entraîneurs recherchés

Aucune expérience nécessaire. Formation et certification payée. 3 h par semaine. Envoyez un message à recreation@westmount.org.

Réouverture de l'entrée principale de la Bibliothèque

Les travaux de réfection de l'entrée principale de la Bibliothèque sont maintenant terminés.

Planned maintenance on the City's computer network

Scheduled maintenance will interrupt certain computer services at the City on **November 4 and 18**. Reservation services and internet connections may be affected. For more details, visit westmount.org and westlib.org.

Visit a landfill

Where do your waste materials go? The City invites residents aged 8 and up to visit a landfill site in Terrebonne on **October 27** (12:30 to 5:30 p.m.). For more information and to sign up, visit westmount.org/tours.

Westmount Conservatory closed October 26 to November 1

The Conservatory will be closed to the public in preparation for the Fall Flower Show.

Sports & Recreation — coaches needed

No experience necessary. Training and certification offered. 3 hours per week. Send a message to recreation@westmount.org.

Main entrance of the Library reopened

Repair work on the main entrance to the Library is now complete.

BIBLIOTHÈQUE ET ÉVÉNEMENTS COMMUNAUTAIRES

Services informatiques de la Bibliothèque affectés par la maintenance du réseau

Samedis 4 et 18 novembre. En raison d'une maintenance du réseau informatique de la Ville, l'ensemble des services internet de la Bibliothèque ne sera pas disponible. Pour connaître les détails, visitez westmount.org et westlib.org.

Galerie du Victoria Hall : exposition

Jusqu'au 13 novembre. Les photographies du Dr Léopold Hurtubise.

Les heures de conte à la Bibliothèque Conte et bricolage avec Didi (2 à 4 ans)

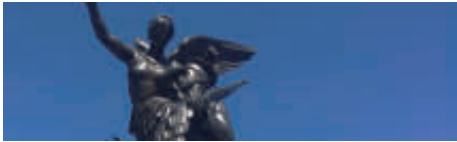
Les jeudis jusqu'au 30 novembre, 10 h 30 à 11 h.

Extravaganza de l'Halloween

Samedi 28 octobre, 18 h 30, Victoria Hall. Décorez une citrouille chez vous et apportez-la à la Bibliothèque **entre le 13 et 27 octobre**. Vous recevrez un billet gratuit pour l'événement. Les places sont limitées. westlib.org.

Visite de l'apiculteur

Jedi 2 novembre, 13 h 45, Jardin du conte de la Bibliothèque. Venez observer les abeilles au travail.



Cérémonie Jour du Souvenir

Dimanche 5 novembre, 14 h. Cénotaphe de Westmount. Joignez-vous aux membres du Conseil municipal pour honorer ceux qui ont combattu et donné leur vie pour leur pays.

Conférence musicale — Craig Morrison on the Music of Remembrance Day

Mercredi 8 novembre, 19 h, Victoria Hall. Une sélection de chansons qui traitent des legs de la guerre. En anglais. Inscrivez-vous à westlib.org.

Artisans Westmount

Samedi et dimanche, 11 et 12 novembre, 10 h 30 à 17 h, Victoria Hall. Un incontournable !

Devinez qui remportera le Prix Giller

Lundi 13 novembre, 19 h, Bibliothèque. Shelley Pomerance et le personnel de la Bibliothèque discuteront des livres de la liste préliminaire du Prix Giller de la Banque Scotia.

LIBRARY AND COMMUNITY EVENTS

Library computer services affected by network maintenance

Saturdays, November 4 & 18. Due to maintenance on the City's computer network, internet services will not be available at the Library. For details, visit westmount.org and westlib.org.

Gallery at Victoria Hall: exhibition

Until November 13. The photography of Dr. Léopold Hurtubise.

Storytime at the Library

Storytime & Craft with Didi (2 to 4 yr olds) Thursdays until Nov 30, 10:30 to 11 a.m. In French.



Halloween Extravaganza

Saturday, October 28, 6:30 p.m., Victoria Hall. Decorate a pumpkin at home and bring it to the Library **between October 13 and 27** for a free ticket to the event. Space is limited. westlib.org.

Beekeeper Visit

Thursday, November 2, 1:45 p.m., Library Storytelling Garden. Come watch the bees at work.

