WESTMOUNT INDEPENDENT

Weekly Vol. 19 No. 4a We are Westmount April 1, 2025

Unfinished masonry work at 376 Metcalfe

City takes owner of 'high profile' worksite to court

BY LAUREEN SWEENEY

The city took legal steps at the council meeting March 17 to initiate court proceedings regarding unfinished work at 376 Metcalfe, a fairly prominent site just south of Sherbrooke at the corner of Melbourne.

This house is a highly rated Category 1 semi-detached dwelling that has long been partially shrouded by what appeared to be worksite fencing but where "all work was ceased several months ago," according to

Dodge on November real estate transfers:
Prices, mark-ups weaken
See p. 14

a resolution moved by Councillor Conrad

According to the council resolution, the city had issued a work permit on June 21, 2022 authorizing the restoration of the front masonry and half of the side masonry in the same manner as the original materials as well as the woodwork, tin smithing and slate roofing.

This was followed October 5 of that year by a revised permit adding the restoration of masonry on Melbourne to its original condition, following which the original masonry was removed but the work not completed.

Order of veterinarians shuts down Dr. Vaillancourt



Dr. Jean-Marc Vaillancourt's Westmount Veterinary Hospital on Victoria Ave., as seen March 27 has been shut down by the Quebec Order of Veterinary Doctors. See p. 9 for story

PHOTO: MARTIN C. BARRY.



Access will be via St. Catherine in Westmount

Exo: Vendôme intermodal work will not affect train schedules

By Martin C. Barry

The agency that operates commuter trains through the Vendôme intermodal station on de Maisonneuve Blvd. in NDG wants transit users to know that the westbound platform will be undergoing a demolition and reconstruction from now until next December, although trains are expected to circulate as usual.

"In order to offer users a more practical access, Exo is making major improvements to Vendôme station," Exo – the abbreviation used by the Réseau de transport métropolitain – said in a statement issued in mid-March.



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Parking inspector, PSO, permits clerk – Saved suicidal man

Celebration of life held for city employee Vong

BY LAUREEN SWEENEY

A number of Public Security and city personnel attended a celebration of life service March 22 for permits clerk Tek Phong Vong, 41, at the Mount Royal funeral complex. He had continued to work while struggling with cancer and was well known to many Westmount residents seeking a permit for parking or dogs, said Public Security director Greg McBain.

In pursuit of a dream to become a police officer, he started with the city in 2018 as a parking inspector and dispatcher and later worked as a public safety officer. After a diagnosis of cancer in the leg in 2021 and using a cane, he worked as a permits clerk where residents would ask about his healing journey while renewing their parking permits, McBain said.

"Tek was a wonderful employee, never a negative thing to say, and always in a



PHOTO COURTESY OF WESTMOUNT PUBLIC SECURITY.

good mood even when we could see that he wasn't feeling well due to treatments," said assistant director Kimberley Colquhoun. "He had three young children with his high school sweetheart."

When previously employed as a commissionaire prior to his work in Westmount, he was awarded a medal for bravery convincing a suicidal man on a roof top to come down, added Colquhoun. "All of us at Public Safety are devastated by the loss of Tek. Forever in our hearts."

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Social Notes: Mulroney stamp, Coronation medals, YES gala, p. 20-21



InfoWestmount, p. 17

Woman falls in icy conditions at Westmount Square

BY LAUREEN SWEENEY

A Public Security patroller on Greene Ave. went to the help of a woman who had fallen in front of Westmount Square on Greene Ave. March 22, Public Security officials said. Another woman, described as a passer-by who had also fallen in icy conditions, had gone to her assistance.

Building management was contacted by Public Security and informed of the slippery conditions.

The woman complained of pain in the left foot but had no one to help her get home to East End Montreal. At first, she refused but Urgences Santé was eventually

She nevertheless refused transport to hospital and the woman left with a friend.

Danger tape was placed in the area. The woman's age was not reported.

Small kitchen fire leads to evacuation on Dorchester

Firefighters were called March 18 to check out an apartment at 4162 Dorchester March 18 after what was described as a small kitchen fire had been put out by a resident using a fire extinguisher, Public Security officials said.

The fire was reported to have resulted when cooking oil overheated, burning a kitchen vent, stove and cabinet. Residents of the building were evacuated during verification of the building to ensure the fire had not spread between the walls. None was found.



