# WESTMOUNT INDEPENDENT

Weekly. Vol. 17 No. 6a

We are Westmount

June 6, 2023

## **Belvedere Residence** marks 50th anniversary

#### By LAUREEN SWEENEY

It is believed to be unique in Westmount: the only known residence for lowincome independent residents that is maintained financially through private funding.

As a result, Belvedere Residence prides itself as being "community driven," said longtime member of the volunteer board and treasurer Julie Dawson on May 30. This day was the 50th anniversary of the residence at 4505 St. Catherine, just west

#### Villa Ste-Marcelline to buy its campus. See p. 10

of Abbott. "We should all be proud we have it in our community."

While the landmark event went without fanfare last week, it is in this spirit of community that it will be launching a golden jubilee campaign in the fall, she explained.

Over its 50 years, she said, rent paid by the 33 residents had risen only from \$170 to \$325 a month as the residence managed to avoid being taken over by the Quebec government by having been incorporated in 1973 as Prospect Belvedere.

This had been made possible in part through the years by assistance from the Rotary Club of Westmount and three Westmount United churches: Dominion Douglas (now Mountainside), ..... St. Andrew's (merged into continued on p. 21

### Berger welcomes Al Mansoori at Genocide Education gala



Seen here on May 25 at the Hilton Garden Inn in Côte des Neiges are Ahmed Obaid Al Mansoori, founder of the Arab world's only permanent exhibition dedicated to Jewish history and the Holocaust, and Heidi Berger of Westmount, founder of the Foundation for Genocide Education. See p. 10 for story. PHOTO: MARTIN C. BARRY



## Summer/construction season coming

It's spring! And that means preparing for construction, which often requires destruction first.

Demolition applications to the city

APPROVED: 94 Sunnyside, p. 4 • Oakland, p. 11

POSTPONED: 10 Roxborough, p. 10



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## Public Security breaks up conflict between 2 bottle collectors

#### By LAUREEN SWEENEY

A Public Security patroller heard loud voices coming from a laneway south of Dorchester while crossing the lane between Hallowell and Columbia May 31 around 7:04 am, department officials said. Two men holding bags of bottles collected from recycling boxes were reported to be in a conflict.

After speaking to them and hearing that at least one wished to press charges against the other, the officer called for back-up as well as police. When police arrived and heard the versions of what had occurred, the man decided not to proceed with charges.

## Gardener on Oakland fined for using leaf blower after May 1

A ticket for \$155 was issued May 30 on Oakland after a patrolling officer heard a leaf blower in operation around 2:33 pm. The sound was traced to a property on Oakland where the operator was reportedly prevented by the noise from hearing the orders to stop and went into the back where a colleague mentioned the presence of the officer. The offence was using a blower after the spring clean-up period ending May 1.

## Public Security assists couple with broken-down car

When Public Security checked out a car that had broken down on St. Catherine at Grosvenor May 30 at 4:40 pm, the two occupants reported waiting for assistance from CAA. While this was just prior to last week's heat wave, there were signs that the two persons appeared to be suffering from the heat.

The officers gave them water bottles from a cooler in the patrol vehicle and waited with them for help. When the wait seemed to be going on "too long," according to Public Security officials, the patroller called for the towing contractor used by the city and the car was loaded onto a flatbed.

The city's patrol vehicles are equipped with coolers and water bottles, "which we can hand out if we see someone in need," explained Public Security director Greg McBain.

#### Ticket issued for blocking lane

A ticket for \$1,317 was given to a contractor whose construction equipment was occupying the lane just behind 4817 Sherbrooke, which runs between Victoria and Prince Albert. No room had been provided for the safe passage of cars or pedestrians and no permit was found to have been issued for occupying the public domain and blocking traffic.

#### Clarifications – Car accident on Braeside, address of man

A mix-up between schools unfortunately led to some misleading information in a story on a three-car accident May 23 on Braeside. In the May 30 story (p. 7) in which a woman had to be extricated from one car, it had been reported by sources that she had been on the street waiting to pick up her granddaughter from The Study. It turned out, the *Independent* has since learned, that the driver had mistakenly gone to the wrong school.

In another story on a "vulnerable man" being driven home by Public Security from Wood and de Maisonneuve (p. 3), the man lived on René Lévesque in Montreal. – DP.



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### FEATURED PROPERTIES FOR SALE

#### WESTMOUNT ADJ.



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## No opposition voiced at city hall meeting Council approves demolition request for 94 Sunnyside

A city council meeting to hear an application to demolish more than 60 percent of a Category II heritage-rated house at 94 Sunnyside took place May 29. Approval was granted after a 10-minute closed-door deliberation by the council in its work as the city's Demolition Committee.

The decision allows for additions to be added at one side, roof and rear wall of the grey stone house, for which no written



opposition had been received during the legal delay publicized by the city. As well, none was voiced at the meeting or during its online broadcast.

#### A Georgian 1948

This is a stone house built in Georgian style in 1948 at the corner of Upper Lansdowne. It is located in a residential area where the majority of houses are twostoreys, explained Amélie Pelletier, consultant in the city's Urban Planning department, in her presentation of the proposal.

"No one has written in and shared any opinion," she said. The project had also been favourably recommended by the city's Planning Advisory Committee (PAC) at its meeting April 25.

In fact, Mayor Christina Smith opened the meeting saying applicants for both this project as well as one following at the same meeting for 21 Oakland had been invited to attend but none had.

#### Habitable attic

The Sunnyside project requires removing the roof, with the exception of a portion



ILLUSTRATION FROM THE CITY OF WESTMOUNT'S DEMOLITION COMMITTEE PRESENTATION FOR ITS MAY 29 HEARING

above the portico, to add a floor described as a habitable attic and opening the side and rear walls for additions. Also requested are "minor alterations" such as enlarging existing window openings.

In reading the council's decision, Councillor Mary Gallery, a member of PAC, read out a number of "whereas" conditions, a somewhat standard list for the ultimate issuance of a demolition permit, including a monetary guarantee. Councillor Antonio D'Amico, who represents District 1, seconded the approval resolution saying "I'm very happy with the project."

See p. 11 for another demolition approval, 21 Oakland.

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## St. Léonard West?



This manhole cover, as seen May 30, is on de Maisonneuve between Elm and Greene (north side). It appears to be for St. Léonard, not Westmount.

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#### LETTERS TO THE EDITOR

#### HANDICAPPED PARKING, INCLINES INADEQUATE

We have been and are long time residents of Westmount. Unfortunately, for several years I have had to use a mobility aid (cane, walker etc.), and will have to for the rest of my life. We have a Westmount handicap parking sticker.

1. I think there were other readers who mentioned the lack of handicapped parking places in the city. There are too few places even in shopping areas and/or in front of medical buildings.