Remembrance day Ceremony

Sunday, November 5, 2 p.m., Westmount Cenotaph. Join Westmount Council members to honour those that fought and gave their lives for their country.

Musical lecture — Craig Morrison on the Music of Remembrance Day

Wednesday, November 8, 7 p.m., Victoria Hall. An exploration of songs that express the legacies of war. Register at westlib.org.

Artisans Westmount

Saturday & Sunday, November 11 & 12, 10:30 a.m. to 5 p.m., Victoria Hall. Not to be missed!

Guess the Giller

Monday, November 13, 7 p.m., Library. Shelley Pomerance and the Library staff will discuss the books that have been shortlisted for the Scotiabank Giller Prize.



Victoria Ave. continues to party



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Approximately 80 nearby residents attended a mostly annual neighbourhood block party held October 1 in the Villa Maria field behind houses on the west side of Victoria Ave.

The event, open to residents from both sides of Victoria between Westmount Ave. and The Boulevard, has been held annually since 2014 with the exception of the COVID years (2020 and 2021).



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Scouters visit Nepal

Funding STEM on the roof the world



From left, Susan Lazar-Hart, Virginia Elliott and Rick Hart at the Zeke O'Connor Senior School in Phaplu, Nepal.

BY VIRGINIA ELLIOTT,
GUEST CONTRIBUTOR

Westmount residents Rick Hart, Susan Lazar-Hart and Virginia Elliott were part of a group of Canadians and Americans recently visiting the Zeke O'Connor School in Phaplu, a mountain village in eastern Nepal.

The school, founded by the Sir Edmund Hillary Foundation of Canada in 2011, provides free STEM-based education to 250 primary and secondary students in this isolated mountain community.

Most students walk one to two hours to get to school each day. The foundation finances uniforms, school books and all operating costs for the two levels.

The Westmount adventurers have raised money and sponsor students at the

school and went to meet teachers and youth and experience several days of presentations, entertainment, games and cultural exchanges.

The group of 14 travellers was greeted on arrival at Phaplu by students and staff and presented with flowers and traditional kata scarves.

Four members of the group, including Elliott, continued on to Khunde to visit the hospital founded by Sir Edmund Hillary in 1966 and where she participated in the Rover Scouts Yeti project doing community reconstruction after the 2015 earthquake.

Rick Hart is a longtime supporter of the Sir Edmund Hillary Foundation and has sponsored Rover Scout expeditions to the Solukhumbu region of Nepal in 2009 and 2016.

Rykiel at Ritsi: Stripes, hoodies and old Hollywood



Retail Review

VERONICA REDGRAVE

Paris is now in Westmount. Well, at least the famed Parisian designer Sonia Rykiel's collection acts as a stand-in for that city's renowned chic.

The internationally renowned line – including her signature stripes – is now at Sherbrooke St.'s Ritsi. Decades ago, Rykiel was the first designer to use slogans on her sweaters, to put seams on the outside of a garment and to leave hems unfinished.

Rykiel creations reached Hollywood: her much-loved Poor Boy sweater was purchased by Audrey Hepburn – in every colour.

Today, her sweaters are still best sellers. Not only the classic stripe, but now some bear a large-but-unassuming flower. Particularly eye-catching was the black-on-black wear-with-anything long-sleeved beauty.

Owner Cheryl Glense, clad in Sonia Rykiel of course, gave me a tour of the shop-in-shop. A hooded velour top sparkled before quickly being snapped up by a happy customer "to wear on the plane."

My fave? An elegant quilted velvet bomber jacket proffering a sophisticated alternative to the ubiquitous office blazer. Sweaters were sexy with peek-a-boo cut-outs. Sure to sell out will be the holiday-ready long pleated skirts, available in all black and also with a sharp stripe, emphasizing the vertical line.

The fashion designer was renowned for her refined iconic knits. Glense has brought the best to Westmount. Classics for today – and tomorrow.