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EDITORIAL

The many hues of Westmount slate

It is rare that I agree with letter writer Richard Dufour, but we are 100 percent in agreement on the city's treatment of roofing slate. Recently (March 4, p. 6), he wrote that the city's Urban Planning department had been insisting on a certain *hue* of slate for his friend's roof renovation. The planners relented – grudgingly as far as I can see – citing their retreat as an exception because even they admitted that they did not have historical photos to back up their case.

This madness must stop!

Dufour wants to save the greenhouse gas that the department's preferred tiles would entail. I find a focus on such picayune things to be unhelpful (how much gas would we be talking?), but the Urban Planning department is finding a whole new way to think small. Let me get this right: The renovation of a roof (which seems like an important part of a house to this nonarchitect) is being held up due to the *hue* of the homeowner's proposed slate?

I can't think of a better example of bureaucracy run amok than adult people, on the public payroll, examining early 20th century photographs to ascertain the *hue* of slate. It is even more delicious if those photographs are black and white. The satirist won't have to break a sweat to lampoon this one.

Can the next mayor please do whatever it takes (e.g. by-law change, directive to

employees) until this obstructionist, antiresident behaviour stops?

Westmount's 'non-existent' slates

Speaking of the next council, there is another kind of slate that comes up from time to time in Westmount: electoral ones.

I have heard one or two Westmount politicians say, "There are no slates in Westmount." This statement is technically true, but also – like so many technically true statements – deeply untrue.

Many technically independent Westmount municipal politicians have encouraged others to run for office, and helped them strategize, and helped them with campaigning, and then worked together to implement their similar (identical?) programs. Even if they avoid a Quebec statutory definition of a "slate" (or party), is that not a slate in the plain, English-language sense of the word?

The phenomenon is clearer to see when there have been contested elections. In my opinion, in the lifespan of this newspaper, there has been a mayor-supported candidate defeating an incumbent, one being defeated when an incumbent, and at least two losing as challengers.

But the voters aren't entirely on board with this practice. Last election, people even called me to "report" one such effort. "Isn't it illegal" one of them asked, for one

candidate to help another?

"No, there is no such law that I know of," I said, and freedom of association is guaranteed under the constitution so there likely could not be.

But it made me think about our coverage. Perhaps we should work more to inform readers about the subtle linkages between candidates? The close watchers of municipal affairs know all about them. Maybe the less engaged would like to.

And I need look no further than a column by one of my teachers – the late, great *Independent* columnist Don Wedge – for when we did just that (see: "Campaign '09: Who's helping whom tells," October 27-28, 2009, p. 4).

Looking at Westmount municipal council votes over the life of the newspaper, very few are not unanimous. When they aren't unanimous, it is usually one or at most two councillors who break from the herd. I can think of only one time that a resolution was defeated (see "Motion fails in rare 4-3 vote, September 2-3, 2008, p. 1). So councillors are generally getting along quite well, after elections anyway.

Which politicians will collaborate in advance, i.e. during the upcoming election? Stay tuned for our election coverage.

Slates aren't bad

Unlike some voters, I am not against slates, so even after my previous missives ("Unsolicited advice for municipal voters: Know what you're voting for," January 28, p. 6; "Unsolicited advice (2), for candidates: Tell us what you want to do," February 4, p. 6), I have some more unsolicited advice

to would-be candidates: if you want to get anything done in municipal politics, being part of a slate is the only way to go.

I was once told a story that put the mechanics of municipal power into clear relief. Many years ago (around 2001?), a reporter went to a West Island city hall and ran into the municipality's mayor. The reporter stopped to chat and ended up asking the mayor about the upcoming budget, which was being deposited that night.

"They don't tell me anything," said the mayor, meaning that he had quarrelled with the councillors and they were passing the budget without advance information for him or his input.

All this to say. Quebec mayors are not that powerful, unless they are backed by a majority of their councils.

On the other hand, back during our Great Arena Debate (February 2, 2009 to September 19, 2013), I remember there being an anti-new arena candidate who ran entirely alone. What could this person have accomplished given the pro-arena stance of the other eight council members?

Despite some current coyness, I expect the core of Westmount's current greenist city council to run again – likely with a few new faces to fill any holes, or to attempt to eliminate overly independent current colleagues.

Will they face an opposing slate? As I've written before: Westmount, it's all up to you...

Take heed voters and would-be politicians: Who is working with whom? Who is working for you?

David Price is the editor of the Independent.

