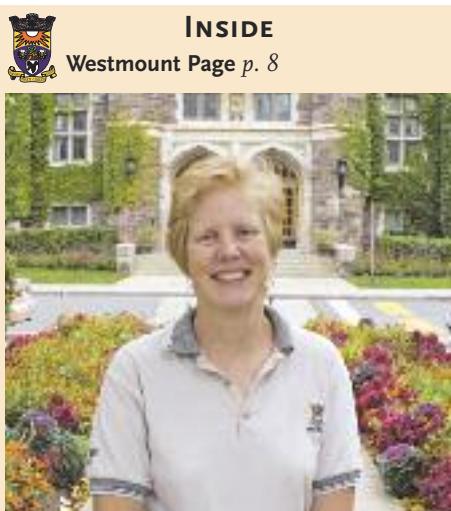


# WESTMOUNT INDEPENDENT

October 17, 2007

We are Westmount

Vol. 1 No. 10



INSIDE

Westmount Page p. 8

Profile: (above) Virginia Elliott p. 10

Westmount's art scene: p. 7

The Westmount Gardener:  
BY STUART ROBERTSON p. 9

Wine: BY CAROLA PRICE p. 19

Trend Watch: BY A. MELANSON p. 16

History quiz p. 12

Roslyn turns 100 p. 3

Mt. Royal Tennis turns 100 at Grey Ave. p. 6

## Youth orchestra tunes up for 10th season

By LAUREEN SWEENEY

Members of the Westmount Youth Orchestra (WYO) are tuning up on a high note to celebrate a 10th anniversary season buoyed by an exciting European summer tour.

Highlighting the fall concert program is a gala fundraiser December 2, co-chaired by longtime Westmount residents former Prime Minister Brian Mulroney and his wife Mila.

"The take-home from our tour is that we're starting the season with a very high esprit de corps created by such a powerful bonding experience," said artistic director and conductor Scott Gabriel.

The 100-member orchestra ranges in age from five to 25 and has become a local institution since its founding and growth under the leadership of many volunteers.

Forty members aged 12 to 18 participated in the two-week tour in July that combined performance with visits to cultural sites in Vienna, Salzburg, Prague and Dresden.

"We played at three venues, so it was quite a relaxed schedule," Gabriel said.

In Old Prague, the WYO played at St. Thomas Church, a magnificent centuries-old venue attached to an active monastery. They also performed at a spa outside Salzburg, and in ..... a park near Vienna.

*continued on page 2*

### Welcome to the Haunted House



Making final plans for converting the lawn bowling clubhouse into the Westmount Haunted House are, from left: Helen Rainville, Community Events Advisory Committee; Claude Danis, Sports & Recreation; Public Security Sgt. Denis Proulx and Councillor Nicole Forbes. For the many others involved in this new attraction, and additional information, please see page 9

## Westmounters to elect new school commissioner Nov. 4

Former F.A.C.E. School Principal Nick Primiano is challenging incumbent Ginette Sauvé-Frankel as Westmounters elect their next representative on the English Montreal School Board (EMSB).

The polls are open 10 am to 8 pm, Sunday, November 4 at Westmount High, 4350 St. Catherine St. Voters must show photo ID. Advance polls are noon to 8 pm Sunday, October 28.

Sauvé-Frankel has represented Ward 7 (Westmount, N.D.G.) since being elected

to a four-year term in 2003. She replaced Joan Rothman, after some 30 years.

Both candidates are Notre Dame de Grâce residents with two grown children.

### Stressing fiscal responsibility

Sauvé-Frankel, who owns a marketing and communications firm and develops training program content for Radio-Québec and CEGEP du Vieux Montréal, said, "Fiscal responsibility has ..... been one of my key is- *continued on page 2*

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# Sauvé-Frankel, Primiano running for school board

*continued from page 1*

sues – doing things according to policy.

"My MBA makes me ask a lot of questions," she said. "The other issue is I'm passionate about is learning – kids getting the very best education they can get. It's very important for us to look at serving well the whole gamut of children."

Sauvé-Frankel said she has "brought

different ideas to the board. One of the things you can call me is an innovator... I've been in business, I've been an entrepreneur and I have a passion for lifelong learning. My father was Paul Sauvé, premier of the province in '59-'60. So there's a long family tradition of public service."

### **The board's composition**

Both candidates stressed the importance of a diverse board.

Sauvé-Frankel said, "It's important to have sitting on the board people from different walks of life, who bring different points of view. I wouldn't want to see a board that was only educators. We as commissioners have to bring a different approach."

Primiano said, "You need a nice mix. You do need educators at that level. Serving on the board is an extension of what we do as educators."

Primiano, who has a McGill University undergraduate degree in neurobiology and comparative physiology, has "been around education for 33 years. I started as a math and science teacher. At F.A.C.E. I started teaching in '82 and in '89 I became vice-principal." In 1991, Primiano became



*Nick Primiano*

principal of the arts-focused school. He resigned last November after the Commission Scolaire de Montréal (CSDM) suspended him with pay over allegations

concerning his use of the school's daycare budget, according to a CSDM letter sent to parents. Primiano had been popular with parents and students, who demanded his return. "I left because we didn't see eye to eye," he said of the CSDM. "I needed a change, really." He is now principal of Lake of Two Mountains High School.

### **Focusing on public education's strengths**

"The issue near to my heart is that public education has had a bad rap," Primiano said. "In reality, public education has a strong program. For whatever reason it's not seen that way."

"So there's an issue of vocalizing success in the public schools. I want to have people focus on public education's strong programs, making it more appealing and more enticing. Public education needs to be made as strong as possible. You start with parents' needs. Quality education is No. 1."

## WYO starts season in high spirits

*continued from page 1*

What makes the WYO so special, Gabriel said, is "the atmosphere and environment in which the kids get to study, created by the people who run it."

"It's a shared mission to provide a high calibre of music in a fun and supportive environment. That's what really sets it apart from many others."

The WYO has three levels of members depending on age and musical development. The junior and intermediate orchestras consist solely of stringed instruments, while the senior section has a wide complement.

Gabriel, who teaches trumpet and music theory, is the music director at Église St. Laurent where the WYO's senior orchestra will open its concert season Nov. 4 as part of beatification ceremonies for Fr. Basile Moreau, founder of the St. Croix religious order.

The orchestra will also play at the 10th Anniversary Gala at the Corona Theatre, on Notre Dame St. east of Atwater. This event will feature operatic arias by internationally acclaimed baritone Russell Braun and Montreal

soprano Tracy Smith Bessette.

The WYO depends on fundraising for support. It receives a small grant from the city as well as the use of Victoria Hall for rehearsing.

The junior orchestra (the Westmount String Ensemble), under the direction of Jean Macrae, will hold a concert Dec. 1 at Victoria Hall.

The intermediate orchestra (Dolce Musica) will perform excerpts from Handel's Messiah at two Christmas concerts, one tentatively set for December 9; the other at McGill's Redpath Hall on December 15.

All three levels of the orchestra will play together at the annual spring concert expected to take place at McGill, with which the WYO is partnered.



*Scott Gabriel with some of the orchestra during the concert at St. Thomas Church in Old Prague.*

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# Roslyn turns a healthy 100, work on new playground to begin by spring 2008

Roslyn School turned 100 on October 12, and took the time to celebrate this milestone and a successful playground fundraising campaign.

Volunteers, parents, community members and students turned up in force on October 11 at the Roslyn gym for a silent

ping stones in the schoolyard (\$18,000), the October 11 silent auction and raffle (\$10,000), a percentage of school supply sales program by Westmount Stationery (\$850) and contributions from the English school board and the Ministère de l'éducation (\$25,000 each).

Previous campaigns by Roslyn's home and school association provided another \$12,000 for the cause. In addition, D'Alessio Construction contributed the stones for the stepping stone campaign, and a dome for the play structure was donated by the Dionisopoulos family.

The original budget for the playground was \$80,000, although campaign organizers are happy to have more money in order to add features and have funds left over for future maintenance.

Over 30 Westmount businesses contributed items for the silent auction including the YMCA, Tango Martini Chinese Antiques and the Patrick Vetter Orchestra.

## *The plan*

The new playground's Phase 1 (greening of the raised lawn at the north end of the playground and strengthening of its retaining wall) has already been completed.

Phase 2, which could begin this November and will begin no later than spring, will see the addition of a play structure and a two-step amphitheatre to the yard. The amphitheatre will take up approximately one third of the span from Roslyn Ave. to Grosvenor. There will also be room for an outdoor basketball court.

## *Getting in touch*

Anyone wanting to donate to the school or identify themselves as an alumnus for future mailings should contact Jasmin Uhtoff at [info@roslynschoolfoundation.ca](mailto:info@roslynschoolfoundation.ca) or 514.299.2984 or [www.roslynschool-foundation.ca](http://www.roslynschool-foundation.ca).

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Mayor Karin Marks, helped by Roslyn students Angus and Charlotte Scott cut the ribbon on the new schoolyard. The ceremony took place inside due to rain. Photo: Doreen Lindsay.



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Two campaign organizers, Alison Sorbie and Jasmin Uhtoff, outlined the new project and thanked the many volunteers and contributors.

auction and ceremonial ribbon cutting for the new playground. A re-creation of the school's cornerlaying ceremony was postponed (due to rain) from October 12 to October 15, after press time.

The playground fundraising campaign has already raised over \$90,000, including amounts from the sponsorship of step-

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# Let us all do our part to manage waste

BY EVE ASPINALL  
Member of the Healthy City Project

Every day in the newspapers and on television we are bombarded by graphic pictures and accounts of the effects of global warming. Both polar ice caps are melting, polar bears, penguins, and other species will disappear, islands and beaches (North American playgrounds) will be submerged. All of this is well documented and yet many of us continue to hasten this in a multitude of ways. We are a wasteful society oblivious to the pollution we cause. Our landfills are rapidly reaching capacity – and then what?