To add insult to injury, the most thoughtless move was to put at least two on Claremont half way up the hill to Côte St. Antoine.

What were they thinking?? Not only is it too far from Sherbrooke but *impossible* to use with a cane, walker or wheel chair!!!

2. Another issue, that I believe was mentioned by some other readers, is the lack of slight inclines that would facilitate crossing streets at most intersections, as well as the poor condition of the roads at many crossings, even where there is an incline (for example, Victoria and Sherbrooke). These pose a hazard while using a mobility aid.

3. We have a good number of residents and visitors using these aids. The number of our aging population is likely to grow. The city seems to find the money for all kinds of projects including installing benches etc. on Sherbrooke, beautifying



A handicapped parking spot on Claremont May 25. It is on the east side, north of Sherbrooke. PHOTO: INDEPENDENT.

etc.. They seem to think of helping some segments of the population. It would be decent and fair if we were not forgotten!! In our case these are needs not perks!

Judith N. Black, Willow Ave.

#### COUNCIL'S VIC VILLAGE PROPOSALS INCOHERENT, UNAFFECTED BY DISSENT

City council is putting at risk the quality of life within Victoria village through its incomprehensible approach to proposed by-law revisions permitting both the expan-

#### WESTMOUNT INDEPENDENT We are Westmount

*Editor* David Price: 514.935.4537 editor@westmountindependent.com

> Chief reporter Laureen Sweeney

> > *Graphics* Ted Sancton

Advertising sales Arleen Candiotti: 514.223.3567 advertising@westmountindependent.com

> Classified ads www.westendclassifieds.com

Accounting Beth Hudson: 514.223.6138 office@westmountindependent.com

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Owned and published by: Sherbrooke-Valois Inc., 310 Victoria Ave., #105, Westmount, QC H3Z 2M9 sion of medical offices and the conversion of commercial space to residential in Château Maisonneuve.

I say this because councillors appear to support these revisions using two diametrically opposed arguments. Furthermore, they dismiss critical resident views and so far refuse to undertake any due diligence on implications.

Creccal, the owner of Château Maisonneuve, claims that there is no demand for office space, including medical, and has no option but to convert to residential. In contrast, according to Cromwell, there is significant unmet demand for medical offices in Vic village, currently restricted by an old by-law, one that must be changed. At a recent public meeting, Mayor Smith and some councillors spoke about the many doctors who have supposedly expressed interest in opening offices here but cannot. Well, what is it, council? Either there is demand or there is no demand. You can't have it both ways.

The city also appears to be abandoning basic urban planning principles. Larry Beasley, a prominent Vancouver urban planner, provides ground rules for development in his book Vancouverism. He notes that right at the launch of a proposal, everyone must recognize that the proposal could intrude into a stable, nicely served community. In Vic village, it certainly does. Another is that citizens expect major benefits to the community in return for a development proposal. What are the benefits here? Residents know what qualities are treasured in the existing urban setting and what would add or detract from the quality of their city. Beasley points out that development must not come at the cost of the quality of their city as residents experience it. Why then is our city disregarding modern, effective urban planning practice?

Local residents have made their many objections crystal clear, particularly on the conversion. Council however doesn't appear to be bothered by what local residents feel. The forceful push from Mayor Smith and Councillor Peart indicates a decision made some time ago. The public meeting on March 22 came across just as a tick of the box for public engagement.

Beasley also highlights the critical need for analysis to determine just exactly how much value is being created and to undertake a careful assessment of all the implications. He also notes that mitigation measures should be locked in at the start. Resident requests for independent impact studies have been ignored by our mayor and council. The neighbourhood, on its own, shouldn't be expected to hire consultants like Julia Gersovitz, as residents of Mount Pleasant did so recently.

If the conversion to residential is permitted, our city will have even turned the normal model of urban planning on its head. Instead of a city gaining financial benefit through higher tax revenue or some public good through development, our city will likely ask residents to in effect "pay" the property owner instead [by picking up some of its current, higher-priced, commercial tax burden if four floors become residential]. Somehow I don't believe a family of four will be terribly pleased to "pay" money annually to an investment firm, particularly one that allegedly forced tenants out (May 16, p. 5). Our mayor and Councillor Peart even recently acknowledged that Westmount doesn't have enough cash to move many important projects forward (May 9, p. 5). Let's face it. We can't even keep our sidewalks in repair. Remind me again, why are we doing this?

This episode signals a fracturing of the social contract between our elected representatives and the citizens of Westmount. Our mayor and council were elected on a commitment to lift the quality of life in Westmount, not to solely push the agenda of large developers. This bodes ill for our community.

Let's make a big effort to reconcile and align the interests among the various parties. It's time for straight talk.

DENIS BIRO, BURTON AVE.

#### **GREENE AVE. BREAKDOWN**

I was fortunate enough to have a sneak peek at what city council has planned for Greene Ave. this summer. It's clear that city council is openly mocking us at this point. Even the crew installing these ridiculous items couldn't contain their laughter at the little gingerbread house they were



#### LETTERS TO THE EDITOR

#### putting together.

Oh, and imagine the closed-door meeting, where council members furiously bounce ideas back and forth, and ultimately decide that the one thing the once proud Greene Ave. is missing is a hammock in the middle of the street. Yes, because after shopping for a piece of fine art at one of the street's fine galleries, who wouldn't want to put their feet up and take a quick nap?

It's sad, actually, how out of touch with reality this current council is, completely ignoring the fact that a good majority of the merchants and businesses on the street are vehemently opposed to seating on the street, the fact that it leads to constant traffic jams, and most importantly, that the tables sit mostly empty all summer. But, the mayor and her minions believe that they are smarter than the rest of us, so we just have to put up with it

STEVE MYRO, WESTMOUNT SQUARE Editor's view: You are, of course, most welcome to your view of the aesthetics of this new street furniture, but the very first time (May 30) that I passed the "hammock" (really more of a deckchair), I found somebody in it. Maybe it will be popular? - DP.



#### WHERE'S A WESTMOUNT GUEST (OR WESTMOUNTER) TO PARK?

I have lived in Westmount for a number of years, and my parents were here for decades. But clearly I have failed to grasp the logic and subtleties of street parking in our municipality.

1) I have always had a parking spot included with my condo. This week, they are working on the wall of our building during the day, so we were instructed to move our cars from the parking lot to the street every morning. Imagine my surprise when I came home from work yesterday and found myself to have a parking ticket.

Exactly what am I supposed to do with my car in such a circumstance?

2) My girlfriend comes to see me often, happily. In the last few months, she has had two parking tickets. I have now learned that I can request an overnight pass for her, maximum 30 times in a year. Does that mean she can come to see me only once every 12.2 days ...? And there is nothing that can be done during the day, she has to move her car every four hours! (There are no signs letting us know about the four-hour rule anywhere either...)