WESTMOUNT INDEPENDENT

We are Westmount

Editor
David Price: 514.935.4537
editor@westmountindependent.com

Chief reporter Laureen Sweeney

Graphics Ted Sancton Advertising sales
Arleen Candiotti: 514.223.3567
advertising@westmountindependent.com

Classified ads 514-664-6138

Accounting
Beth Hudson: 514.223.6138
office@westmountindependent.com

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LETTERS TO THE EDITOR

BLOW SNOW ONTO LAWNS, SAVE MONEY

I was shocked to read on the front page of the *Westmount Independent* of March 25 regarding the snow-removal costs of \$1.6 million. As a past homeowner of some 30 years in Town of Mount Royal, we never incurred these excessive costs.

Why? Because on all the residential streets in TMR, the snowblowers blow the snow onto the front lawns. I have said over and over that this idea of blowing snow into trucks, as Westmount chooses to do, is so ridiculous!!

Not only is it very time consuming and costly, but an added annoyance trying to drive down a street with trucks lined up behind the snowblower!

Just to inform city council and all homeowners in Westmount that, come spring time, all the grass on our lawns in TMR grew back beautifully, without incurring any extra expenses.

Time for Westmount to change its

snow-removal policy.

Warren Dick, Wood Ave.

YES TO MATOSSIAN'S RESOURCE PLAN, AND LET'S USE PERSONAL RESOURCES TOO

I am writing to express my complete support for Nic Matossian's guest column "Canada needs a national resource plan, now" (March 18, p. 9). His analysis and prescriptions are bang on.

However, I'd like to remind everyone that Canada has another arrow in its quiver vis à vis the US. That is the simple fact that due to our proximity and inter-connectedness to our neighbours to the south, we all have many friends, colleagues and relatives who are Americans.

And, as we all know, Americans LOVE Canadians. We enjoy a special place in their hearts born from generations of peaceful co-existence and interdependence.

We also know that in today's bitter discourse, arguments based on economic and political "logic" take a back seat to disand

LETTERS TO THE EDITOR

mis-information, if indeed they pierce the onslaught of other noise at all.

So let the politicians and pundits do their jobs. In the meantime, let's also reach out to our personal American allies, one on one, to make sure they get the message that we as Canadians are deeply concerned with the hostility being directed toward us by their government. Let's remind them that, regardless of which side one takes on the issues of Canada-US relations, our relationship is based on much more than economics. We are indeed the best neighbours anyone could hope for.

If enough of us reach enough of them, it will make a difference.

Make no mistake: as we have already seen, those "warm and fuzzy" feelings that have undergirded our relationship for 150+years can be shattered by Trump in a few short months through his lies and made-up grievances.

We must act now, before he turns Canada from America's closest friend into its closest enemy.

JOHN VAN TOCH, CHESTERFIELD AVE.

WISE PAST LEADERS LEFT OUT INDOOR POOL, CONTROLLED EXPENSES

The city of Westmount has built two athletic complexes in its history [i.e. the current Westmount recreation centre and its predecessor], and it is thanks to the wisdom, realism and hands-on discipline of past councils that indoor pools were not included in these projects. Why? Because our population is too small to afford an indoor pool, especially during a time when city council is putting the city in debt to fix stairs and maintain its buildings – work that was covered by property taxes in the past.

But no more. Why? Because Westmount's budget has ballooned with unnecessary expenses, such as a yearly budget line of \$500,000 to provide grants to some homeowners to upgrade their water entries (and even more money to provide very expensive water filters to those households until they do), or \$500,000 to design Mountain Ave. – a street that already exists, or employee wages and fees to consultants and professionals that are now out of control, or paying for some citizens' Bixi accounts, or chucking in funds to help homeowners renovate historic houses, et cetera.

It is clear to me that we need to bring back wise and realistic councils to control expenses and keep Westmount an affordable place to live – as it was when we bought our house in 1994 – and not just a community for the super rich. It is my understanding that at some point in the past, and when property taxes and expenses were under control, that a residents' committee

existed and consulted on budget issues.

It is time for that committee to be reinstated, so it can help city councils to stop adding lines to a budget full of new and unnecessary (read: not a city's responsibility) expenses.

THOMAS LAPIERRE, CHESTERFIELD AVE.

PUBLIC NOTICES SHOULD BE IN INDEPENDENT

At the March 17 council meeting, draft By-law 1631 was introduced. This by-law removes* the need for the city to publish upcoming by-laws in the *Westmount Independent*. This is troubling, as well as unnecessary. We are extremely fortunate in Westmount to have a vibrant, well run and extensively read local newspaper.

The local community paper has to be independent from the city, and so cannot receive a city grant; that is entirely correct. Thus, the *Indie* relies on advertisements for revenue, as well as revenue from the publication of city activities and public notices. To deprive the *Indie* of this source of revenue is short sighted in the extreme, and does so for no good reason.