In Montreal, the Miron Quarry was closed a number of years ago and it is interesting to see how recycling and reusing has transformed the site. The Complexe St. Michel's main building was built with salvaged wood and metal into a striking looking building that houses the Cirque du Soleil and a recycling depot.

## **After decades of dumping**

The quarry, where garbage was dumped for decades, is gradually being filled in with rough soil on the bottom, then sand, earth and compost and to be topped with soil and vegetation. The compacted garbage below is gradually breaking down, producing methane gas. Pipes inserted deep into the quarry capture the gas which, in turn, provides power for the residents of the area.

When completed, the quarry will disappear and be replaced by vast green parkland with trees, bicycle paths and a lake (in an area where garbage was never dumped). The Complexe St. Michel offers tours (514.376.648, option 3).

## **What happens to your recycling box?**

Two other local landfills are at St. Sophie and Lachenaie but only have a few years left before they are full. Westmount's garbage goes to Lachenaie.

The recycling process at Complexe St. Michel vividly demonstrates what happens to the contents of recycling boxes. The trucks bring the collected material to the sorting centre. The contents then go on conveyer belts. Powerful magnets extract the metal; paper and cardboard go on another belt, plastics on another. Newspapers, paper, cardboard and waxed cardboard (such as milk and juice cartons) are each separated. The sorting of plastics is more difficult and time consuming. Certain plastics, Number 6 and Styrofoam cannot be recycled as yet in Quebec and are removed and must go to landfill. Workers separate Numbers 1, 2 and others by hand.

This hand-sorting clearly emphasizes the importance of cleaning plastic containers before putting them in recycling boxes for the protection of these workers.

## **Pack your blue boxes with care**

While Westmount uses a different re-

cycling facility, the process is not dissimilar. Reduction of garbage and use of the blue box for recycling is essential and is the responsibility of every citizen. The environment must be respected. Out of consideration for the neighbourhood and for the workers sorting the contents, it is important to pack our blue boxes properly. Blowing paper and plastic bags and overflowing boxes infringe on the rights of others.

Paper products, newspapers, magazines should be bagged (paper or plastic). Cardboard should be flattened (i.e. cartons, boxes, rolls, cardboard egg boxes). Any kind of soft plastic – grocery bags, dry cleaning bags – should also be bagged and anchored so they do not blow away.

## **It only takes a few minutes**

All glass and plastic containers including flower pots must be well rinsed. Lids should be unscrewed and are also recyclable. This sounds like a lot of work but really only takes a few minutes. When the blue boxes are emptied into the trucks, it may appear that everything is thrown together. However, on closer inspection, the paper and cardboard is segregated provided it is not loose in the box.

The City of Westmount has an excellent website that gives clear guidelines and what you can and cannot put in the blue box. Go to [westmount.org](http://westmount.org) and click on Recycling Collection. Let us all do our part.

## **Letter to the editor**

### **PARACHUTING INTO WESTMOUNT RIDING**

So astronaut Marc Garneau was not invited to parachute into the Westmount riding after all. He says he wasn't even supported by party leader Stéphane Dion (see the excellent interview by Elizabeth Thompson buried on page 10 of the September 21 *Gazette*.) Our present MP, Lucienne Robillard, didn't need a parachute to claim the riding. She boarded a bus from Chambly. At least one of her nomination

meetings was held at the Faculty Club of McGill University.

Political parties are private organizations and they can hold nominations meetings wherever they decide – even in a phone booth.

Those friends of democracy in Westmount who opposed the idea of Garneau being a candidate (even though he lives and works here) should look into this.

EDWARD W. BARRETT  
250 KENSINGTON AVE.

## **Don't ruin Westmount Park**

BY PATRICK BARNARD

As readers of *Westmount Independent* know, for a year now Westmount Park has been a centre of controversy, ever since council first announced its intentions to install synthetic turf on the park's southern fields. Public indignation eventually resulted in the consultation at Victoria Hall on May 16, when a house packed to the rafters overwhelmingly rejected both the idea of an artificial surface and the narrow view of the park promoted by three separate consultants present at the discussion. While the consultants supported a plan pushing for a specialized new sports area, citizen interveners at the meeting repeatedly stressed the public, open, multi-purpose vocation of the park, and especially of its southern section.



Westmount Park's southern fields, looking west.

## **Practically no one has asked for this**

Then, in June, the mayor stated that she recognized the message sent by the citizenry: no artificial turf. End of story? Not so, it seems, because the mayor has recently indicated that she still wants a "project" for these ..... fields – a scheme *continued on the next page*

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# PSU to refocus on safety, maintain heightened Halloween coverage

Westmount's Public Security Unit personnel will be out in full force Halloween night to assist young trick-or-treaters as they ring neighbours' doorbells, visit houses participating in the annual home-decorating competition or partake in the city's new Haunted House attraction.

While maintaining last year's heightened surveillance, the force will refocus its attention on safety rather than giving out candy from their cars as in previous years.

"Children were crossing streets in groups to get to us," explained Sergeant Denis Proulx. "It was unsafe and worked against our main goal of safety."

Personnel will, however, distribute reflectors for costumes to increase the visibility of young ghosts, goblins and others.

In addition to being present for emergencies, one of the most important tasks for Public Security will be helping large groups of children cross the most popular intersections, Proulx said. "We know which ones to target and we will have flashlights to show the way."

To reinforce basic safety rules, Proulx will visit local public schools starting October 24. (See Public Security tips on p. 9).

## Haunted House procedures

The city's Haunted House is expected to make up for the lack of candy, he added. It will be open from 5 to 8:30 pm at the

## Flyers allege abuse

Clarke Ave. residents recently received flyers in their mailboxes warning about a white, anglophone man in his mid-20s who allegedly offers to adopt or foster cats only to torture and kill them. The SPCA said the allegation was initially made more than six months ago and an investigation didn't lead to charges.

lawn bowling clubhouse between city hall and Kensington Ave.

The city hall parking lot will be closed to traffic to allow children to enter the attraction from that side and exit onto Kensington, with a safety lane allowing passage between Sherbrooke St. and Côte St. Antoine Rd.

Mayor Karin Marks will judge visitors' costumes.

## *Patrol strength*

At least 13 public safety officers and parking inspectors are expected to be on patrol, according to Director Richard Blondin. This year, however, the parking inspectors will be paid rather than working on a volunteer basis enabling them to be properly covered by CSST (Quebec's workers' compensation board), he explained.

Blondin is keen to keep the parking inspectors involved. "The public often only sees the negative side of our inspectors, when they get a ticket. But they perform a valuable service, and many are parents of young children. We want them to interact with the community in a positive way."

Last year the PSU dramatically increased manpower for Halloween to a level that will be maintained again at six marked cars and two unmarked.

## *Decorating judges named*

The PSU will also hold its annual house-decorating contest. Homes must be registered to win one of three awards per district (upper or lower Westmount), but honourable mentions may go to unregistered ones.

One panel of judges will consist of Councillor John de Castell and his wife, Terri, and Richard Blondin and his wife, Thérèse. A second panel is as yet unnamed.

## Westmount Park...

*continued from the previous page*

which practically no one in the community has asked for and no one wants in a park which admirably serves its purpose as is.

Now Director General Bruce St. Louis has posted an ominous plan for Westmount Park on the city's website: "Westmount's Playing Fields: Developing An All 'Natural Turf' Strategy" (see westmount.org). When one reads the document, it is evident that it is a re-hash of the original architect's report already rejected by the citizenry on May 16. That first plan seemed to dump a suburban sportsplex right onto a beautiful section of urban parkland.

## *Fencing in or fencing out?*

What's wrong with the new strategy? First, in the name of promoting soccer, it closes the main field (north of the bike path) to senior play, even though that field is the best landscaped and drained of any now in the park. Second, the plan will fence-off three quarters of the southern field area, turning a spacious village green into a restricted zone. Third, the children of Westmount Park School, who now can range through the whole southern portion, will be kept to one quarter of the surface, as will the public. Three times the report speaks of the "separate" area to be set apart for citizens, Narnia daycare and Westmount Park School – the very word has an unfortunate ring because the "fencing in" of a soccer area, is really the "fencing out" of children and the public.

Interestingly, the fate of Westmount Park is now being watched over by many people internationally. Open, multi-purpose, unfenced parkland in a city environment is extremely rare. In Ottawa, *Canadian Geographic* has described Westmount Park's near-meadows as a "remnant of a time when greenspaces were being established across North America in the wake of industrialization" (March/April 2006). In Washington D.C., *Field Notes*, the newsletter of The National Association for Olmsted Parks, featured Westmount Park in its "International" section with a piece, which I contributed,

warning that the new sports area in Westmount "would effectively cannibalize the park" (Spring 2007 Vol. 25 No.1).

## *Offer your opinion*

The city's proposed strategy is clearly the first step to a sub-division of the park – a step we should all oppose most vocally. Save The Park! Sauvons le parc! is asking people to give their opinion either by going to the contact box at our website ([savewestmountpark.com](http://savewestmountpark.com)) or by visiting a new site – [westmountwatch.org](http://westmountwatch.org) – organized by Westmounter Andy Froncioni to provide a forum for such community discussion.

Melville Ave. resident Patrick Barnard teaches English Literature at Dawson College and is a founding member of Save The Park! Sauvons le parc!

## Jim Wright fondly remembered

Hundreds of friends, colleagues and current and past members of Westmount city council packed Christ Church Cathedral Friday to pay tribute to former councillor James Wright who died tragically Sept. 1.

During the service, the lawyer and well-respected volunteer was remembered for his humour, humility, passion for young people, community values and open-mindedness.

"You couldn't know him without feeling part of the family," said Heather Munroe-Blum, principal and vice-chancellor of McGill, where he headed the Sauvé Scholars Foundation and was a governor emeritus.

His widow Nancy, recovering from serious injuries in the fatal explosion of their country home, was accompanied by daughters Kathleen and Melanie and other members of the family.