Exactly what am I supposed to do with her car when she comes to visit?

3) If I have visitors from out of town for a few days, they are in the same predicament. I enjoy showing them around Montreal and Westmount, but they also risk getting a ticket if they do not move their car every four hours during the day, and cannot park overnight unless I use one of my precious overnight passes for them.

Exactly what am I supposed to tell them to do with their car?

It is very strange to me that people who live here cannot park here. And that visitors are basically not allowed.

This makes no sense. Please explain to me why the rules are like this, and what I am supposed to do in each of these three circumstances?

If there are no good reasons for it, I suggest the rules be adjusted to allow us to have a normal life.

Thomas Minde, de Maisonneuve Blvd.

#### LEXINGTON AVE. **OVERBUILDING CONTINUES**

While visiting relatives on Lexington Ave., I noticed, in absolute disbelief, the size and height of the raised crosswalk now installed at the corner of Devon. This raised crosswalk is probably the biggest ever constructed in Westmount - on a street that sees little pedestrian or vehicular traffic to begin with, so the need and the expense is not understood.

But, more importantly, it is questionable how the Public Works department is going to be able to plow the snow and ice off the road in that particular section. This past winter, they had great difficulty plowing and salting at Lexington and Shorncliffe because of the massive concrete protrusion there, and this raised crosswalk will only add to the difficulty.

JOE RUSSO, SHERBROOKE ST.

#### ARTIFICIAL TURF AT WAG **WOULD REMOVE** COMMUNITY'S ACCESS

In 2015, Toronto Public Health published a lengthy in-depth report comparing the use of artificial and natural turf.

Health, environmental and community

aspects were all investigated. The use of artificial turf was recommended in a few specific circumstances, none of which apply to the Westmount Athletic Grounds (WAG), but the overwhelming weight of data was against their use.

With the increasing awareness of negative environmental impacts since then, it is almost certain that the environmental case against artificial turf (urban heat islands, aural pollution etc) is stronger than ever.

The non-quantifiable value of the WAG to the whole community becomes obvious once you have spent a little time there, and the prospect of the proposed changes brings to mind one paragraph of the report:

"Artificial turfs that are primarily rented out for specific sports activities may negatively impact local communities by removing access to a space that was previously available to communities for unstructured recreational and leisure pursuits."

A benefit beyond financial measurement.

It is to be hoped that Westmount won't be led into taking a retrograde step at a time when greenspace (like the WAG) is recognized as being so important to the maintenance of mental health, and of community, for all our futures.

MARJORIE GRIFFIN, DORCHESTER BLVD.

#### PREPARE FOR MORE **DISAPPOINTMENT FROM** FEDERAL LIBERALS

I was a long-time Liberal supporter. For as long as I can remember, from the time that I was entitled to vote, I voted for the Liberal parties, in both provincial and federal elections. Way back in the early 1990s, I put up posters for former NDG MP Warren Allmand and witnessed him win his seat during that election. As I mentioned in an earlier letter to the editor. I

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had the opportunity to meet with Marc Garneau some years ago. I was impressed with his demeanour and class, and I voted for him and Justin Trudeau in 2015. In fact, I hoped that Marc might be prime minister one day.

This all came apart for me during the SNC-Lavalin scandal, in which I witnessed a prime minister abuse his power. Trudeau came to power with the promise of backing women and aboriginal people. He ended up expelling from caucus both Jody Wilson Raybould (his Justice minister, who is aboriginal) and Jane Philpott (for supporting JWR). These women were the only people who had the courage to do their jobs and follow the law. The rest of the party went along to get along, including Marc - to my disappointment. The ethics commissioner found Trudeau at fault for the second time.

The Blackface scandal then surfaced, and then the WE Charity scandal with the Liberals using their anti-transparent strategies of shutting down investigations, a total lack of transparency.

Now we are expected again to accept that the federal Liberals are looking out for our best interests and that the Chinese government has not interfered in our elections. The government has decided to try and sell us more subterfuge and lack of transparency.

Recently I met the new Liberal candidate Anna Gainey and I brought up my concerns with her politely. She had a very cavalier attitude about them and said, "Everyone has their own opinion." I said I couldn't vote for her because she supports Trudeau.

Gainey was not interested in discussing anything. I felt that she was a little shocked that someone would speak plainly to her. More of the same is coming.

CRAIG CORMACK, NDG \*Editor's note: Cormack has sold articles to *the* Independent. – *DP* 



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## Al Mansoori founded first/only Arab Holocaust museum Genocide Education foundation welcomes supporter from UAE

#### BY MARTIN C. BARRY

The founder of the Arab world's only permanent exhibition dedicated to Jewish history and the Holocaust was the featured guest at a gala fundraiser held in Montreal May 25 by the Foundation for Genocide Education.

The event at the Hilton Garden Inn in Côte des Neiges included an interview with Ahmed Obaid Al Mansoori, founder of the Crossroads of Civilizations Museum in Dubai in the United Arab Emirates.

On this, his second visit to Canada, the former member of the UAE's legislative assembly (the Federal National Council) was welcomed by the founder of the foundation, Westmount resident Heidi Berger, who is the child of a Holocaust survivor. The Foundation for Genocide Educa-

tion's mission is to work to ensure that information about the Holocaust and other genocides is taught in Quebec schools as well as in other venues.

As such, the foundation has worked in collaboration with the Quebec ministry of Education to develop a comprehensive teacher's guide (recently launched in English, as well as the earlier French version) on nine genocides that took place during the 20th century.

The evening was part of the Foundation for Genocide Education's focus on building bridges of understanding and compassion between cultures through education. The theme fits into work done by Al Mansoori

## Demo hearing for 10 Roxborough cancelled, file still active

#### By LAUREEN SWEENEY

A demolition hearing for 10 Roxborough that was originally announced to take place May 29, along with two other appli-



Referred for a reason

cations, was removed from the agenda May 26 without explanation. The other two were those for 94 Sunnyside and 21 Oakland (see p. 4 and p. 11).

Urban Planning director Frédéric Neault later told the Independent, however, that both the city and the applicant had agreed to remove the request for 10 Roxborough from the agenda, but the application was still "active" and the presentation would be re-posted on the Urban Planning demolition website.

It had initially been listed as demolition of an entire split-level house that was in need of "extensive remediation." It was to be replaced by a two-storey house (see story April 4, p. 14).

We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for the following week. Eemail us at: editor@westmountindependent.com



at his museum.

"With the rise of anti-Semitism in the world in 2021 and many disturbing images, we felt it was time to do something about the Holocaust," he told the Independent.

In the beginning, he thought it would be a temporary installation created only to observe that year's Yom HaShoah, the annual commemoration of the Holocaust. "But when I saw how important it was, the next morning, I decided to make it permanent and we kept adding artifacts," he said.