For the many citizens who do not on a regular basis troll the city's website for upcoming by-laws, the printed information in the *Indie* is the only information source. Eliminating this source is antithetical to a well-informed citizenry, as well as being detrimental to a community newspaper. This by-law is simply not in the public interest, at any level, and should be scrapped.

JON BRESLAW, GROSVENOR AVE.

*Editor's note and thoughts: Thank you for your kind comments and showing an interest in the city's advertising spending with us. I read draft By-law 1631 and the February 5, 2018 one it replaces, 1516. It is my understanding that the new law reduces the city's official notice "locations" from four (city website, city hall and library bulletin boards, email to residents and city's social media accounts) to two (city hall bulletin board, city website). The Independent is not on the current list, so it does not affect us directly.

The real damage in this matter was done by the provincial Liberal government in 2017 when it passed Bill 122, eliminating the need for municipalities to publish many/most/all public notices. I am on record opposing this change and the city's use of it to not publish *many* public notices (see "City ponders change to public notices," January 29, 2018, p. 11 for coverage and February 12, 2019, p. 8 for my views in reply to a letter to the editor). Since that time, the municipal government has published *some* of its notices in our paper (maybe because some still have to be published, or

discretionarily - I don't know).

Regardless, what really matters to the survival of this business is the aggregate amount of spending, which – municipally – has gone down over the last 11 years. If Westmounters want us around, I encourage them to tell the politicians and candidates in the upcoming November election.

For clarity, I am NOT in favour of subsidies or of spending money for the sake of spending money. Nevertheless, there are so many things that council does with taxpayers' money, and to citizens' laws and services, that more should, in my view, be done to apprise them. It should be winwin-win (government, paper, residents).

There has been almost 18 years of changing levels of win-win-win – and I thank all the municipal decision-makers over the lifespan of the paper for this situation – but, to repeat, it has been less so in recent years, when this news-advertising formula is as true as ever.

I may have more to say about this matter in future... – DP.

SOUTHEAST PLAN SHOULD CONSIDER ROLE, PHYSICAL SITE OF ATWATER LIBRARY

I write in support of developing an appropriate role for the Atwater Library within the proposed planning framework for the southeast sector of the city of Westmount

Sadly, the current planning proposal ignores the history and heritage status of the Atwater Library as well as its longstanding support of community activity. The library is an important heritage gateway to the city and merits significant and appropriate spatial and programmatic attention.

The proposed 25-storey tower immediately adjacent to the library is wildly out of scale and so dominates the historic library building as to render it insignificant. At the very least, a setback from Atwater on the southwest corner of Atwater and St. Catherine streets would allow a view of the library from this important intersection.

An integrated, lower-rise, mixed-use building envelope along the south side of St. Catherine Street, rather than the current suggestion of a podium and towers, would serve to frame rather than dominate the library.

A substantial crosswalk linking Cabot Square to the library site would further reinforce the sense of a heritage portal to the city, consistent with other heritage gateways to Westmount such as Dawson College to the north and Marianopolis College to the west.

The development of this sector of the city will add many new residents to the

existing population, who will all require access to community activities and facilities. The community programs, exhibits and talks that are an integral part of the library's *raison d'être* are an obvious and invaluable asset to the southeast sector of the city. The "greening" of this sector, enhanced by a landscape setting with appropriate street furniture and lighting, should link as many of these sites as is possible, not the least of these to the Atwater Library.

A planning framework is not yet a plan, and there is time to re-consider some of the premises of the current proposal. Ultimately, the balance between the need to build a viable community network of residences, commercial properties, offices and community facilities cannot and should not ignore the heritage of this sector of the city of Westmount.

PETER JACOBS, BELMONT AVE.

Editor's note: The city has started reacting to comments from residents about this project. I encourage anyone interested to read our February 18, p. 1 article on this matter, which includes comments from elected officials. – DP.



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kathleen@smallernest.com www.smallernest.com Adds another \$5,000 for 'social vocation'

City awards \$98,000-plus in community grants

By Laureen Sweeney

It's the time of year when city council typically approves supporting grants to non-profit community organizations in Westmount that provide services to the community not offered by the city. This year, a total of some \$98,000 was approved at the city council meeting March 17.

A separate grant for \$5,000 was awarded in a separate agenda item to Prospect-Belvedere Services Corporation as being a non-profit "with a social vocation." This charitable organization provides affordable housing at its residence on St. Catherine to independent adults with financial, medical and emotional needs, founded in part by the Rotary Club of Westmount. It

turned 50 two years ago (see story June 6, 2023, p. 1).