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# Tennis club seeks to preserve Westmount roots

BY LAUREEN SWEENEY

While the Mount Royal Tennis Club marks its 100th anniversary at the Grey Avenue site this year, its Westmount roots, leadership and 60 percent membership continue to play a key role in the venerable organization.

Now it is looking to Westmount residents to help uncover historical memorabilia concerning its founding in the 1880s as the Côte St. Antoine Tennis Club, on land at Kensington and Sherbrooke.



Jane and Patrick Martin at the anniversary gala June 16, 2007, at the club's present location.

"One of our treasured club momentos is a minute book from 1890s that someone had the wisdom to preserve," said the president, Patrick Martin, also a Westmount city councillor.

### **Seeking memorabilia**

Martin, who has been researching the club's history – beginning with the days it bore the former name of the City of Westmount, can be contacted through Westmount city hall.

Over the years, he said, the club has hosted 25 Davis Cup events, more than any other venue in Canada.

As well, it is one of only two Canadian tennis clubs to have been admitted into the European-based Centenary Tennis Clubs Association.

The club's origins in Westmount reflect the importance that sports played in the early community that boasted curling and snowshoe clubs as well as a toboggan run, bowling green, the MAAA grounds, a huge hockey arena and a professional basement field among many athletic facilities.

The tennis club's move to just west of the Westmount city limits is an intriguing



At the new site in 1921: Miss Gillett and Miss Wilson.

part of its history to Martin.

### **Used for housing**

"It had been developed on land running south from the Côte [St. Antoine] road [at Kensington] that had been leased from the Monk family on the understanding that one day it would become a housing development. "In 1906, they gave us notice the lease would not be renewed," he explained.

In searching for a new location, the club found our present two acres of land [at Grey and Sherbrooke] equivalent to 24 building lots and owned by a succession of the Décarie family. Eleven gentlemen paid for it at a cost of some \$4,000."

One advantage to the site, Martin said, was that being just outside Westmount, meant the club could obtain a liquor licence.

### **Clubhouse pulled by horse**

The original small clubhouse was dragged on a horse-drawn sledge down Western Ave. (now de Maisonneuve Blvd.) to the new venue.

It remained in use for five years until replaced by a new one in 1912.

Because the tram turned around at Claremont at that time, the club installed a boardwalk across the muddy fields for easier access.

Martin has also discovered that its original Westmount land appears to be exactly where the house he grew up in was built at 372 Kensington – probably part of the development that forced the club to relocate.

### **Amazing coincidence**

"What an amazing coincidence," he says.

The club has grown from 150 members to its current 1,000, of whom 60 percent live in Westmount and 85 percent within "walking distance", a radius of some 2 km.

One of the club's recent accomplishments was to stimulate the growth of junior and intermediate memberships. "That's our future," Martin said.

Presiding over the anniversary activities in June, he told a gala evening event that the club owed its longevity to a tradition of "great tennis, beautiful location, and a great social scene."

That's just how it was described in an article in the *Dominion Illustrated* describing a tournament against McGill and a lawn tennis and garden party at the club June 27, 1891, as follows:

"The play was very good. The visitors were greatly pleased with the beautiful location of the club grounds and the excellent condition of the lawn. During the afternoon and evening a good string band was in attendance, and the young ladies of the club dispensed refreshments.

"In the evening the grounds were beautifully illuminated and a large number of ladies and gentlemen enjoyed themselves dancing."



The refreshment tent at the Côte St. Antoine Tennis Club, June 27, 1891. Drawing from the *Dominion Illustrated*.

## **Terry Evans – 514-933-6077**

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## Westmount Profile: Virginia Elliott

# Digging for the love of it

BY LAUREEN SWEENEY

Lifelong work in archaeology has not only opened career doors for Virginia Elliott, but it also has enabled her to combine her passions for people, adventure, history and public education.

Best known in Westmount for her volunteer and environmental efforts and in her position as Assistant Community Events Coordinator at Victoria Hall, Elliott also works at the Pointe-à-Callière archaeological museum in Old Montreal.

There, she creates the scenarios for the exhibits and explains Montreal's historical findings to visitors, sometimes costumed in the era.

"The creativity I use at the museum is what I apply to my work at our various Westmount events such as the St. Patrick's Parade and the Christmas tree lighting," she says. "I've always worked at something I like to do."

### Thirty years at archaeological digs

That includes her work over some 30 years at archaeological digs around the world, including a site in northern Israel for a month in 2006 during the Lebanese bombings.

"The wonderful thing about archaeological digs," she says, "is that people of all

ages come together from different countries and all walks of life in a common goal.

"Archaeology shows us who we are, and that the person chipping away on stone so many thousands of years ago was responding to the same needs as we have today."

"It's perfect for me," she adds. "At every site, you have to improvise, do the drawings, maps and research and bring everyone together."

### Longtime participation in Scouting

Along with participation in numerous activities involving her three children, Elliott's volunteer work includes longtime participation in Scouting.

She is a leader at the 2nd Westmount Cub Pack. She also helped lead the Westmount contingent at the Canadian Jamboree in July.

As well, Elliott sings in Harmonia Westmount (the former Ahh! Cappella Choir) and exhibited her art at the recent Westmount Employees' Exhibit at the Gallery in Victoria Hall.

Born in N.D.G., one of four children, Elliott lived in 15 places across Canada as a child – wherever her father was stationed with the army's medical corps during the post-World War II years. She was in high school when he retired in Ottawa to open a pharmacy where she worked as a student.

### Moves created sense of adventure

"The moves gave me a sense of adventure," she explains. The values her parents instilled in the family laid her foundation for life. "They taught us to give back to the community, to share what we were privileged to have and, when we joined something, to see it through to completion."

Through her boarding school in Ottawa, she spent two summers in northern Quebec working with non-treaty Indians at a day camp, writing letters for the blind and providing services for seniors.

"I seem to have been doing this type of thing all my life," she says.

She also skied, played volleyball, joined Brownies and enjoyed school visits to Ottawa's many museums.

After graduating from Grade 13 in 1970, she began looking for something that would interest her outside of typical career options. "I refused to go to university without a goal."



Virginia Elliott (third from left) working at the Pointe-à-Callière Museum in Old Montreal.

Fortunately, a Mexican school friend invited her back home, where she was introduced to archaeology in Mexico City.

### Like an epiphany

"It was like an epiphany," she recalls. "I knew that was what I wanted to do."

After remaining in Mexico for a year studying Spanish and enrolling at the Esmeralda National School of Art, she returned to the University of Toronto, where she obtained a degree in anthropology in 1974.

Life unfolded quickly in a series of adventures that included studying French in Paris as an *au pair*, and working on archaeological contracts with the Ontario and federal governments.

### Montana became huge stepping stone

One particular dig in Montana stands out as a huge stepping stone in bringing her to the work she does today.

"For the first time, I was the lone professional among a number of amateurs, most of them students. It began my long journey into public education."

A discovery of prehistoric animal bones at Pickering, Ontario, fuelled her interest in zooarchaeology, specifically animal remains.

This is what ultimately brought her to Montreal in 1982 on a contract to work with Ostéothèque, an independent lab that had just started up at McGill. She continued with the lab until 1997.

### Montreal digs sparked new interest

Meanwhile, she had begun participating in public digs in Old Montreal which sparked her interest in the city's history.

"When you think archaeology, you think pyramids and temples, but we have

a story right here under our feet. Those little stains in the soil can tell us many things that happened long before our written history in 1534."

So, when the Pointe-à-Callière Museum opened in 1992 on de la Commune at Place Royale, "it was a dream come-true," Elliott says. "Here was a permanent institution to present archeology to the public."

Along with three days a week there, Elliott began working four days in Westmount's Community Events Office in 2003.

### Yearns to discover more islands

Elliott yearns to discover more islands: "I want to go north to find out about the rest of Canada, do research in Tristan da Cunha, go to Easter Island and the Galapagos..." Her voice trails off as her mind continues the voyages of tomorrow.

Making it all possible, she says, is her husband, Victor Murciano, a Hydro-Quebec engineer, whom she calls "the rock in the tempest of my life."

## Event? Maybe Public Security can help

Public Security can help schools and other institutions with safety, parking, access to campuses and related issues concerning special events. Whatever the case, Sergeant Denis Proulx is the man to talk to.

"We've had one school come to talk to us about the legalities of having a horse at an event," he said. "We don't always have the answer at our fingertips, but we're always glad to find out."

Sgt. Proulx can be reached at dproloux@westmount.org or 514.989.5468.



Virginia Elliott at an archaeological dig in Megiddo, Galilee, in the summer of 2006.



*Westmount vous informe...*

# Westmount Page



## BIBLIOTHÈQUE

### Semaine des bibliothèques publiques

Participez à des événements spéciaux et des concours organisés dans le cadre de la semaine des bibliothèques publiques qui se tiendra du 20 au 27 octobre prochain. Lors de nos matinées portes ouvertes, venez siroter un café et découvrir les nombreuses ressources que la Bibliothèque a à vous offrir. Pour de plus amples détails, procurez-vous notre brochure.



## TRAVAUX PUBLICS

### Collecte de feuilles mortes

Veuillez noter que le personnel des Travaux publics ne ramassera QUE les feuilles et autres résidus de jardin qui auront été mis dans des sacs en PLASTIQUE TRANSPARENT ou des sacs en PAPIER destinés à cette fin. Les feuilles entassées en vrac derrière le trottoir NE SERONT PLUS ramassées. Info : 514 989-5390.