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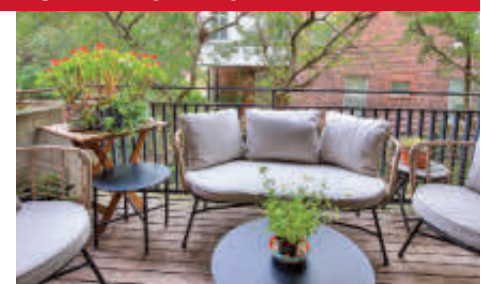
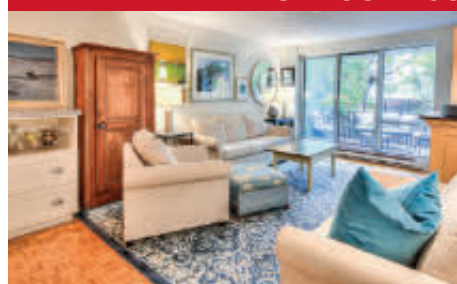
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'Support the continuum of arts engagement'

Azrieli launches new centre for music, arts and culture

By MARTIN C. BARRY

Renowned soprano Sharon Azrieli, a Westmounter, launched a new philanthropic cause last month: the Azrieli Music, Arts and Culture Centre (AMACC). A formal launch for the centre was held on September 14 at the Sofitel Hotel on Sherbrooke St. downtown.

'Key funder'

In a press release, the Azrieli Foundation said the centre "will be a catalyst, key funder and strategic partner in creating a resilient, impactful and connected arts sector."

It also said "it will deepen the [Azrieli] foundation's work to discover, elevate, and amplify creative voices and grant broader access to meaningful arts experiences."

"We aim to support the continuum of arts engagement for all Canadians – from accessing quality arts education to enjoying the arts as vehicles for improved health and well-being," Sharon Azrieli, who chairs the centre's advisory council, told artists, arts

leaders and others who attended the launch.

Allison Van Etten, a spokesperson for the Azrieli Foundation, said the centre will be based out of the Azrieli Foundation's current offices in Montreal and Toronto.

Although the Azrieli Foundation has sponsored the Azrieli Music Prizes composers' competition since 2014, Azrieli said the foundation decided to increase its role in supporting arts, music and culture by establishing the centre after surveying the past decade of its commitment to the arts sector in Canada.

'Greater than sum of parts'

"By uniting our grant-making, sector collaborations, strategic initiatives and Azrieli Music Prizes program under the AMACC banner, we will create an impact that is greater than the sum of its parts, ensuring more Canadians of all ages enjoy a deeper relationship with the arts," she said.

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Quirky, fun Marisol show premieres at Montreal Museum of Fine Arts



Arts

VERONICA REDGRAVE



Stéphane Aquin, Cathleen Chaffee, Mary-Dailey Desmarais and Janne Sirén.

love her striking life-size figures. The totemic sculptures are mixed-media assemblages, combining wood with drawing, painting and found objects in a style that is sometimes quizzical or satirical.

Marisol was part of the New York art scene, meeting Andy Warhol, who included her in some of his films. In 1968, she represented Venezuela at the Venice Biennale and was one of only four women among the 149 artists selected for that year's Documenta exhibition in Kassel, Germany. Be sure not to miss the work of this innovative artist.

Learn a lot: with your smartphone you can use the exhibition audio guide. Thought you knew about portraits? Look again. Wood carving? You've never seen such characters. Selfies? Marisol did her own: decades ago.

Big surprise? Inspired by her love of deep sea diving, her underwater creatures are equally fabulous.

Take some time, by the way. The exhibit is totally worth it. Also present at the media launch were Janne Sirén, Peggy Pierce Elfvin director, Buffalo AKG Art Museum and Stéphane Aquin, director of the MMFA. Aquin's tenure has just been renewed for another three years by the museum's board of trustees.



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Abbott unveils *St. Paul's River* film at the Atwater Library

By JENNIFER BALL

In a new film by Louise Abbott, residents of a remote anglophone enclave on Quebec's Lower North Shore react, on screen, to empty fishing nets and the relocation of their children away from their village.

An independent filmmaker and former Westmount resident, Abbott unspooled her latest work at the Atwater Library on October 5, in front of a robust group of observers, both in person and via Zoom.

St. Paul's River: The Once and Future Village was filmed on the Lower North Shore, where Abbott has been working for the Whiteley Museum not far from the border with Labrador in what can only be described as a remote anglophone part of *La Belle Province*.