He maintained that in recent years, relations between the UAE and Israel have been warming.

"Don't forget, we come from the same

roots," he said. "We were actually brothers before being cousins and we have the same God. We have different ways of praying and different ways of fasting, but in all our values there is no contradiction between them."

For her part, Berger agreed that her foundation shared many of the values promoted by the Crossroads of Civilizations Museum.

"We both have the same goals, we are both bridging communities, and we hope to collaborate more in the future, perhaps even sending children of survivors to Dubai to give presentations," she said.

See photo on p. 1.

## A deal is struck! Villa Sainte-Marcelline school to acquire its campus

#### By JENNIFER BALL

The optimism expressed by Villa Ste-Marcelline board co-chair Michael Gentile at the parent protest on May 25 (see May 30, p. 13) was warranted, it seems. The board sent a message in French to parents dated May 31 stating that nine months of negotiations have resulted in a happy ending: an agreement for the school to buy its campus from the Congrégation des Soeurs Sainte-Marcelline.

On October 6 last year, the Congrégation announced its intention not to renew the school's lease for the 2023-24 school year, citing the cost of maintaining the building (see October 18, p. 12).

The lease was subsequently extended until June 2024 (February 7, p. 1).

Offers by a family with a child at the school to buy the campus for the school's use and by the school's "future committee"



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were turned down (see February 7, p. 1, May 2, p. 19).

The newly announced agreement calls for the transaction to close no later than August 31, 2023.

Financing will come from a long-term loan from a financial institution and donors. The nuns of the Congrégation and long-time school director general Ninon St-Pierre will be withdrawing from the governance of the Upper Belmont institution.

"We would like to thank [St-Pierre] sincerely for all her work over the past 34 years. She has generously agreed to continue supporting us during a period of transition as special advisor to the new board of directors and to the interim general manager. We are grateful to her," said the board's message, which continued, "The Villa board of directors endorses the Congrégation's decision to entrust their school to us for the future. We'll take good care of it!"



## 21 Oakland wins go-ahead Addition of attic among many changes allowed by demo OK

#### By Laureen Sweeney

In a current trend to convert one-and two-storey houses – many built in the 1950s at the Westmount summit – into higher and larger homes, an application for partial demolition at 21 Oakland Ave. was approved by city council at a demolition hearing May 29. The property is at the corner of Shorncliffe.

Referred to as a detached brick cottage of two storeys, the complete removal of the roof is proposed to build a habitable attic with three dormer windows front and back. This is to add seven feet to the height while allowing for an addition on the west side and a chimney.

The demolition of an existing sunroom, and new rear and side openings, is aimed at making way for a two-storey addition and chimney. This will all amount to a total of some 63-percent demolition, said Urban Planning consultant Amélie Pelletier in presenting the project.

Rated Category III on the city's heritage scale, the house was built in 1952 in the same "eclectic" style as the neighbouring ones on either side and has undergone only minor alterations, she explained.

Just like a demolition request for 94

Sunnyside also approved at the same meeting, this Oakland project was reported to have generated no written opposition, Mayor Christina Smith stated, and none was heard during the meeting.

## Favourable recommendation from PAC

The plans had received a favourable recommendation to the council from the city's Planning Advisory Committee (PAC) April 25, one of the factors considered in the demolition approval.

After a closed-door deliberation by the council nudging 10 minutes, an array of conditions connected to an approval was read out by Councillor Mary Gallery, a member of the Planning Advisory Committee.

Among these were the usually required monetary guarantee of 10 percent of the cost of the project.

Seconding the resolution was District 1 councillor Antonio D'Amico.



Plan for 21 Oakland. Illustration from the city of Westmount's Demolition Committee presentation for its May 29 hearing





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## Family Day benefits from perfect weather, large crowds

#### By Ralph Thompson

The 46th edition of the city of Westmount's Family Day happened May 27 in Westmount Park under blue skies, with warm temperatures and a pleasant breeze.

"I think it's the most people ever," said Andrew Macdougall, who was managing the Scouts bonfire.

The conditions couldn't have been better. Long lines snaked across the soccer pitch for every game, exhibit and food stand. The public service displays - police, fire and public safety – were popular with the children, who couldn't resist a blast of the sirens or setting off flashing warning

lights. (No tickets were handed out.) Mini electric fire trucks and police cars were maneuvered around obstacle courses under the watchful eyes of agents.

Public Works had brought along some of its equipment, including a nicely cleaned garbage truck, salting truck, front loaders, snow plough and street cleaner. These daunting vehicles made great climbing frames.

There was plenty of food, from hot dogs and burgers to marshmallows roasted over an open wood fire. The Westmount Park "train" was running on time and the petting zoo was as popular as ever. The large inflatable games were swarming with gig-

gling kids but all managed carefully by city employees.

Screams rang out as the potato bag races started, followed by the egg toss and the tug-of-war under the direction of Dave Lapointe, Andrew Maislin and other Westmount Sports and Recreation staff.

There was a great opportunity, for a good cause, to get your own back on Public Security if you'd ever been ticketed or disciplined: The Dunk Tank. Agents could be dunked and department director Gregory McBain was one of the first to get a good soaking.

Two large Eurobungees sponsored by Hydro Westmount were in demand from

the start at 10 am to the end of Family Day at 4 pm. There were many booths shaded under the trees, including face painting in the gazebo by artist Geneviève Phenix, the Rotary Club, and the Busy Bees selling their crafts.

While large numbers enjoyed the Family Day activities, the rest of Westmount Park was also busy with large families of picnickers, table tennis, playground activity and some just enjoying the sun and beautiful weather. Mayor Christina Smith and councillors Jeff Shamie, Anitra Bostock and Mary Gallery were not missing out on the fun and mingling with residents and city workers. More photos on p. 14.



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14 – WESTMOUNT INDEPENDENT – June 6, 2023







With temperatures approaching 28°C, roasting marshmallows was a daunting task, but it's just something children love to do. PHOTOS: RALPH THOMPSON.



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## December transfers: Lower prices, higher mark-ups



Note: The following article relates to the registration of deeds of sale for Westmount property in December 2022, gleaned from non-city sources. A list of sales can be found on p. 17.

Westmount's real estate market settled quietly into its mid-winter pause in December, with an average price of \$2,191,071, the second-lowest monthly average since July 2021, and an average mark-up over the old 2020 municipal valuations of 31 percent, higher than the 10-percent average mark-up of November, but otherwise the lowest ratio of the past year.

The price range for December was very tight, between \$1,350,000 and \$2,950,000, with three sales under \$2 million. The highest mark-up was 61.2 percent for 382 Grosvenor Ave., while the lowest involved 4293 de Maisonneuve Blvd., at 11.1 percent (note that these are compared to the 2020 municipal valuations, which were still in effect last December).