### Collecte des résidus domestiques dangereux

La prochaine collecte des RDD à Westmount se tiendra le samedi 20 octobre. Disposez en toute sécurité de vos restes de peinture et de solvants, des

## DATES À RETENIR

### À compter du 18 octobre

Oeuvres de Bonnie Shemie  
La galerie du Victoria Hall

### Le 19 octobre - 19 h

Les vendredis du cinéma  
*The Wild Parrots of Telegraph Hill*  
Bibliothèque

### Le 21 octobre - 14 h

Heure de contes spéciale  
*Stories from Wales and Beyond avec David Ambrose*  
Bibliothèque

### Le 22 octobre - 20 h

Séance générale du conseil  
Hôtel de ville

### Le 23 octobre - 19 h

Un patrimoine à conserver  
*Faîtes des recherches sur votre maison*  
Hôtel de ville

piles usagées, des pesticides et autres en les déposant dans le stationnement de la Bibliothèque de Westmount entre 9 h et 17 h. Une collecte de vêtements usagés et de vieux équipements électriques sera également effectuée à cette occasion. Info : 514 989-5390.



## LIBRARY

### Public Library Week

Open House: during Public Library Week, (October 20-27) come and see what we're all about! Join us for coffee in the mornings, and discover the many resources the Library has to offer you and your family. Join us for special events and contests. Pick up our brochure for details.



## PUBLIC WORKS

### Autumn Leaf Collection

Please note that all leaves and other similar yard waste must be bagged in either CLEAR PLASTIC or PAPER yard waste bags for collection by Public Works crews. Leaves piled loose behind the sidewalk WILL NOT be picked up. Info: 514 989-5390.

### Household Hazardous Waste Collection

Mark your calendar - Saturday, October 20 is Household Hazardous Waste Collection day in Westmount. Safely dispose of your leftover paints, solvents, used batteries, pesticides, old and broken computer equipment, etc. in the parking lot of Westmount Library between 9 a.m. and 5 p.m. Used

Vol. 1/10

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## DATEBOOK

### Beginning October 18

Works of Bonnie Shemie  
Gallery at Victoria Hall

### October 19 - 7 p.m.

Friday Film Series  
*The Wild Parrots of Telegraph Hill*  
Library

### October 21 - 2 p.m.

Storytelling Event  
*Stories from Wales and Beyond with David Ambrose*  
Library

### October 22 - 8 p.m.

General Council Meeting  
City Hall

### October 23 - 7 p.m.

A Heritage to Build on  
*Researching your house*  
City Hall



clothing and electronic items will be collected the same day. Info: 514 989-5390.

**Westmount, à votre portée.** Pour toute question ou commentaire, veuillez nous contacter :  
**Westmount at your fingertips.** Contact us with any comment or question:

[www.westmount.org](http://www.westmount.org)  
[assistance@westmount.org](mailto:assistance@westmount.org)

## MAISON HANTÉE(NOUVEAUTÉ)

Dans les profondeurs du terrain de boules de Westmount, tout est bien étrange. On entend dire que les démons et les esprits maléfiques n'attendent que l'occasion d'être libérés. À l'Halloween, surveillez bien les esprits revenir à la vie... et envahir le pavillon de boulingrin pour une nuit terrifiante.

**401, avenue Kensington - le 31 octobre de 17 h à 20 h**  
**Génial pour les jeunes de tous âges. Venez déguisé !**

## CONCOURS DE DÉCORATION D'HALLOWEEN

Vous pensez pouvoir mettre en scène le meilleur spectacle d'Halloween cette année ? Démontrez votre imagination et mettez en scène votre propre maison hantée en participant au concours annuel de Westmount.

## HAUNTED HOUSE (NEW THIS YEAR)

Deep below the Westmount's bowling green, a strangeness lurks. Some say it is ghouls and goblins, waiting for the chance to be free. On Halloween, watch the spirits come alive as they take possession of the Lawn Bowling Clubhouse for one bone-chilling night.

**401 Kensington Avenue - October 31 from 5 p.m. to 8 p.m.**  
**Great for kids of all ages. Costumes a must!**

## HALLOWEEN HOUSE DECORATING CONTEST

Think you can put on the best show this Halloween? Show your imagination and enter your own haunted house in Westmount's annual contest.



**Info : 514 989-5468**  
**[www.westmount.org](http://www.westmount.org)**





## The Westmount Gardener

# Putting the garden to bed

BY STUART ROBERTSON

When the first major frost hits, which in our Westmount gardens can be any time after the end of September, or even if you're ready to put your garden to bed for the winter, there are a few jobs that should be done to prepare the garden for next spring. This cleanup also helps to avoid encouraging any pests and diseases to stay over the winter.

- Pull out all the annuals from your garden beds, shake the soil off their roots and, unless they're diseased, chop them up and throw them on the compost pile.
- Do the same with annuals in containers but don't throw away all the soil. If you intend to keep the containers outside over the winter, dump about half of the soil into the compost and keep the rest. If you're bringing them indoors you can leave all the soil in them.
- Terracotta and cement pots should not be left out over the winter. Cold can split or crack the material of the container. Bring the half-empty containers indoors where

they can dry out and not be exposed to freezing temperatures.

- Perennials should be cut down to about four inches from ground level. This will leave a few stems so that next spring you'll see where they're planted. Unless the foliage is diseased, chop it up and add it to the compost pile.
- Watch out for the dreaded Maple Tar Spot fungus on fallen maple leaves. It looks like a round black spot on the leaves. Collect these leaves and give them to our Wednesday municipal garden waste collection, which will be able to commercially compost them. Do not put them in your home compost pile, as it will not be "hot" enough to destroy these fungus spores.
- The lawn should continue to be mown right up until the frost has killed it.
- Drain all of your irrigation systems and all of your garden hoses so that freezing water doesn't split them. Shut off and drain any outdoor water taps.

That's it for my gardening column this season. We'll see you next spring.

## New Westmount digs for NOVA Montréal

NOVA Montréal (formerly VON Montreal, from its origins as the Victorian Order of Nurses) has moved to 310 Victoria Ave. from Bishop St.

The group offers help in a homecare setting to people suffering from terminal and chronic diseases like MS and cancer. NOVA's nurses help sufferers and their families with planning, nutrition, hygiene and personal support.

The group also provides help with foot care, for a small fee, at 12 locations around Montreal.

For more information go to [www.nova-monreal.org](http://www.nova-monreal.org)

## Haunted House participants

*continued from page 1*

Others working on the new attraction spearheaded by the Public Security Unit include Maureen Laffrenière and Virginia Elliott (Community Events Office); Sgt. Greg McBain and Parking Inspector Pierre Thibault; and CEAC volunteers Rosalind Davis and Milica Vachon.



Executive director Marla Stovin (far left) is flanked by some of her Westmount board members, from left: Boyd Whittall (president), Deirdre McIlwraith, Dr. Robert Faith, Mary Keating, Dr. A. R. C. Dobell.

Among other participants from the community are: Mariana Wahrhaftig, Dawson College student; Michael Erskine, Neil Mackinnon and Mary Hagerman of 2nd Westmount Scouts; Nathan Butcher and Brian Bevand of St. Andrew's Rovers. Also participating from Westmount High are: Merrick D'Amato, Ryan Moreau and Ashley Vincent (Grade 9 students) and drama teacher Dana Vourdousis.



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## Safety Tips for a Safe Halloween

### KIDS!

Halloween is a great reason to get out and have some fun, but it can also be dangerous if you're not careful. Follow the tips below to make sure you have an exciting and safe Halloween night.

1. Visit people you know. NEVER ENTER A STRANGER'S HOME OR APARTMENT without an adult.
2. Never trick-or-treat alone. Young children should be accompanied by an adult or a responsible older child. Older children should trick-or-treat in groups.
3. Never eat anything until you have returned home and the treats have been examined by an adult. Cut and wash fruit before eating. Throw away anything unwrapped.
4. Carry some identification with your name, telephone number and address, in case you get lost.
5. Trick-or-treat at houses where lights are turned on, not at darkened ones.
6. Costume tips:
  - Wear reflective or bright coloured clothing so motorists may easily spot you.
  - If you are wearing a mask as part of your costume, enlarge the eyeholes so that you can see more easily. Better yet, wear make-up instead of a mask.
  - Costumes should be designed in a way so that they will not inhibit your ability to move around.
7. Learn the police phone number and your own phone number. Carry enough money to use a payphone or bring along a cellular phone, in case of emergency.
8. Cross the street at well-lit intersections and crosswalks. Never jaywalk or cross the street from between parked cars. It's dangerous and illegal.

### PARENTS!

Halloween safety is everyone's responsibility. Help your kids have a safe Halloween by following these handy tips.

1. Ensure that young children are accompanied by an adult or a responsible older child. Children should never trick-or-treat alone.
2. Give your children small trick-or-treat bags that will fill up quickly. This will speed up their return home.
3. Be aware of which friends your children will be with and which route they are taking.
4. Go over this tip sheet, and make sure they understand it.

*Have a Happy and Safe Halloween*



Service de la sécurité publique  
Public Security Unit

Info: (514) 989-5222  
[westmount.ville.montreal.qc.ca](http://westmount.ville.montreal.qc.ca)

**Westmount's arts scene**

# "Retrospection"

BY HEATHER BLACK

The photograph has been likened to a quotation – something important, something interesting, something amusing – isolated not from text but from our world of video. That idea best describes the charm of "Retrospection," the collective work of photographers Roz Bakst Gross, Jackie Cytrynbaum, Michelle Green Echenberg, Joyce Rapoport and Brian

Lomas.

This is the tenth show curated by Westmounter Doreen Lindsay to coincide with Montreal's "Mois de la Photo." But this year, Lomas joins the group. And this year, the exhibit is held at three Sherbrooke Street locations.

**A Retrospective**

Lindsay – known to many as the president of the Westmount Historical Association – brings a discerning eye to the project. This results in an interesting contrast of five distinct voices within a spectrum of photographic techniques.

Doreen, herself a photographer, has worked with all five as the former gallery curator of the now defunct Saidye Bronfman Centre for the Arts. In her words, "We learn about each artist's world, their feelings, and their values. At the same time, these photographs tell

us about ourselves and extend our awareness of the world."