The 25-minute documentary is part of the Quebec Anglophone Heritage Network's "Belonging and Identity Project," sponsored by the Secrétariat aux relations avec les Québécois d'expression anglaise.

It explores remembrances, achievements and the worries of people in St. Paul's River, a remote coastal community,



Fishing boat approaching the fish plant wharf, St. Paul's River. PHOTO COURTESY OF LOUISE ABBOTT.



as their children are forced to leave the profession of their forefathers.

Traditionally, residents moved to headlands like Salmon Bay or islands like Caribou for the fishing season.

"Some worked for a fish company on the island of Bonne Espérance, or Bony, as it's commonly known. All of these residents returned to St. Paul's River in the fall. Since the early 1970s, however, they've occupied the village year-round and experienced myriad changes in their lives and maritime environment," Abbott said.

Cod fishery collapse

Things changed again when the fish disappeared. The causes of the cod fishery collapse in the early 1990s were multifactorial and go back decades.

"I reviewed the script I wrote for *The Empty Net*, which was broadcast in 1995. It was based on the field research I'd done."

One fisherman in Petty Harbour, Newfoundland advocated for the continued use of the cod trap for inshore fishing.

"The offshore dragger fishery did us in,

plain and simple. Canada made the same mistake as the foreigners. It introduced dragging without introducing management and enforcement measures to make sure this technology wasn't abused."

Abbott's film footage is interspersed with archival video that she sourced from Library and Archives Canada, the Anglican Church of Canada and the Whiteley family collection, along with press clippings from *The Globe and Mail*, the *Montreal Gazette* and aerial video footage that her husband, Neils Jensen, captured with his drone camera.

To explain the significance of the film's title, Abbott said "in the summer, they used to go out there and fish cod, so that was part of the life of the village. It was an empty village for several months a year. That was very much a part of their identity as villagers – that there was this summer relocation. So, I'm looking at their memories of what was then, what is now and how people anticipate the future."

Abbott first travelled to the Lower North Shore in the early 1980s and was happy to



Louise Abbott at the Atwater library auditorium on October 5.

return and reconnect with people she met 40 years ago, many who were young children then.

She hopes that the film can spark discussion in a general audience about the challenges that people whose lives have traditionally revolved around the fishing industry are facing. "There are communities throughout Atlantic Canada in the same boat as St. Paul's River. And globally, the fishing industry remains in a precarious state at a time when our appetite for aquatic foods is on the rise."

The Atwater Library also presented *Memories of Bonne Espérance*, one of the mini docs from the *In Their Own Voice* series that Abbott made. It accentuates her gratitude for the openness and responsiveness of the locals she met through her professional work.

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Overheard

Caregiver to two young children on scooters, Prince Albert and Burton, October 11, around 8 am:

"Whoever scooters to school right now will get their little chocolate when they get home."

*

Woman to man, St. Catherine near the Westmount recreation centre, October 18, 6:45 pm:

"In the computer file, the kid's name was 'Brian' some places and 'Brain' in others. He didn't do it by search-and-replace."

"Façade" on October 22.

PHOTO: INDEPENDENT.

Remembering Anne Kahane

Noted Canadian artist Anne Kahane died September 29, in her 100th year. According to her obituary, the Austrian-born NDG resident was "Best known for her wood sculptures that reflect the essence of form and the spirit of humanity, [but] also worked in aluminum and produced brilliantly coloured woodblock prints."

At least one of her works – "Façade" – is in Westmount, in the lobby of the 310

Victoria Ave. office building.

She is pictured below with friend Hélène Panneton, left, and the building's owner, Barry Friedberg, right, whose family commissioned the work when the building was constructed. Kahane was visiting the piece in 2020, 64 years after its completion and installation.

See July 14 2020, p. 18 for the Independent's full account of her visit.