"They haven't been part of our grant program," said Mayor Christina Smith, but given the current housing crisis, she added, "this could help them with needed upgrades."

"We're thrilled," longtime treasurer Julie Dawson told the *Independent*.

This year's grants to community organizations were described as having been analyzed and recommended by the city's interim director of the Library and Community Events.

Recipients were:

- Atwater Library and Computer Centre: to help with its operating costs, \$37,500;
- The Greene Avenue Community Centre

(Centre Greene), \$13,500;

- Contactivity Centre, which now uses some of the city's facilities at Victoria Hall and the Westmount recreation centre (WRC), \$35,000;
- The Visual Arts Centre, \$6,000;
- The Westmount Battery artillery reenactment group, \$2,000;
- The Westmount Historical Association, \$3.500.

The YMCAs of Quebec – Westmount, also received \$20,000 for programs provided to the city (see story below).

Community organizations, such as Contactivity, that receive other benefits than grant money (e.g. use of city facilities) are "weighted" differently when it comes to the disbursement of grant funds.

Council approves two 2025 payments

City partnership renewed with Y for Teen Zone at WRC

BY LAUREEN SWEENEY

The city's partnership with the Westmount YMCA was renewed at the council meeting March 17 at a total amount to the city of \$60,928 for the city's 2025 partici-

pation with the Y at the Teen Zone in the Westmount recreation centre (WRC). The amount is payable in two instalments, March 31 and July 31.

The partnership agreement, renewable on a yearly basis, dates back to 2014. This will see the YMCA continue to run the city's teen centre in the recreation centre.

"This is a longstanding relationship and partnership," Mayor Christina Smith said after the resolution was moved without comment by Councillor Mary Gallery, whose commissionership includes recreation.

The centre marked its 10th anniversary last year, continuing its aim to provide a safe environment in which those aged 12 to 17 can gather, connect and build relationships. The teens' access to the WRC is limited to the Teen Zone (known as TZ) and its coordinators are responsible for its governance.

While minor changes have been made

over the years, the general schedule remains the same, offering drop-ins every day along with interactive games that are group-based, such as cooking workshops, art, basketball and free tutoring. Objectives include a monthly financial literacy workshop and a "special" event.

Police Report No police report in this issue

The *Independent* is unable to publish a police report this week. Although we attempted to contact Montreal police Station 12's community relations officer several times late last week in accordance with a standing practice between Station 12 and the *Independent*, there was no response by our deadline. – MCB



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Professional order closes vet

BY MARTIN C. BARRY

A journalist from the Westmount Independent was ejected on March 27 from the Victoria Ave. clinic of prominent and longtime local veterinarian Jean-Marc Vaillancourt by an official with the Quebec Order of Veterinary Doctors, who claimed the office was closed.

Timeline

At about 11:15 am on the same day, the Independent's editor had been telephoned by Dr. Vaillancourt, informing the paper briefly about an in-progress shut-down of his business.

The Westmount Veterinary Hospital's front entrance door was locked when the *Independent's* reporter arrived on site about an hour later.

Although a staff member, who answered the door, confirmed to the reporter that Dr. Vaillancourt was in his upstairs office, the staffer was initially reluctant to allow the journalist in. In the meantime, the professional order appeared to have temporarily taken over control of the clinic.

After the journalist had waited a few minutes in the lobby, several persons descended, one of whom confirmed that she

was an official with the order of veterinarians. She told the journalist he had no right to be there and ordered him to leave.

The Quebec Order of Veterinary Doctors issued a decision on February 28, noting that Dr. Jean-Marc Vaillancourt was struck from the order's register of accredited veterinary practitioners ("Avis de radiation permanente") on January 20, in accordance with Article 55 of the province of Quebec's code of professions.

A passage from that article states that "In case of repeated failure to successfully complete a period of refresher training or a refresher course involving a restriction or suspension, the Bureau may, after giving the professional concerned the opportunity to make written representations, strike the professional off the roll, or permanently restrict the professional's right to engage in professional activities reserved for members of the order."

The Quebec Order of Veterinary Doctors provided no further explanation.

The Independent reached out through voice mail to the St. Hyacinthe-based Quebec Order of Veterinary Doctors, as well as to Dr. Vaillancourt, for additional information. They had not responded by the Independent's deadline. See photo on p. 1.