If anything is noteworthy about the December sales list, it is the seven condominiums that changed hands in the month, doubling the volume of condos sold in the fourth quarter of 2022, with prices ranging from \$840,000 for one of two ground-floor units at 200 Lansdowne Ave., to \$2,715,000 for a tenth-storey unit at 4175 St. Catherine St.

The two sales at 200 Lansdowne both sold for less than their 2020 valuation, the only mark-downs of the month, while the St. Catherine St. sale was the highest markup, barely edging out a second-storey onebedroom apartment at 1 Wood Ave. which sold for \$842,500 while evaluated for \$526,800.

The only "other" sale in December involved the building which most recently housed the Oink Oink children's boutique and had been owned by Jane Silverstone Segal, well known for her involvement in the Le Château and DAVIDsTEA chains as well as the founder of Oink Oink, which she opened in about 1988. The storefront had for many years been the site of "By George Delly," the catering service and delicatessen operated by the Alevisatos family, including George, who played football at one time for the Alouettes.

The *Independent* also found out about two earlier condominium sales: one for an

apartment at 4410 St. Catherine St., which sold last April, the other for a tenth-floor unit at 1 Wood Ave. in August. The latter sale had a price tag \$3,300,000, the highest-priced condo sold in the third quarter of 2022.



1343-5 Greene.



382 Grosvenor.



12 Burton.



Above, 549 Roslyn. Below, 4293 de Maisonneuve. All photos May 31.



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## Bought & Sold – real estate transfers in December 2022

Address	Vendor	Price	2020 VAL	<b>Ratio (%)</b>
12 Burton	Luc Tremblay	\$1,350,000	\$923,400	46.2%
59 Delavigne	Salim Lakhdari	\$2,642,000	\$1,981,900	33.3%
4294 de Maisonneuve	Minji Kang	\$1,558,000	\$1,402,100	11.1%
4470 de Maisonneuve	Lauren Steinman	\$2,487,500	\$1,925,000	29.2%
382 Grosvenor	Paul Lamontagne & Mary Rolph	\$1,820,000	\$1,129,000	61.2%
648 Grosvenor	Svetlana Alisievitch	\$2,530,000	\$1,899,100	33.2%
549 Roslyn	Georges Hajjar & Miriam El Hayar	\$2,950,000	\$2,429,000	21.4%
CONDOMINIUMS				
200 Lansdowne #104	estate Regina Pott	\$945,000	\$983,600	-3.9%
200 Lansdowne #107	Maureen Maxwell	\$840,000	\$871,700	-3.6%
4175 St. Catherine #1002	Harold Lieberman & Linda Levy	\$2,715,000	\$1,689,000	60.7%
4700 St. Catherine #210	Investissements LaCarri Inc.	\$1,020,000	\$722,400	41.2%
4700 St. Catherine #511	9423-4457 Québec Inc.	\$1,035,000	\$697,600	48.4%
1 Wood # 206	Marie-Louise Picolet	\$842,500	\$526,800	59.9%
1 Wood #802	Hynda Cohen	\$1,800,000	\$1,312,100	37.2%
OTHER				
1343-45 Greene	Jane Silverstone	\$1,475,000	\$2,076,700	-29.0%
EARLIER CONDO SALES				
4410 St. Catherine #4B	Stephane Perron & Shamron Spence (April 2022)	\$695,000	\$539,700	28.8%
1 Wood #1005	Eileen Cohen (August 2022)	\$3,300,000	\$2,408,700	37.0%

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613 Av. Victoria | Westmount **\$2,749,000** | 6 bedrooms | 3+1 bathrooms







320 Rue Dufferin | Hampstead **\$2,595,000** | 3+2 bedrooms | 3 bathrooms



530 Av. Mount-Pleasant | Westmount \$3,495,000 | 3+2 bedrooms | 3+1 bathrooms



18 Crois. Kilburn | Hampstead **\$2,395,000** | 3+1 bedrooms | 3+1 bathrooms



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## **info**westmount

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NOUVELLES

PROCHAINE SÉANCE DU CONSEIL

Lundi 19 juin

#### NEWS

#### NEXT COUNCIL MEETING

Monday, June 19



## Grève causant une interruption

## de service entre le 1 et 7 juin

Certaines opérations dans l'entretien des parcs, des plateaux sportifs, et des rues seront interrompues. L'ouverture de la piscine sera le 10 juin. **westmount.org** 

## Semaine québécoise des personnes handicapées du 1er au 7 juin

À Westmount, nous nous engageons à offrir un milieu de vie accueillant et accessible à tous. Consulter notre section au **westmount.org**.

## Sondage de Montréal sur la mobilitié aux abords du CUSM et de la station Vendôme

La Ville de Montréal invite les résidents et les usagers du secteur à répondre à un sondage dans le cadre d'une étude concernant la mobilité et le réaménagement. En savoir plus : **westmount.org**.

Normes d'accessibilité Canada : appel de candidatures pour le conseil d'administration En raison de travaux de réparation des structures, la sortie nº 3 (centre-ville/rue Guy) de la route 136 en direction est est fermée jusqu'à la fin de l'automne 2023.

#### Plantation d'arbres dès le 5 juin

Certaines résidences ont été selectionnées pour la plantation d'arbres en façade dans l'emprise municipale adjacente à leur domicile.

#### Jeux d'eau ouverts

Les jeux d'eau sont ouverts au parc Stayner, au parc Prince-Albert et au parc Westmount.

#### Activités de sports et de loisirs

Inscrivez-vous maintenant pour les activités d'été. Consultez le guide à **westmount.org**.

#### BIBLIOTHÈQUE ET ÉVÉNEMENTS COMMUNAUTAIRES



#### Bibliothèque de semences

Empruntez des semences en présentant votre carte de bibliothèque au comptoir du prêt. Consultez l'inventaire à **westlib.org** 

#### Bibliothèque : travaux en cours

Pendant les travaux de réparation, veuillez utiliser l'entrée du parc Westmount ou l'entrée accessible via le Conservatoire.

#### **Exposition jeunesse**

**Jusqu'au 14 juin**, Galerie du Victoria Hall. Des oeuvres d'art créées par des élèves de Westmount sur le thème de **l'exploration**.

#### Lecture spéciale : Mitali Banerjee Ruths Samedi 10 juin, 11 h, Victoria Hall. Viens

rencontrer l'auteure montréalaise Mitali Banerjee Ruths et assister à une lecture spéciale de son nouveau livre Starry Henna Night. Inscris-toi à westlib.org.

#### Club de films documentaires — mois national de l'histoire autochtone

**Mercredi 14 juin, 19 h**, Bibliothèque. *Mary Two-Axe Earley: I am Indian Again* (2021); *Bill Reid Remembers* (2021); *Now Is the Time* (2019). En anglais. Inscrivez-vous à **westlib.org**.