PHOTO: MARTIN C. BARRY

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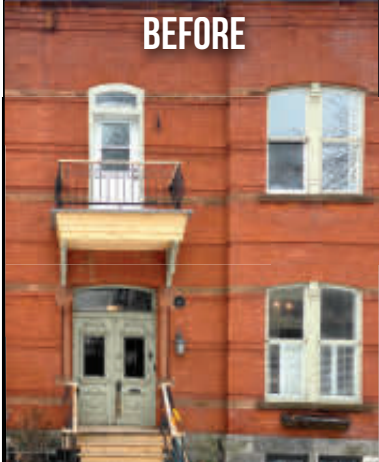
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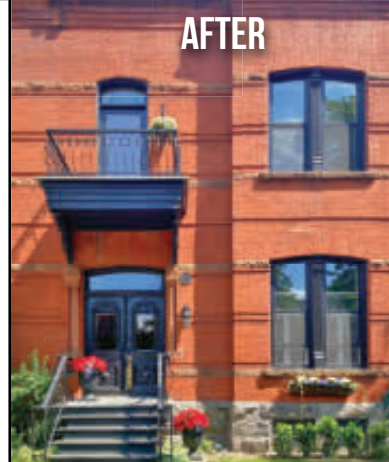
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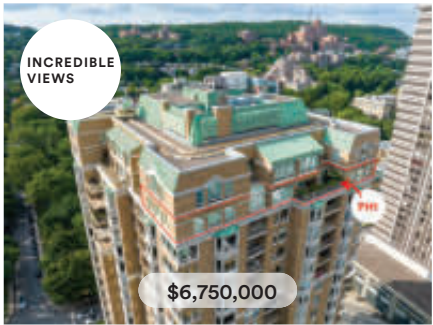




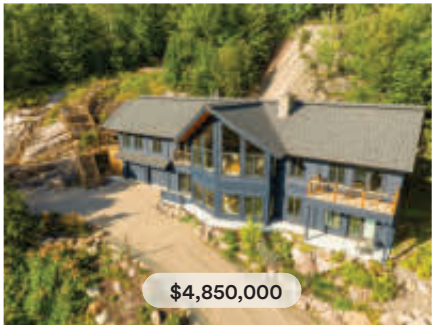
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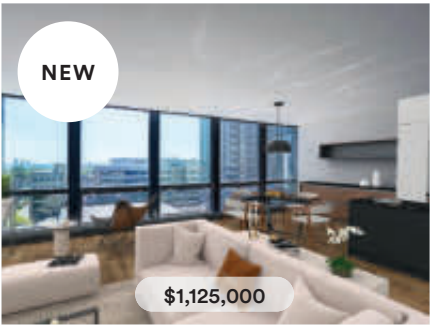
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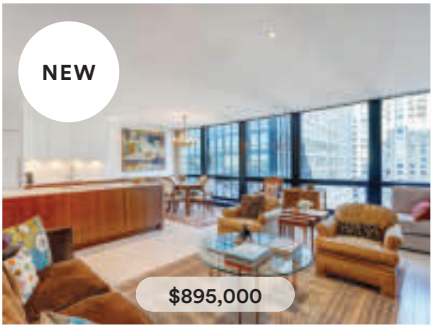
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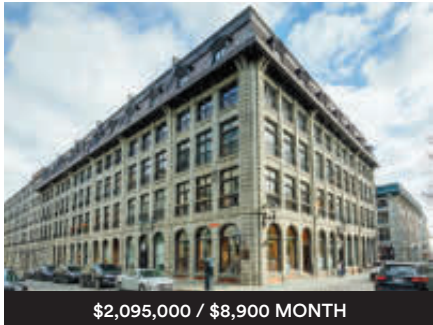
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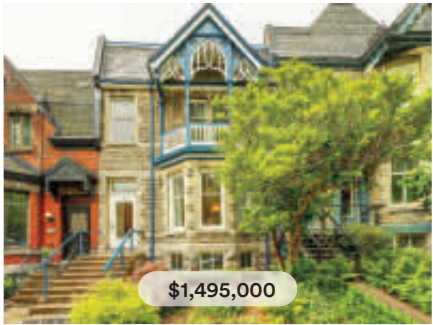
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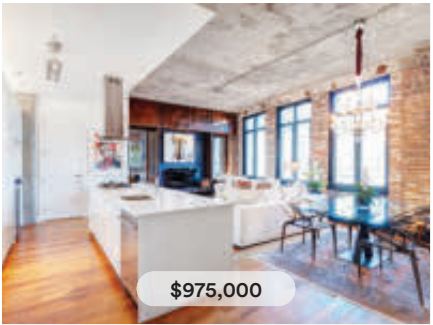
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