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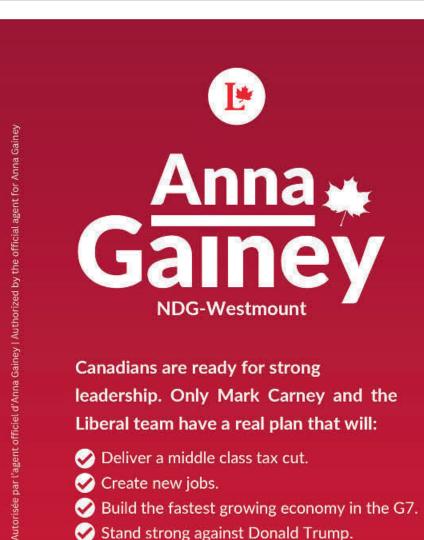


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Just east of Westmount

'9T3' apartments at 3015 Sherbrooke reaches 65%-70% occupancy

BY JENNIFER BALL

Just east of Westmount, the "9T3" project at 3015 Sherbrooke St. has completed its second-to-last milestone and stands at 65 percent to 70 percent occupancy, with rental agreements being penned at a brisk clip, the owner said.

The last milestone is the landscaping, which will be complete by the spring, the Independent was told.

"First thing in the spring, it will be done. It is the only thing left to do. That will be as soon as Mother Nature allows us to do it," Patrick Pecorilli – the president of 9472- 0380 Québec Inc., which bought the building for \$14.5 million in November 2022 - said on February 28.

For the development of "9T3," he partnered with Construction Melatti and Pecorilli is serving as the building's property manager.

He and his family moved into a unit in September 2024, at the same time he welcomed tenants in residence. (See September 19, 2023, p. SL-7, March 19 SL-8, September 17, 2024, p. SL-12 for background.)

The ground level and the basement were the last to be delivered, and they were completed on December 19 last year.

"Rentals are going very well," summed up Pecorilli.

He gave the Independent a tour of the apartment building, including viewing the different configurations of apartments and communal areas.

Of the 38 studios, 39 one-bedroom, 16 two-bedroom and two three-bedroom apartments that were constructed, Pecorilli provided the data on which units could still be rented as of February 28:

- Studios: 12, priced starting at \$1,575 semi-furnished and \$1,675 furnished,
- 1-bedrooms: 13, priced starting at \$1,675 semi-furnished and \$1,900 furnished,
- 2-bedrooms: three, starting at \$2,450 semi furnished and \$2,600 furnished,
- 3-bedrooms: two, at \$3,300 furnished.

High-speed internet, hot water and AC are included. "Semi-furnished" includes four appliances: stove, fridge, dishwasher and microwave.

Breaking new ground on Hillside?

Minor zoning exemption granted for smaller units

BY LAUREEN SWEENEY

A developer's request was granted by city council March 17 to include two onebedroom units at Hillside Lane, the residential project previously approved at the site of vacant Hillside Armory. The decision was granted as a "minor exemption" to the current zoning that requires all the units in the zone to contain at least two

bedrooms.

So was it considered a ground-breaking decision that could reflect current needs in today's market? This possibility was raised in comments by Mayor Christina Smith and Councillor Conrad Peart after the exemption was granted.

Allowing the smaller units would not affect the exterior, the mayor stated. Peart, whose commissionership includes urban planning, suggested the city's by-laws tended to be geared to much larger units and that the current situation could lead to a new "look at our housing options."

In explaining the request for a minor exemption, development director Maya Girlando of Groupimmo had told the Independent that today's market involving people downsizing was looking for a mix in size to include smaller units and related pricing.

"This is the reality of the market," she said (see story March 11, p. 1)



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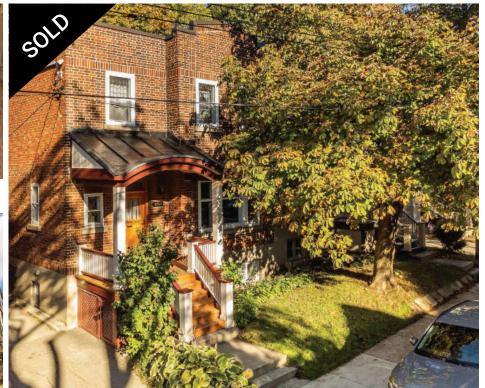
5625 AV. DE CANTERBURY, CÔTE-DES-NEIGES/NOTRE-DAME-DE-GRÂCE



5627 AV. DE CANTERBURY, OUTREMONT ADJACENT



215 AV. REDFERN #408,



4701 AV. GROSVENOR, WESTMOUNT ADJACENT

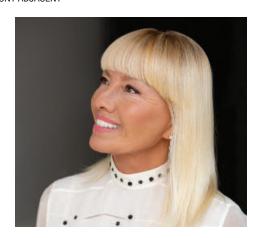


Many thanks to Alfee Kaufman & Liza Kaufman, listing brokers, for their excellent collaboration

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Expos remembered at Westmount Public Library

BY MARTIN C. BARRY

Sam Beitel was always an Expos fan. Although retired now from a career in teaching, he remembers that while on staff at William Hingston High School near Jarry Park in the 1970s, the characteristic sounds

of the Expos ball games would carry over into his classroom, interrupting lessons.