#### Fête nationale à Westmount

Vendredi 23 juin, 17 h, parc Westmount. Célébrez la Fête nationale du Québec avec les festivités au parc Westmount (au sud de l'aire de jeux). westmount.org.



## Quebec Week for Persons with Disabilities June 1 to 7

At Westmount, we're committed to providing a living environment that's welcoming and accessible to all. Visit our section at **westmount.org**.

## Montreal survey on mobility around the MUHC and Vendôme station

The Ville de Montréal invites residents and users of the area to respond to a survey as part of a study on mobility and redevelopment. Find out more: **westmount.org**.

## Accessibility Standards Canada: call for candidates for its Board of Directors

## Strike causing service interruption between June 1-7

Certain operations in parks, sports fields and street maintenance will be interrupted. The pool will open on June 10. **westmount.org** 

Due to repair work on the elevated structures, exit no. 3 (downtown/Rue Guy) of eastbound Route 136 is closed until late fall 2023.

#### Tree planting starting June 5

Certain residences have been selected to plant trees in the municipal right-of-way adjacent to their homes.

#### Splash pads open

The splash pads are open in Stayner Park, Prince-Albert Park and Westmount Park.

#### Sports and recreation activities

Sign up now for summer activities. Consult the activity guide at **westmount.org**.

#### LIBRARY AND COMMUNITY EVENTS

#### Seed Lending Library

Check out vegetable, herb and flower seeds using your Library card. See the list at **westlib.org**.

#### Library: repair work underway

During the work, please use the Westmount Park entrance, or the fully accessible entrance via the Conservatory.

#### Youth exhibition

**Until June 14**, Gallery at Victoria Hall. Artwork by Westmount students on the theme of **Exploration**.

#### **Special Reading: Mitali Banerjee Ruths**

**Saturday, June 10, 11 a.m.**, Victoria Hall. Come meet this Montreal author Mitali Banerjee Ruths for a special reading of her new book *Starry Henna Night*. Register at **westlib.org**.

#### Documentary Film Club — National Indigenous History Month

Wednesday, June 14, 7 p.m., Library. Mary Two-Axe Earley: I am Indian



Again (2021); Bill Reid Remembers (2021); Now Is the Time (2019). Register at **westlib.org**.

#### Fête nationale in Westmount

**Friday, June 23, 5 p.m.**, Westmount Park. Celebrate Quebec's Fête nationale with festivities in Westmount Park (south of the playground). **westmount.org**.





## Westmount

LYSANNE FOWLER

A dear fellow, a good companion, a devoted friend. At eight years of age, handsome Ace is hoping every day to go home and join a family again.

The kennel at the Montreal SPCA is great. The staff provide all the best they can offer, yet it's time now to reach out for Ace and bring him home to our neighbourhood

He is easy to please, doing best in an adult family where he will be able to settle in. Ace is very healthy, up to date with his inoculations, neutered and microchipped.

For more information on him, please scroll to the Montreal SPCA website at www.spca.com, refer to Ace's information page from his identification number, 49054922, and click on the red "opening hours" text. You can then plan your visit to the shelter, which opens at 10 am every day of the week. Their address is 5215 Jean Talon St. West, Montreal H4P 1X4.

Your neighbour, Lysanne

## Ace of hearts



## Cardinal is tiny but ready for a family



Lysanne Fowler

A delightful kitten, an adorable tyke, Cardinal is one of a family of wee ones from his litter who are ready for the cradling of loving hands and soft voices in a family routine.

The Montreal SPCA is our main shelter, where the highest number of kittens come up for adoption, since they also provide neonatal foster family care until they are adoptable.

Cardinal is a sweet tabbie. He will grow so well. He is up to date and moving forward with his kitten program of inoculations, neutering and microchipping.

If you would like more information on him, please refer to the Montreal SPCA website at www.spca.com, search for his information page from his identification number, 52755371, and click on the red "opening hours" window to decide when you will drop by the shelter for an adoption



visit. They are open every day as of 10 am so do drop by to meet the adoption coordinators.

Please bring your carrier. If you need one, you can visit their accessories boutique on site to get what you need as well. The Montreal SPCA is located at 5215 Jean Talon St. West, Montreal, H4P 1X4. Kittens bring so much love and joy, please reach out.

Your neighbour, Lysanne



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## Greene thief breaks in at 2 am, but returns at 4 am

#### BY MARTIN C. BARRY

**Police Report** 

Police at Station 12 believe a crafty burglar may have taken advantage of a Greene Ave. retailer's failure to switch on a burglar alarm in order to break in.

In the early hours of May 28, an off-duty Montreal police officer who happened to be walking along Greene Ave. noticed shattered glass on the sidewalk outside the business, while also seeing that the front door had been damaged.

He called 9-1-1. Officers who responded determined that a rock had been used to break the glass. The boutique's owner was alerted and assisted the police in reviewing images shot by security cameras.

The video showed the suspect around 2 am tossing the rock, entering the store, briefly looking around, then walking back out again.

The security camera footage then showed the suspect returning at 4 am, reentering the business, and carrying out a burglary - albeit for very little gain in the end.

As Station 12 community relations officer Cst. Mike Yigit explained, the perpetrator may have been testing the system when he broke in earlier so as to make sure it was safe to go back in later.

"Most likely the first time he went in, then came back out and then probably went to hide in an alley to wait and see if an alarm would ring," said Yigit. "Seeing as the alarm didn't ring, he went back."

For all his trouble, according to the incident report, the thief got very little: \$10 was scooped from the cash register drawer, and some gift certificates were taken.

Had the owner made certain that the alarm system was activated and working properly, this burglar might not have broken in, Cst. Yigit suggested, while adding that it would be advisable for the owner to revise security measures after this.

He said the burglar's modus operandi was one seen before by police officers and investigators examining past store breakin incidents. "Criminals tend to do that they tend to test the security systems of businesses," Yigit said.

"Then they run off, they hide and wait and see. If a business forgot to turn on the alarm, which doesn't happen a lot, they [the criminals] know they can come back and take their time."

#### Jeep stolen

Professional car thieves are being

blamed for the theft of a late model Jeep Wrangler off-road SUV from the driveway of a home near the corner of Kitchener Ave. and de Maisonneuve Blvd. during the early morning hours of May 27.

The incident had all the hallmarks of a pro job, according to Cst. Yigit: shattered glass was found on the ground where the vehicle had been parked, as well as the remains of a circuit box the perpetrators had apparently removed in order to override the Jeep's ignition system.

"When the gentleman woke up, he didn't see his vehicle parked in its usual place," Yigit said, adding that the vehicle's fuse box was found where it had been discarded on the ground nearby. "The suspects knew what they were doing - they were professionals," he said.

While Jeep ranked number nine on a list of Canada's 10 most stolen vehicles last year, it is specifically the brand's Grand Cherokee model that holds that honour.