Called "Retrospection" – conveying both retrospective and inspection – each photograph reflects the artist's personal vision of home or travels, whether of Sherbrooke Street or the lanes of Mexico or Cuba.

**Being there**

Two of the photographers record their travel experiences and capture the rich colours and vibrant life of Latin America.

Bakst Gross is drawn to form, texture, and the play of light. Framing a black window against an orange wall, she creates a moment in time and a striking image.

Green Echenberg explores marketplaces rich in colour and context. In "Old Woman," she captures the woman's world-weary yet haunting glance that speaks eloquently of her life and country.

**Toward extraordinary**

Rapoport reflects the beauty that surrounds us. In the shadow of leaves reflected on wet tile – a study in graphic lines and shapes – we delight in the "framed"



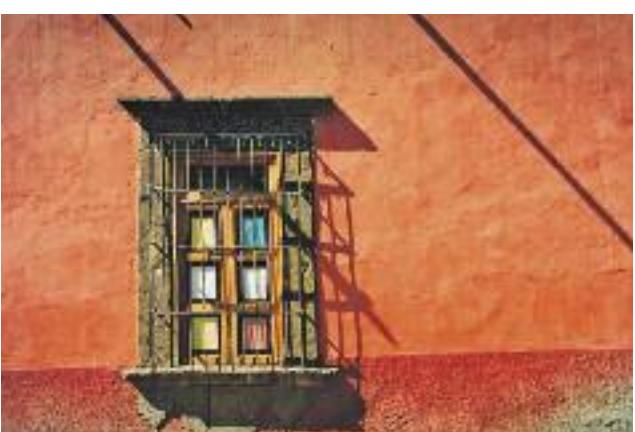
Brian Lomas (lips in window)

extraordinary.

Lomas has an eye for the unusual. In his series "Reflections," street activity blends with local shop windows to create an ambiguous, yet compelling image.

And Cytrynbaum explores the vagaries of time and space. In her series "Continuum," we leave the here and now for the muted world of dreams and recollections. In her words, "memories are etched into our essence much like wind and water on our environment."

The exhibit runs until November 10 at James, 4810 Sherbrooke St.; Java U, 4914 Sherbrooke; and The Claremont, 5032 Sherbrooke St.



Roz Bakst Gross (orange wall)

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**Westmount** Victoria Village beauty! Lrg 3- bedroom+den w/fp. Woodwork, architectural treasures. Exposed brick and decorative fireplace in living room. Planned kitchen, pantry, adj. mudroom. Deck, garage. **Asking \$674,000**

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**Westmount** Duplex in lower Westmount, walking distance to Greene Ave. Both units have 3 bdr's w/finished bsmts, independent parking, and each has some outdoor area and balconies. Upper unit has been upgraded. **Asking \$699,000**



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**St-Henri** Loft Sherwill. Spacious master bdr with walk-in cc. Mezzanine off lvr and dnr. 12.5 ft ceilings, large windows. Living area has a separate office space off kitchen and dnr. Walk to market, metro. **Asking \$282,000**

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CONDO

**Lachine Canal** Great one bedroom corner loft-style condo in the Corticelli. Just off the bike path, this location is ideal for sports enthusiasts or people commuting downtown by bike. High ceilings, large windows, views, exposed brick walls. Garage, gym, locker. **Asking \$310,000**



CONDO

**St-Lambert** Top floor 2-storey corner 2 bdr unit. Bright with views of river, downtown Montreal, bridge. Hardwood floors, modern kitchen, terrace, f/p, central air. Move in condition. **Asking \$465,000**

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NEW

**NDG** Bright and clean upper co-op on quiet residential street, close Sherbrooke. Approx. 1,100 sq ft with 3 closed rooms. Eat-in kitchen, laundry, 2 balconies. Split is 40%. **Asking \$235,000**



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SOLD

**Westmount adj.** Heritage section of Le Belmont. Impressive design, detail and quality describe this beautifully appointed 3 bedrooms, 2 bathroom home. Designer kitchen/entertaining space, terrasse, 2 garages. **Asking \$1,299,000**

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# THE WESTMOUNT LAURENTIDER

## Fall is the perfect time to go Zen

BY ROGER HAUGHEY

As autumn winds down and there is a brief lull in tourists, the Laurentians are enjoying a relaxing pause before the start of winter. There are more *Mechoui* (community barbecues) to raise money for community groups or just get together and catch up with friends. Halloween also provides a chance to see family and friends, with parades, haunted houses and mock witch-hunts across the region. Blainville (450.205.0703), St. Sauveur (450.277.2564) and Mont Tremblant (888.736.2526) all have well-established events everyone can enjoy.

The Laurentians are known for such autumnal delights. But what most would-be visitors don't realize is that it is rewarding to be mindful of the area's many Zen-themed spas.

They offer the range of treatments, therapeutic baths, relaxing environments and in, some cases, food and lodging.



A hot bath in the Zen setting of Ofuro Spa.

Photo: Susan Gyetvay

### The most Zen of spas

The Ofuro Spa in Morin Heights bills itself as "The Most Zen of Spas" and with good reason, the atmosphere is quiet and the placement of the pools, steam baths and relaxing areas are landscaped like a giant Zen garden. The Nordic-inspired treatment uses a "three-step process to relax and remove toxins from your system," said Luc Letourneau, spa activities director. "First, a hot bath, then a cold bath, either in the river that runs through the spa or in a cold pool chilled to 0.5 degrees C. The third step is to relax and allow the body to refresh itself." These steps are repeated at least three times to complete the cycle. Along with the self-guided Nordic treatment, the Ofuro Spa offers a full range of esthetic treatments like facials, algae wraps, massage and body sanding. The spa has a limited bistro menu, and plans to offer overnight stays in loft-style apartments. Call 877.884.2442.

### Refuge awaits

Just down the road (Highway 364) is Spa Refuge, which offers a full-service restaurant (their fixed price menu for lunch and dinner are very affordable),

hotel accommodations, and a full-service spa. Open year round, the Refuge has its saunas and steam baths in earth berms, surrounded by landscaped seating areas with fire pits and tiki torches, making the landscape quiet and intimate. For more information, contact Spa Refuge at 966.996.1796.

Regardless of location, there is a Laurentian spa waiting to welcome you. There are too many excellent facilities to mention, but in St. Adèle, the world-class restaurant L'Eau à la bouche (450.229.2991) features an on-site spa and hotel. In St. Adolphe, Spa d'Howard (819.377.3277) offers its services in a historic country setting, while Mont Tremblant's Spa Scandivane (819.425.5524) features hot stone therapy and yoga in addition to its Scandinavian baths. The Polar Bear's Club (450.227.4616) in Piedmont offers spacious facilities and a singles-oriented atmosphere. Le Belvoir (819.326.8080) in St. Agathe is Quebec's only medical spa, offering cosmetology treatments and surgery along side other spa services.

Whether you are looking ahead to the ski season or just looking to relax, a short drive north may be just what you're looking for.

### EVENTS:

Wild Roots Concert Series Ski Morin Heights. The High Dials and Tim's Myth October 27 (450.226.5756). The first of a planned series of concerts at the Morin Heights ski area features two excellent alternative bands.

Notre Dame de Grass Bluegrass Concert, Holy Trinity Church, Lakefield, October 20 (450.562.2025). Known for their hard-driving bluegrass sound, this show will showcase the group's talent in an intimate venue.

Gilles Vigneault and the Charbonniers de l'enfer, Theatre Lionel Groulx, St. Therese, October 18 (450.434.4006). A cappella traditional music featuring one of Quebec's artistic treasures.

Classical Concert, Marais Theatre, Val David, Isabelle Labrecque and Carole

**Westmount Today,  
Yesterday and Before**

## Jazzy Victoria Hall

BY DOREEN LINDSAY

**Question:** Who was the jazz pianist who played with the Johnny Holmes Band during the 1940's in our Victoria Hall? For the answer, please see page 14.



Nadeau, (819.322.1414). Two sopranos from the Laurentians promise an enjoyable evening of music in a lovely setting.

Recycle-art exhibition Maison des Arts, St. Faustin, until October 28 (819.688.2676). Exhibition of works created from recycled materials. The works were chosen from across central Quebec and represent an interesting array of approaches.

Contemporary Art Auction, Laurentian Contemporary Art Museum, St. Jerome, November 5 (450.432.7171). This fund-raising auction features works from many of the best-known Laurentian visual artists working today.

Photography Exhibition, Mont Laurier, November 9 to December 22 (819.623.2441). Each installation is inspired by a poem or text of a local author, which serves as a point of departure for a photo-essay.



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# THE WESTMOUNTERS

Lots is happening at Westmount Public Library. The city's hazardous waste collection takes place at the parking lot in front of the library from 9 am to 5 pm on October 20.

Also at the library on October 20, starting at 7 pm, is Family Night Games.

The library's Fall Lecture Series will feature Heather O'Neill, who will discuss *Lullabyes and Little Criminals* starting at 7:30 pm on October 24.

## Westmount-style spooky fun

The library's Halloween Gala starts at 2 pm on October 27.

For another spooky time, check out the Haunted House at Lawnbowling Green on Halloween starting at 5 pm.

## L'Abri en Ville annual orange and grapefruit sale

L'Abri en Ville has begun collecting orders for its annual sale of oranges and



Westmounters Keith Robinson and John Knowles help at last year's L'Abri en Ville sale.

grapefruit. L'Abri en Ville rents apartments to people with mental illness. Residents share the rent and chores in the apartment, helped by L'Abri coordinators and a

support team of volunteers. Volunteers (including 22 from Westmount) help with practical needs such as shopping, cooking and cleaning. They also help build a bridge to the community through participation in social and cultural activities. A 20-pound box of oranges costs \$22 and a 40-pound one is \$35. A 20-lb box of grapefruits is \$20 and a 40-pound one is \$34. The pick-up is 2 to 8 pm on December 3 and 4 at Mountainside United Church on The Boulevard. To order, call L'Abri office (514.932.2199).