"Jarry Park is just on the other side of the train tracks," the longtime Westmount resident noted in an interview regarding an exhibit he put together of Montreal



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Sam Beitel, seen here in the lobby at Westmount Public Library on March 14, accumulated a trove of Montreal Expos memorabilia over several decades.

Expos memorabilia, currently on display at the Westmount Public Library.

"If the window was open and I was teaching Shakespeare or something like poetry and someone out there hit a home run, all of a sudden we'd hear this sound," he added, imitating the rambunctious noise of a crowd in uproar.

"I had to stop my lesson, but it was fun,"

Among the items on display at the library are Expos pennants, ball caps, a copy of Gazette cartoonist Terry "Aislin" Mosher's book Montreal Expos: A Cartoonist's Love Affair, sports journalist Dan Turner's exhaustive 1983 work The Expos Inside Out, as well as an assortment of novelty items from lapel pins to embossed

In 1991, when the team was reaching its peak culminating in the 1994 season, Beitel, his spouse (also a teacher) and their two sons decided to use their summer vacation for a trip through the US to follow the Expos on the road.

"We ended up driving across the States to the West Coast," he said. "We saw them play in St. Louis, in Chicago, Los Angeles, San Francisco, San Diego."

The family would have been on hand to see Expos pitcher Dennis Martinez pitch a legendary no-hitter in LA, except they were on their way to San Francisco for the next day's match. "Too bad we missed that perfect game by one day," said Beitel.

The family's love of baseball has been so consuming that their younger son, Jordan, who played from an early age, rose to become a left-handed pitcher in the provincial AAA Midget league, the highest level of play in minor league baseball.

Unfortunately, a tear in a rotator cuff at age 17, followed by an unsuccessful surgery by a sports injury specialist, brought an end to his pitching career, according to Beitel.

"We are a real baseball family who still love the Expos," he summed up.

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493 AV. MOUNT-PLEASANT, WESTMOUNT 5 BEDS, 4+1 BATHS | **\$2,575,000**



4293 AV. MONTROSE, WESTMOUNT 4 BEDS, 3 BATHS | **\$2,395,000**



3015 CH. DE BRESLAY, VILLE-MARIE 3 BEDS, 3+1 BATHS | \$2,325,000



56 AV. WINDSOR, WESTMOUNT 4 BEDS, 1+2 BATHS | \$1,495,000



37 AV. BURTON, WESTMOUNT 4+1 BEDS, 2 BATHS | **\$1,479,000**



5 RUE REDPATH-COURT, VILLE-MARIE 3+2 BEDS, 3+1 BATHS | **\$1,395,000**



796 AV. MARIN, LE SUD-OUEST 2 BEDS, 1 BATH | **\$639,000**



5985 RUE DE TERREBONNE, CDN/NDG 3 BEDS, 1 BATH | \$568,000



Real Estate
Andy Dodge



12 Burton. All photos taken March 25.

November transfers: Prices weaken

Note: The following article relates to the registration of deeds of sale for Westmount property in November 2024, gleaned from city sources. A list of sales can be found on p. 15.

Volume remained strong in November last year but prices weakened considerably, with only three sales over \$3 million (compared to seven in October) and five below \$2 million (compared to only two). The average price in November was \$2,438,750, down from \$3,365,192 in October, and the average mark-up over valuation tumbled to just 1.3 percent from 9.4 percent in October.

Highest price of \$5,400,000 went for 50 Oakland Ave., a lovely stone 1½-storey house on the west side of the cul-de-sac on top of Westmount Mountain. Below this were two others priced above \$3 million, including 215 Edgehill Ave., whose \$3,755,000 sale price was 28.5 percent less than its \$5,249,600 municipal valuation, the biggest mark-down of the month.

On the other end of the scale were three houses that sold for between 31- and 35-percent mark-ups, top of which was 12 Bur-



50 Oakland.

ton Ave., whose \$1,655,00 price was 34.3 percent above its assessed value. The other sale on Burton, at 40 Burton Ave., brought \$1,345,000, lowest price for the month in Westmount.