The Canadian insurance industry lobby group that compiled the list maintains that these vehicles are targeted mostly because they are not equipped with an ignition immobilizer, which prevents thieves from hot-wiring them.

## Shirtless man beds down in park



The view through a Public Security patrol car.

#### By Jennifer Ball

Police and Westmount security were on the scene on May 30 at Queen Elizabeth Gardens at Wood Ave. and Sherbrooke St. between 7:45 am and 8:20 am.

An elderly shirtless man did not want to be moved from where he had been bedding down on two picnic tables that he had pushed together, an eye witness said.

A Public Security officer found a more suitable location for the man but not before there were angry words directed at her and appeals to return property that he said belonged to him.



The city's blue-collar workers were on strike last week and activities included this 8:15 am gathering June 2 in Westmount Park near Strathcona Ave. "They had some pretty dense heavy metal music blaring and it wasn't clear from all angles who they were or why they were there," one witness told the *Independent*. "Some dog walkers had looks of astonishment!" For some of the *Independent*'s coverage of the parties' dispute see March 28, p. 6 and March 21, p. 8.



## Westmount's blue-collars strike

## Belvedere Residence, cont'd from p. 1

Mountainside), and Westmount Park. This group continues to be represented on the board.

The residence, which had a new wing added from the sale of Prospect House, accommodates the 33 residents in single rooms on two floors. Each floor has three complete kitchens with two stoves, two sinks and two fridges, a complete bathroom with bath, three powder rooms and one shower room.

Each floor also has a lounge with cable TV and internet. Laundry facilities are in the building's basement. A night watchman is on duty from 12 midnight until 6 am as required by the city of Westmount and part-time cleaning help is provided for the public areas.

"Our wish list for this year's special jubilee campaign is focused on structural features such as ventilation exchange," Dawson said.

The Belvedere Residence operates successfully with a "devoted volunteer board" and able administrators, she explained. "It has continued to serve a needy and selfsufficient population and although there have often been vacancies and there has never been a waiting list."

For more on the history of Belvedere, see October 3, 2017, p. 10.







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## Ghaemi, Gibian head up Persephone Former neighbours reunite to advance emerging theatre artists



From left, Rebecca Gibian and Leila Ghaemi on Greene Ave. on May 12.

#### By Jennifer Ball

There has been a recent leadership change at Montreal-based Persephone theatre.

Founded in 2000 by Westmounter Gabrielle Soskin, it has served as home to Montreal's emerging theatre artists for over 23 years. In July of 2013, Soskin stepped down as artistic director and Christopher Moore became AD and GM. (See March 26, 2018, p. 10).

In 2022, co-artistic directors Leila Ghaemi and Rebecca Gibian assumed the helm. They grew up a stone's throw from each other in Westmount.

Ghaemi and Gibian's first production for the company was *Pool (no water)*, which ran at the Segal Centre for the performing arts and their sophomore production *The Flick* will be on the boards at the Centaur Theatre from May 31 to June 11.

#### Emerging artists

The theatre company distinguishes itself by profiling local emerging theatre artists rather than seasoned talent.

Gibian is a graduate of the National Theatre School of Canada's acting program. She spent years splitting her time between Quebec and Ontario, working as an actor and director for various companies including the Shaw Festival, The Centaur, Studio 180 Theatre and Repercussion Theatre.

Ghaemi spent a decade of working for theatre companies in the United States, including American Conservatory Theater, New Repertory Theatre and Boston Playwrights' Theatre. She received her BFA in theatre arts and MFA in theatre education and direction from Boston University's school of theatre.

The *Independent* wondered why – given that we are living in such a digital, on-demand, instant-gratification world – is this fifth-century BC art form still relevant?

"You are in a room with another living, breathing person and this show, in this way, will never take place again," Gibian replied.

#### Money

The challenges that they face in continuing to mount productions was summed up by Ghaemi in one word: "money."

"We are a non-profit arts organization so it is our goal to support theatre artists professionally and emotionally, but also financially, so that they can thrive as artists. That requires a lot of fundraising. It requires a lot of recognition from foundations and/or government grants. It is the constant pursuit to keep the mandate going and build the community that we so much want to build in Montreal."

The play that they chose to stage at The Centaur is Annie Baker's Pulitzer-prize winning play *The Flick*. It is about three young people who are working at a cinema dreaming and hoping their lives are about to get better.

The Montreal theatre community can be in dialogue with the play. Gibian said. "I hope that we can start expanding people's expectations on what theatre in Montreal can be."

Ghaemi said "Also the personal element of *The Flick* is so lovely. It recognizes that we may think we know what other people are going through, but we only know them in relation to ourselves. Empathy actually teaches a lot about tenderness. After COVID, tenderness goes a long way."

## Johnny Prince has battled addiction, schizophrenia Rebellious ex-Westmounter appearing at Montreal Fringe Fest

#### By Martin C. Barry

Johnny Prince, who grew up in a greystone house at the corner of de Maisonneuve and Metcalfe, likes to tell the story of the time he purchased a tombstone at a garage sale with the help of a friend, then was swarmed by the police when he walked past former mayor Donald McCallum's home at 4300 de Maisonneuve while toting a toy machine gun.

This was in the late 1970s and early 1980s during the punk rock era. Prince, who now lives in St. Henri, knew Mc-Callum lived in the towering apartment block, because it is the practice in Westmount to place decorative metal lanterns outside the mayor's residence.

As he recounts in *The Rise of the Fallen*, one of four collections of anecdotes about his misadventures he's written and published in the past 20 years (and which form the basis of a 30-minute one-man spokenword show he is staging at this summer's Montreal Fringe Festival), he "boldly marched across" the acre or so of lawn in front of the 4300 – "the barrel of the gun pointed high, its stock against my hip."

Within moments, he wrote, the "squealing of tires thundered" and "there were at least three or four police cars come to investigate the call, put in by some Nosey Parker about a man with a gun in Westmount – shocking."

When the police realized the situation wasn't as serious as they first thought, they drove him home and turned him over to his mother. She warned him that if he had openly toted a machine gun around Westmount about 10 years earlier during the October Crisis, he might easily have been shot.

When his parents first arrived in Westmount in the early 1970s, buying a house for less than \$46,000 as many Westmounters gave up their homes and fled in the after-





Former Westmounter Johnny Prince, seen here on June 2 outside 4300 de Maisonneuve, where he was stopped as a young man by police after displaying a machine gun, which was in fact a toy.

math of FLQ terrorism, he received his first two years of grade schooling at École St. Léon, where he struggled in French and contended with "cranky old nuns."

Half-way through grade two, his parents decided to transfer him over to the English-speaking St. Paul's School on Côte St. Antoine Rd. (known today as École internationale de Montréal), where things went more smoothly. He later graduated from the *avant-garde* MIND high school in downtown Montreal.