If you'd rather support the Villa Ste. Marcelline with your citrus order, you can order oranges or pink grapefruit from them. A case (of either fruit) costs \$35; a half-case costs \$25. Pick-up is at the Villa (815 Upper Belmont) on November 30 from 2 to 6 pm and December 1 from 9 am to 12 noon.

## Book launch

From 7 to 9 pm on Monday, October 29 at the Saidye's Segal Centre for Performing Arts there will be a book launch for the latest book by Muriel Gold, Westmount resident since 1967, Order of Canada recipient and a former artistic director of the Saidye Bronfman Centre. *A Gift for their Mother: The Saidye Bronfman Centre Theatre* tells the story of Saidye Bronfman through memorable anecdotes from more than 60 interviews.

Mountainside United Church (687 Roslyn, 514.486.1165) will hold an open house from 7 to 9 pm on Thursday, October 18. The focus of the evening will be on the various activities which take place at the church. Light refreshments will be served.

Single Westmounters ages 25 to 40 may attend a singles mixer from 6 to 9 pm on Sunday, October 28 at the Westmount Park United Church's Webster Hall for a \$15 per-person fee. Please confirm your attendance by sending by Saturday, October 20 an email with your age, hobbies, education and expectation of the evening to [vehash@yahoo.com](mailto:vehash@yahoo.com). Write "singles mixer" in the subject line.

Galerie D'Este (1329 Greene Ave.) will feature the works of Michel Beaucage from October 18 to November 4 in a solo exhibit called Collages Est-Ouest. The artist will be present at the vernissage, taking place from 5 to 8 pm on Thursday, October 18. Inspired by the natural world and his travels in China, Beaucage's innovative multimedia works incorporate rice paper, Chinese ink, fabrics and acrylic resin. Beaucage has taken part in important



Canada's "word lady" Katherine Barber at last week's Westmount Rotary luncheon in Victoria Hall. She gave an exuberant talk on unique Canadian words and word usage. Barber is also the editor of the Oxford Canadian Dictionary and is based in Toronto.

# History quiz: Jazz at Victoria Hall

**Question from page 12:** Who was the jazz pianist who played with Johnny Holmes Band during the 1940's in our Victoria Hall?

**Answer:** Oscar Peterson

Oscar Peterson at age 17 rehearsing in Victoria Hall with the Johnny Holmes Orchestra, c. 1945. Courtesy: Concordia University Archives.

From 1942 to 1947 the young pianist Oscar Peterson was featured by the band leader-impresario Johnny Holmes to play with his band on Saturday nights in our Victoria Hall.

Jazz fans will also recognize the name of Maynard Ferguson, who played trumpet. These weekly dances were announced in the local newspaper and attracted a full auditorium audience who came to listen to the music and dance. The band did all their rehearsing in Victoria Hall and continued to play here until 1950.

Peterson left them in 1947 to play at the Alberta Lounge near Windsor Station and at Café St Michel. He was invited to give a concert in Carnegie Hall in New York City in 1949, which launched his international career. This information comes from the fascinating book reviewing jazz in Montreal, *Stepping Out, The Golden Age of Montreal Night Clubs 1925-1955*, by Nancy Marrelli (Véhicule Press, 2004, Montreal).

## Photographs, memorabilia sought

I am always looking for photographs or tickets from these dances. If you were there, please contact me at 514.932.6688.

The new Victoria Hall community centre was opened June 4, 1925, just one year after the first Victoria Hall, designed by architect Robert Findlay burned completely. Of course buildings deteriorate over the years and by the 1970s Victoria Hall had fallen into disrepair and was being rented

group exhibitions such as the 2nd Beijing International Art Biennale (2005) and Segments, Exhibition of the Canadian Art of a New Century with the Mestna Museum in Ljubljana in Slovenia (2001). He has also been selected to participate at the 3rd Beijing International Art Biennale in 2008.

He has also collaborated on special projects with the Grands Ballets Canadiens of Montreal and the Longueuil Symphony Orchestra. His work is found in more than 40 private and public collections in Canada, the United States, China, Italy and Switzerland.

The Contactivity Centre (4695 de Maisonneuve Blvd., 514.932.2326) is hosting its annual Halloween party and birthday lunch on Thursday, October 25. The cost is \$6 (\$3.50 for members with an October

out for public events.

## Restoration of Victoria Hall in June 1999

A \$3 million restoration by architects Fournier, Gersovitz, Moss and Associates began in 1998. It included the construction of the Art Gallery link between Victoria Hall and the Westmount Public Library, allowing people to move from an activity in Victoria Hall through the Flower Conservatory to the Library all without going outside. This was a welcome convenience in rainy or cold weather. An elevator was installed, the administrative office was relocated to the front to be more accessible to the public and the mechanical and electrical systems were improved.

The first phase of this restoration project had begun in 1994 with the installation of air conditioning and new electrical work at a cost of \$800,000. The second phase followed at a cost of \$600,000 to do repairs to the copper roof and exterior stonework.

## Cultural complex

Today, our Victoria Hall, and the Westmount Library linked by the Flower Conservatory in between, forms a very attractive, active cultural complex within Westmount Park at the corner of Lansdowne Ave. and Sherbrooke St. This area has provided a pleasant central place for residents and friends to walk, congregate, relax, indulge in personal enrichment, physical exercise, and pause during busy days since 1899.

It provides a balance in our lives. We may choose to walk or relax in the park, attend exercise, yoga or dance classes in Victoria Hall, visit the Community Events Office, go to meetings or refresh our souls by breathing in the fresh smells of the Spring Flower Show.

birthday).

The Contactivity Centre is also having its Annual Artisan Sale and Bazaar on November 8, 2007. Items for sale include handknits, preserves, gift items, baked goods and secondhand items. Refreshments will also be served.

Temple Emanu-El Beth Shalom's Sisterhood/Brotherhood launches its sixth season of cultural bagel breakfasts with Jewish world music vocalist Hélène Engel on Sunday, October 28. Breakfast is at 9:30 am with the concert at 10 in the temple's wheelchair-accessible, main-floor reception hall. The event costs \$5. Reservations not necessary and all are welcome. Enter via 395 Elm Ave. Engel's concert will feature selections ..... from her newly re-

continued on the next page

## Westmount represented in play



Westmount featured brightly in Kevin Kerr's Governor General's award-winning play *Unity* (1918). Westmounter Stephanie Chapman Baker, above with Chris Glen, played Sunna the young undertaker. Westmounter Gabrielle Soskin directed the play. Westmounter Jacky Lalonde was stage manager. Persephone Productions produced the play's English-language premiere during nine performances, ending October 7, at Monument National.

Photo: Daniel Harwood Farkas

## Westmounters...

*continued from the previous page*

leased album *Voyage*, her fifth recording to date. This is a rare opportunity to hear, at one concert, songs in the Jewish languages of the world: Yiddish, Ladino, Judéo-Provençal (that has its origins in southern France) and Hebrew. The temple's much-loved cantorial soloist has a musical career that ripples outward to Europe. With degrees in musicology from the Université de Strasbourg and in music therapy from l'Université du Québec à Montréal, her research into Jewish music of the world has led to a singing career that spans the oceans. She tours France and Switzerland annually.

Westmount's **craft fair** will be held on November 10 and 11 from 10 am to 6 pm at Victoria Hall's Concert Hall. The event is organized by a collective of artisans and is a juried event. Artisans presented samples of their work to a jury last May. Thirty-five were chosen to exhibit their work. Admission is \$2 or a non-perishable food item, which is donated to charity through the Westmount Public Security annual food drive.

# Westmounter helps bring to stage new Anne Frank adaptation

Westmounter Brian Wrench stars as Mr. Dussel in what is billed as a powerful new adaptation of *The Diary of Anne Frank* with which the Saidye Bronfman Centre's Segal Centre for Performing Arts begins its 2007-08 season.

The play, by Frances Goodrich and Albert Hackett, runs until November 4. It is adapted by Wendy Kesselman and directed by Marcia Kash and offers a more authentic portrayal than the more sanitized 1955 original.

"Reading the play again, some new things struck me, like how many of the residents of the Annex, particularly Anne, seem to suffer from survivor guilt, which is ironic and tragic, of course, given the outcome of their story," said Wrench, a psychologist who has appeared in more than two dozen plays and as many films.

He has voiced many radio and television commercials and provided vocal characterizations for several video games and cartoons. A founder of On the Spot Im-



Brian Wrench

prov, he has been part of gold medal-winning improv teams in England and in the Just for Laughs International Improv Tournament. Since 1990, he can usually be seen Tuesdays and Wednesdays performing with On the Spot at the Comedyworks club on Bishop Street.

Three thousand non-Jewish students have already booked to see this production.

For more information, please contact 514.739.7944 or [www.segalcentre.org](http://www.segalcentre.org).

## Westmounter points camera at Miami

Westmounter Andrew Burlone will be exhibiting at Galerie V (5526 Sherbrooke St., 514.482.3898) until the end of the month. The Camera Loca on Ocean Drive series of digital photographs on display records the Miami's Ocean Drive at night. According to Burlone, the approach is "abstract expressionist."

## Westmounter organizes mixed media show

Deanna Barwick Wall has organized an exposition at Galerie Nota Bene (3416 Park Ave.) until Nov. 2. Seven artists will exhibit photographs, watercolours, mixed media and *papier maché* wall sculptures. "Meet the artists" will be held on Oct. 27 from 2 to 5 pm. When asked if there was a theme she explained "I liked their work during the last year" and, jestingly and truthfully, "the theme is good art."



From left to right: Barbara Chapman, Dominique Rolland, Sylvia Bertolini, Westmounter John Hill, Westmounter Deanna Barwick Wall, Judith Castle and Westmounter Richard Lock.

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## Underdog

By FERN BRESLAW

This dog is a heart-breaker; her name is Freckles and she is a 6-year-old lady pitbull with cataracts that have left her virtually blind. She is still very curious and playful which results in a fair amount of banging about.

Despite her handicap she gets around surprisingly quickly and adapts well to new situations. Freckles is very well-behaved, house-trained and gets along well with

other dogs. She does require some extra care as she can only go out on a leash, cannot have furniture moved around (for obvious reasons) and should probably not be around children as they have a tendency of popping up and scaring her. She has had a hard life and really deserves a forever home where she can feel safe and loved.

Freckles is not a dog for everyone and most people won't want to be bothered with the extra work but she is definitely one in a million.

To find out more about adopting Freckles email [sophiesdogadoption@hotmail.com](mailto:sophiesdogadoption@hotmail.com) or call 514.523.5052.



**Trend Watch**

# Westmount shines with latest celebrity trend

BY ANNICKA MELANSON



The most important thing when following the latest fashion trends is to take what is on the catwalk and adapt it to your own look, lifestyle – and pocketbook. An easy and cost effective way to accomplish this is by accessorizing with jewellery (real or faux). There has been a resurgence in spiritual jewelery lately, fuelled by celebrities such as Madonna, the poster girl for Kabbala, and Nicole Ritchie sporting a hamsa on her wrist last summer. Richard Gere wore his spirituality on his sleeve in the 90's with a wooden bead Buddhist bracelet.

Jewelry designer Manita Shine (daughter of Ruth Shine, owner of the Bead Emporium) is the creator of Judaica necklaces and bracelets which will be available exclusively at Sox Box (1357 Greene Ave., 514.931.4980). The necklaces are handmade from genuine red coral and adorned with sterling silver charms: a hamsa, to protect one from harm, an eye to ward off evil and a heart symbolizing love. "This encompasses all that we need to be completely balanced," said Shine. The necklaces are also available on a pearl strand and cost \$90. The hamsa hand is

an old symbol for protection from the evil eye. The hand is known to bring health, wealth and happiness. It is also widely used as a decorative ornament in North Africa, Israel and the Middle East. The eye stands for the Almighty's watchful eye and is said to ward off evil spirits, as does the colour red. Shine's *pièce de résistance* is a three-stranded coral, pearl and crystal necklace decorated by a hamsa, a heart, an Om medallion and a jade elephant symbolizing good luck (\$200). Shine will also design two bracelets. One is made of wood beads decorated by a sterling silver hamsa (\$24). The other style is an interpretation of the Cartier love bracelet, which has an oval sterling silver charm strung on a silk cord (\$24). Each cord is a different colour, symbolizing a different quality. Particularly popular this season is red (passion, love and leadership) and royal blue (harmony and loyalty). Black is always in, symbolizing elegance, power and sophistication.

**More great gems**

Sox Box also carries the One of a Kind line of necklaces and bracelets, which are made of silk string with a sterling silver or gold plated hamsa or Star of David charm. The bracelets are \$44, the necklaces \$50. I also spotted some adorable gold elephant earrings with jade-coloured beads (\$68).



*Jewelry designer Shine's spirituality-themed necklace encompasses all that one needs to feel balanced: love, luck, peace and protection from evil.*

Other showcased items include multi-strand charm bracelets with coins, beads, real pieces of turquoise, hamsas and genuine Swarovski crystals by Hely Designs from LA. Crystal is a stone that is said to have mystical powers. The look is "wrap-around charm bracelet." "Edgy but girly," said Vanessa Nagley, Sox Box manager. "Layering is key."

**Hey baby, what's your sign?**

Another fun bijou trend is to create your own personalized zodiac necklace or bracelet. Select a hammered nickel-plated circular disc displaying your zodiac sign and a grey or ivory pearl. String the charms on a coloured ragtail silk cord. This makes an original gift and costs \$30.

**Pretty at Preston**

Hunting for more cool baubles? Head over to Preston (4869 Sherbrooke St., 514.484.4640) for bold gold and silver cuff bracelets, one of the hottest trends in jewelry for this season. The gold cuffs have a variety of coloured gemstones and cost

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about \$200. Other sizzling items include navy, black and tortoise enamel bracelets (\$700) and an array of bangles, which are becoming increasingly popular. Don't forget those great cocktail rings, a definite must to accessorize your martini-holding hand or even when sporting a dressed-down look.

**Winning at treasure hunting**

Another fab place to dig for treasure is Winners (Alexis Nihon Plaza, 1500 Atwater Ave., 514.939.3327). It's hit or miss at the jewelry counter, but if you are around when a shipment has just been received, you can get very lucky. The clothing racks at Winners are among my usual haunts and I was ecstatic when I recently spotted hot labels such as Prada, Burberry, Via Spiga, Coach, Kate Spade and Jones New York. Definitely worth digging.

## Y offers bridge basics course

Interested in learning to play bridge? You're in luck, thanks to the Westmount YMCA. It is offering a course geared toward men and women of all ages with little or no previous knowledge of the game. Players who have not played for some years or who have played mostly by the seat of their pants may also benefit. The course takes place 7 to 9 on Wednesday nights, from October 17 to December 19. It will combine weekly presentations on elementary bridge concepts with play, presented in the easy-to-absorb-and-enjoy Audrey Grant style. The class is free. Donations are welcome. To register, please call Tracy Kamel at 514.931.6770, ext. 248.

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# Design, therapy and yoga

Westmount interior designer Sara Howick has opened **sarahowickdesign**. Howick became interested in interior design after moving to Westmount in 2000 with her parents and becoming involved with her family's year-long home renovations. It was then that she realized that she had a passion for interior design.



Sara Howick and decided to return to school. In addition to her Dawson College interior design diploma, Howick has worked for several design companies. Her experience runs the gamut from industrial and commercial to residential – everything from factories and offices to homes or, as she put it, "a total service from beginning to end, exploring all domains of interior design from residential to commercial."

An interior designer does everything "from moving walls to accessorizing," she said, working "with architects and engineers when knocking down supporting walls or dealing with plumbing and elec-

tricity." Howick's expertise will be available to clients with homes and commercial spaces in Montreal, the Eastern Townships and the Laurentians. Howick, who also has a degree in art history, does layouts and space planning; kitchen, bathroom and closet design; lighting and furniture layouts; window treatments; accessorizing and art consultation. She can be reached at 514.690.8726 or [sarahowick@videotron.ca](mailto:sarahowick@videotron.ca).

Westmounter and licensed **clinical psychologist** Laura A. Schleifer recently opened a private office at 376 Victoria Ave. (at Sherbrooke). She specializes in cognitive-behavioural therapy and works with individuals and couples on a wide range of concerns, including anxiety, depression, eating disorders, parenting issues and sexual dysfunction. She earned her Ph.D. at McGill University and received additional clinical training at the University of Chicago Hospitals and



Laura Scheifer

the American Institute for Cognitive Therapy in New York City. She recently relocated from New York City, where she had a thriving practice in midtown Manhattan. To contact her, email [lschleifer@hotmail.com](mailto:lschleifer@hotmail.com) or call 514.622.5242.

## HappyTree Yoga

HappyTree Yoga studio will celebrate its opening on October 26 from 8 to 10 pm with an evening of yoga trance dance with a live DJ mixing trance tracks with ancient yoga chants. All are invited on October 27 and 28 to visit the new studio and attend free classes.

Beginning October 29 the studio will offer over 10 styles of yoga classes in an energy-efficient space, complete with bamboo floors, a sunny lounge and change rooms with showers. The green-conscious studio will offer over 30 classes a week, plus weekly workshops and events, taught by 11 teachers.

In line with her vision of making yoga accessible to all, founder Melanie Richards, in association with CanSupport and the MUHC group of hospitals, will offer two classes a week free for cancer patients of all ages. For more information, contact Richards at 514.806.9642 or visit [www.happytreyoga.com](http://www.happytreyoga.com).

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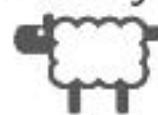
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# Quarter Century Club inducts seven

Seven 25-year Westmount employees were inducted into the city's Quarter Century Club at the 64th annual banquet October 4 at Victoria Hall. Another 25 were also honoured for milestones with the city.

The event, considered to be an institution, was attended by some 150 long service retirees and active employees who already are club members and return each year to share their experiences with each other.

Mayor Karin Marks told those attending that she was "enormously touched" that so many employees choose to work so long for Westmount and return to celebrate together.

"It's the very best of what Westmount is," she said, "and tonight is an opportunity to thank you."

Those honoured for 25 years were: Timothy Beaupré, Nicholas Cocco and Patrick

Sheehan (Public Security Unit); Tony Forchilli (Hydro Westmount); Patricia Weigt (City Clerk's Office); John Lahache (Public Works); and Alan Kulaga (HR).

Janette Bruce, of Library Services, celebrated 35 years.

## Marking 20 years

Receiving 20 year awards were: Alain Deslongchamps (IT); Robert White and Susan Chapman (Sports, Recreation & Community Events); Joanne Poirier (Urban Planning); Marina Peter, John Monteiro, Marianne Zalzal, Gino Ciambelli and Howard Ransom (Public Works); and Jean St-Pierre (HR).

## Cited for 15 years

Recognized for 15 years were: Sergio Velardo, Robert Goyer and Denis St-Pierre (Public Works); Raymond Black, Richard Heppell, Stéphane Bergeron and Salvatore Lipari (Hydro Westmount); David Lapointe, Bruce Stacy and Claude Danis (Sports, Recreation & Community Events); Wendy Wayling and Donna Hobbs (Library Services); and Peter Jay and Jean McKenzie (Public Security).

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Celebrating a quarter century of service are, from left: Patrick Sheehan, Timothy Beaupré, Patricia Weigt, Nicholas Cocco, and Tony Forchilli and Alan Kulaga. Absent from photo: John Lahache.