While the tales he tells are vivid and sometimes disturbing, he does not conceal the fact that they were written by a recovering schizophrenic drug addict, with some publishing and promotional assistance from his brother, Jason, a current Westmount resident.

Johnny Prince's Montreal Fringe show is taking place from June 8 to 18 at O PATRO VÝŠ, 356 Mount Royal Ave. East (Mount Royal Metro). For exact dates and times, contact jason@jasonprince.ca.







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## Judith Webster speaks to Horticulture Society on Elsie Reford



Seen here (on the right) at Westmount Public Library on May 9, Judith Webster told members of the Westmount Horticultural Society about Elsie Reford's contributions to horticulture as the founder of the Jardins de Métis in Quebec's Gaspé region.

#### By Martin C. Barry

In a presentation to members of the Westmount Horticulture Society on May 9, landscape designer Judith Webster reflected on her recent research on the late Elsie Reford, the founder of the Jardins de Métis in Quebec's Gaspé region.

She spoke of Elsie Reford as a person, a gardener and an activist, while outlining Reford's contributions to horticulture along with other female gardeners in her time.

A graduate of the Inchbald School of Garden Design in the UK, Webster is a volunteer at the Jardins de Métis, in addition to meticulously tending a garden at her home in the Eastern Townships.

As well, she has been working on a project to transcribe Elsie Reford's letters and diaries during the years she was tending the Jardins de Métis, including notes and plant lists, in order to create a data base that might eventually be made available to the public.

The Jardins de Métis was originally the site of Estevan Lodge, the country estate of Lord Mount Stephen (from whom Mount Stephen Ave. in Westmount derived its name). Lord Mount Stephen gifted the lodge to Elsie Reford, who was his niece, and she oversaw the development of the gardens from 1926 to the late 1950s.

Elsie Reford was married to Robert Wilson Reford, who was a major player with what was then the largest flour milling company in the British Empire, whose most famous product was and still is sold under the Five Roses brand.

During her summers spent at the lodge,

Elsie Reford fished, hunted and rode horses. Although she was only 5' 5" tall and slender in build, she engaged in other outdoor activities, which included hunting for moose, deer and pheasant.

Much of this changed when she was 54 years old and had an attack of appendicitis. A doctor told her she should give up fishing and hunting, and consider taking up gardening. Taking the advice, she proceeded to divide the property up into 15 gardening sections with streams of water, bridges and walls.

In the diaries Webster examined, Reford goes into detail at the end of each day about her gardening activities, including what she did that day and how the plants were doing. "It's fascinating reading. It really is," Webster said.

"Every spring, she would arrive and at that time it would be late May. The daffodils would be out, the crabapples would be flowering. She loved the spring and she loved writing about every single thing that was opening. And how she described it was really beautiful."

Among other things, Elsie Reford had an especially strong passion for lilies. She also had a passion for roses. "Anything that was fragrant touched Elsie's heart." One of the projects that staff and volunteers are currently working on involves restoring the lily population at the Métis Gardens.

Websters and gardening seem to go together. Judith's son is former Westmounter Stuart Webster, a professional landscape designer. Patterson Webster, the wife of Stuart's first cousin once removed, recently launched her book *Autobiography of a Garden* (see September 27, 2022, p. 21).



## Social Notes

Veronica Redgrave

Another gallery event on the burgeoning – nay, exploding – art scene on Greene Ave.

The recent vernissage at Galerie S16 featured artist **Odile Cloutier**. Also an interior designer whose offices are on Greene, she has been painting and exhibiting for the past 15 years. Colourfully cheerful, her work riffs on a range of references – the legacy of art history.

One can discern echoes of Chagall, a whisper of Picasso, and a smattering of Matisse. But her path is her own. Nature is her star. Kodachrome is her tool. Often she renders her images in glowing hues that grab the viewer. Some tones are more muted. Her colours are alluring, be they fall foliage or the deep blue of the oceans, which she loves.

Some of her seascapes are in the round: the tondo form noted as early as the second century AD and made famous by such Renaissance giants as Michelangelo and Botticelli.

The sapphire tones of her beach scenes are as hypnotic as the azure of her skies.



Odile Cloutier.

One is swept away by the joyful gestures and then stays a while at each piece to discover more.

Greene has become a destination for chic strollers. Some come to socialize: Others come to start – or add to – their art collection.

Greeting guests was Adam Vieria, vp and co-founder S16 Group (Station 16 Editions/S16 Galleries).

Noted in the cosmopolitan crowd of art afficionados were RE/ MAX Action president *continued on p. 26* 



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Dr. Mario Chevrette Welcoming Remarks Incoming-Chair, Board of Directors, Melanoma Canada

Dr. Virginia Lee, N., Ph.D. Presenting the Cedars CanSupport Program Manager, Supportive and Palliative Care Program and Services, Director, Cedars CanSupport MUHC

#### Dr. Beatrice Wang, MD CM, FRCP, FAAD, CSPQ What's New in Melanoma Cancer Care and Research

Assistant Professor, Dermatology, Medical Oncology McGill University, McGill University Health Centre

#### Dr. Ari N. Meguerditchian, MD, MSc, FRCS, FACS What's New in Skin Cancer Surgical Oncology Associate Professor, Surgery & Oncology, McGill University Surgical Oncologist, MUHC

Scientific Director, St-Mary's Research Centre

#### Dr. Catalin Mihalcioiu, MD, FRCP What's New in Skin Cancer

**Medical Oncology** Assistant Professor, Department of Medicine, Faculty of Medicine and Health Sciences, McGill University

Department of Medicine, Division of Medical Oncology, MUHC

Danny Ortuso Patient Testimonial

Question and Answer Period [Bilingual]





Adam Vieiria.

Cheryl Goffman.



Odile Cloutier, Alexandre Da Costa, Martine Cardinal, Roch Voisine and Odile Bernard.

Social notes, cont'd from p. 25

Patricia Ciancotti, Joseph Montanaro and Charles Robinson, Charles Casgrain, Dominique Gilbert and Marc Germain; violinist Alexandre DaCosta and Martine Cardinal; Caroline Savoy, Isabelle Landry, Madeleine Rocheleau, Véronique Landry, artist Marc André Fortier, Sylvia Daher and Luigi Ia Francesco, Sylva Daher, Jizel Younanian, Nicolas Fortin (in from Paris), Ewelina Pawlak, Frances Barry, Nicole Rolland, Krista Ouellet, Cheryl Goffman, former Quebec premier Pierre-Marc Johnson, Hélène de Kovachich, dentist Carl Langlois, Andrea Lavergne, Eve Casgrain, Nadine Hennelly, Carolina Arrillaga and Odile Bernard and Canada's famous award-winning singer and actor Roch Voisine (*sigh.*)



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