## BUILDING PROJECTS: WHAT'S PERMITTED

- The following work permits for new construction, alterations and plumbing were approved by Westmount city council at meetings September 17 and October 3.
- 53 Sunnyside: to build a rear extension;
  - 347 Redfern: to build an extension and landscape back yard;
  - 323 Redfern: to replace front door;
  - 644 Belmont: to replace some windows;
  - 31 Ramezay: to replace all windows;
  - 19 Winchester: to replace some windows and the basement door;
  - 446 Argyle: to replace some windows and balcony door;
  - 4912 Sherbrooke: to erect a sign;
  - 441 Argyle: rear landscaping and integration of a pool;
  - 486 Wood: to replace some windows and a door;
  - 254 Metcalfe: to replace certain windows;
  - 354 Olivier: to replace basement door;
  - 551-553 Grosvenor: to replace some windows;
  - 3742 The Boulevard: to replace some windows;
  - 3612 The Boulevard: to replace some windows;
  - 625 Côte St. Antoine: to replace some windows;
  - 598 Argyle: to replace some windows and doors and block and modify some side and rear openings;
  - 4010 St. Catherine: to erect a sign for Yoga Happy Tree;
  - 98 Columbia: to replace some windows and change a window opening into a door;
  - 7 Côte St. Antoine: to replace a rear door;
  - 460 Wood: to replace some windows and a door;
  - 584 Lansdowne: to build a new garage on the front;
  - 617 Carleton: to modify rear opening to add two French doors;
  - 386 Victoria: to erect a sign;
  - 4 Grenville: to replace a garage door on the rear façade with side light and to replace a window;
  - 497 Grosvenor: to rebuild retaining wall and resurface garage entry;
  - 370 Wood: to replace front balcony door;
  - 81 Arlington: to create two new window openings and enlarge a window opening to add a door;
  - 27 de Casson: to replace some storm windows;
  - 41 Devon: front landscaping, including replacement of paving leading to stairs, a wall and resurfacing of driveway;
  - 56 Sunnyside: to replace some windows;
  - 19 Lansdowne Ridge: to add a rear bay window;
  - 530 Mount Pleasant: to replace some windows;
  - 814 Upper Lansdowne: to install a spa in the back yard;
  - 378 Grosvenor: to demolish a rear balcony and shed and to build a new ground floor balcony and create a new door opening;
  - 4878 Westmount: to cut a tree.

*Wine: What's In Store...*

## Enjoy Quebec apples in all their forms

BY CAROLA PRICE



The falling leaves signify the beginning of autumn which, to the kids, means the start of apple season. The many different varieties always fascinate me, as each type has a special purpose. For me the most special ones are those that create luscious liquids for my enjoyment. Quebec has a plethora of apple farms dedicated to making ciders, wines and brandies, along with regular apple juice for the little ones. The time has come to dedicate ourselves to the harvest. Enjoy what bounty Quebec's apple farmers have to offer in all its forms.

### An apple a day

#### Frimas, Face Cachee a la Pomme, Quebec SAQ#00742627, \$49.25

This is the wine for foie gras and some really gooey vanilla crème brûlée, along with red and black berry tartlets. At half the price of Sauternes, why not try it for a lark? The cooked apple flavour, slightly smoky aftertaste and easy acidity on the finish make for a lovely apero or dessert wine. Available at the following SAQs (at press time): Atwater Market.

#### Calvados, Boulard, Pays d'Auge, France SAQ# 00038414, \$43.75

This is a true apple treat meant as a digestif. Caramel apples in the mouth with a smooth and velvety finish all while gripping alcohol seizes the throat. This brandy can be enjoyed with soft, creamy cheeses, nuts and sticky fruit puddings or cakes. A little goes a long way so enjoy it in moderation. Available at the following SAQs (at press time): across from Atwater Market, Victoria, Westmount Square, Pepsi Forum.

Le Tonnelet, Les Vergers Lafrance,  
Quebec SAQ# 00733634, \$19.10

Served as an aperitif this unctuous apple mixture is a gem. Rich and mouth filling yet smooth all the way down the throat. Use it with our amazing medium bodied cheeses from the Charlevoix or milk chocolate. Available at the following SAQs (at press time): Atwater Market.

Do not forget the sparkling ciders that are on the shelves at most SAQ's. From dry to semi-sweet these beauties replace the Mimosa at Sunday brunch and are a fraction of the cost.

## Upcoming vernissages

Collins Lefebvre Stoneberger, Jean-Jacques Duval: Sculpture and paintings. Vernissage: Oct. 17, 5 to 8 pm. Exhibit: Oct. 17 to Nov. 25. 4928 Sherbrooke St., 514.481.2111.

Galerie de Bellefeuille, Alexandre Masino: Paintings. Vernissage: October 25, 6 to 7:30 pm. Exhibit: Oct. 25 to Nov. 5. 1367 Greene Ave., 514.933.4406.

Galerie D'Este, Michel Beauchage: Painting, Collages Est-Ouest. Vernissage: October 18, 5 to 8 pm. Exhibit: Oct. 18 to Nov. 4. 1329 Greene Ave, 514.846.1515.

Gallery at Victoria Hall, Bonnie Shemie, Painting, Exhibit: Oct. 18 to Nov. 12, 2007.

McClure Gallery, Visual Arts Centre, Christian Knudsen, Painting. Exhibit: to Oct. 27. Francine Potvin: Wild Mind. Vernissage: Nov. 1, 6 pm. Exhibition: Nov. 2 to 24. 350 Victoria Ave., 514.488.9558.



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## ON THE SHELVES

Among the many new arrivals at Westmount Public Library singled out this week for special interest by the library staff are:

### Magazines

Azure, November 2007, "Lighting up" by Kenneth Hayes. The article examines how lighting designers are dramatically changing cityscapes.

Atlantic, October 2007 "The conscientious investor" by Henry Blodget. An unsentimental guide to socially responsible investing.

### English Adult

Orpheus Lost by Janet Turner Hospital. The award-winning Australian author re-tells the Greek myth as a modern thriller.

Wildwood: a journey through trees by Roger Deakin. Autobiography, history, a traveller's tale and a work of natural history celebrating man's connection with wood and with trees.

### French Adult

Le retour: roman by Anna Enquist. A portrait of 18th Century London through the eyes of explorer James Cook's wife and a tale about the difficulties of a long-distance relationship.

Mère et solidaire by France Paradis. A mother of three talks about the joys of raising chil-

dren and reflects upon the role of parents in today's society.

### Reference

Kovels' Antiques and Collectibles Price List 2008  
Le guide de l'auto 2008

### Children's

Akimbo et les crocodiles by Alexander McCall Smith. When a visiting croc expert invites him along on a field study, Akimbo is thrilled. But when the crocodiles attack the guide, it's up to Akimbo to cross a crocodile-infested river and jump start a truck to bring back help.

Jack Plank Tells Tales. The author of the Newbery Honor Book *Tuck Everlasting* delivers a new adventure about a young man, Jack Plank, who started out to be a pirate, but just didn't seem to have the knack for it and seeks a new career.

### Books on CD

Water for elephants by Sara Gruen. A compelling account of circus life during the Depression and the bond between humans and animals.

Einstein: his life and universe by Walter Isaacson. A soaring journey through the life, mind, and science of the man who changed our view of the universe.

## ST. GEORGE'S SCHOOL OF MONTREAL

[www.stgeorges.qc.ca](http://www.stgeorges.qc.ca)

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## OPEN HOUSE

### ELEMENTARY

PRE-KINDERGARTEN  
TO GRADE 6

Wed. Oct. 24

Thurs. Oct. 25

9 A.M. - Noon

3685 THE BOULEVARD  
WESTMOUNT, QC H3Y 1S9

### ADMISSIONS

KATHAY CARSON

514-904-0542

[admissions@stgeorges.qc.ca](mailto:admissions@stgeorges.qc.ca)





**Westmount Park United Church**

4695 de Maisonneuve Blvd. W.  
corner Lansdowne  
(514) 937-1146

**Weekly Saturday Service**  
4:30 p.m.

Come relax and enjoy worship & warm fellowship at WPUC.

**Remembrance Service,**  
Sat., November 10th

Check out our website at:  
[www.westmountparkuc.org](http://www.westmountparkuc.org)

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**BELMONT: JUST LISTED! LOCATION! LOCATION!** Wonderful 4+1 bdrm renovated family home backing onto Murray Hill Park w/central air, high ceilings, fireplace, skylights, large eat-in kitchen, master bdrm w/ensuite, finished bsmt & 2-car pkg. This one won't last! **Asking \$1,299,000**

**OPEN HOUSE SUN 2-4**



**4308 MONTROSE: JUST LISTED!** Delightful & sun-filled 3+2 bdrm detached home featuring lovely master w/ensuite, enchanting top floor w/private deck & views, granite kitchen, wonderful lower level w/sep. Entrance (ideal for home office/great teenage quarters), central air conditioning and 2-car garage. A "must see!" **Asking \$1,095,000**



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**SHERBROOKE W. JUST LISTED!** Turn of the century semi-det. 4+1 bdrm home situated next to Westmount park & close to Victoria Village shopping! With its beautiful mouldings & detail, fireplace, stained glass, skylight, exposed brick, finished. bsmt, rear deck & private garden; this family home is a pleasure to show! **Asking \$679,000**



**THE BOULEVARD:** First time on the market in over 40 years! Wonderful 3-storey, 6 bdrm family home with 2-car garage and views. Fabulous woodwork and detailing throughout make this truly a classic "Westmount" home. A renovator's delight! **Asking \$895,000**



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**ELM: JUST LISTED!** Completely renovated Greystone with the finest of taste & materials! This home is truly 'move-in' featuring beautiful mouldings, 12' ceilings, "Marvin" windows, wall-mounted a/c, master ensuite, delightful kitchen with doors to a private deck, 2-car parking and more. A visit is worth 1000 words! **Asking \$1,379,000**



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