Condos

Five apartment-style condominiums sold in November, ranging in price from \$765,000 for a fourth-floor unit at 399 Clarke Ave. to \$3,200,000 for a 14th-floor apartment at 1 Wood Ave., measuring 237.3 square meters or more than 2,500 square feet, which actually sold twice, the second time for \$3,200,000 or 14 percent more



215 Edgehill.

than its municipal valuation. That price is the third-highest for a condominium so far this year.

One commercial sale was registered in November, as the onetime Westmount Realties headquarters that now hosts Galeries de Bellefeuille, sold for \$6,800,000, substantially higher than its tax value.



40 Burton.



1365 Greene Ave.



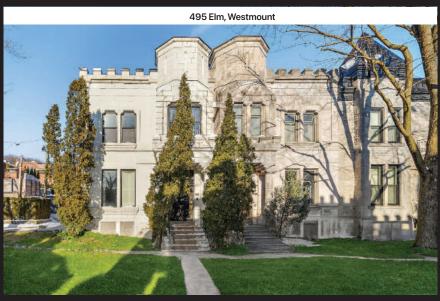






Bought & Sold – real estate transfers in November

Address	Vendor	Price	2023 VAL	RATIO (±%)
12 Burton	Sarantos Ioannidis & Andrea Lowe	\$1,655,000	\$1,232,000	34.3%
40 Burton	Wei Lin	\$1,345,000	\$1,184,100	13.6%
564 Claremont	Rosann Nerenberg	\$2,087,500	\$1,977,100	5.6%
215 Edgehill	9361-5425 Québec Inc.	\$3,755,000	\$5,249,600	-28.5%
573 Grosvenor	Giuseppe Rizzolo & Angela Costa	\$2,100,000	\$2,564,700	-18.1%
427 Lansdowne	Claudine Marineau	\$2,025,000	\$1,895,100	6.9%
258 Metcalfe	Chun Hong Zhao	\$1,640,000	\$1,793,700	-8.6%
4350 Montrose	Pierre Morin & Marie-Claude Dion	\$3,550,000	\$2,836,800	25.1%
50 Oakland	Filip Papich & Carol Schweykowsky	\$5,400,000	\$5,598,500	-3.5%
36 Somerville	Dylan Adair	\$2,480,000	\$1,891,400	31.1%
34 Springfield	Ousama Hafar & Rim Ali Adib	\$1,700,000	\$1,274,900	33.3%
109 Sunnyside	Lixia Wang	\$1,830,000	\$1,764,000	3.7%
656 Victoria	Eric Ouaknine & Julia Brownstein	\$2,175,000	\$1,857,700	17.1%
344 Wood	Louis Gordon & Phyllis Wolfond	\$2,400,000	\$2,582,600	-7.1%
CONDOMINIUMS				
399 Clarke #4D	estate William B. Donohue	\$765,000	\$792,000	-3.4%
200 Lansdowne #501	Patrick O'Neil & Christina Young	\$1,090,000	\$1,068,000	2.1%
4476 St. Catherine #304	Henri Barki & Beste Orstan Barki	\$820,000	\$875,400	-6.3%
4700 St. Catherine #512	estate J.D. Charles de Jocas	\$1,700,000	\$1,672,400	1.7%
1 Wood #1401	estate Arlene Wise	\$2,309,059.22	\$2,800,000	-17.5%
1 Wood #1401	Adam Benjamin & Lauren Brownstein	\$3,200,000	\$2,800,000	14.3%
OTHER				
1365-69 Greene	9518-1848 Québec Inc.	\$6,800,000	\$4,019,700	69.2%





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New Centre Greene mural inspired by children's fondness for the centre

BY MARTIN C. BARRY

A new wall mural was unveiled at Centre Greene on March 18, much to the delight of a small group of children enrolled in after-school activities at the Greene Ave. community centre.

The colourful depiction of some of the values nurtured at Centre Greene – including family, kids and feelings of security – can be seen on a section of walls located behind the main service desk in the administrative offices area.

It was conceived and painted with the help of artists affiliated with MU, a Montreal-based non-profit that has painted dozens of indoor and outdoor murals inside and outside buildings all over the greater Montreal region.

Among its projects was a tribute completed last year to acclaimed Westmount photographer Gabor Szilasi on Mackay St. in downtown Montreal (see October 15, 2024, p. 17 and October 22, 2024, p. SL-2).

Participatory art

"We do murals not only to add beauty and colour, but also to have people do the mural with us," explained Stéphanie Morin, an MU visual artist and art educator who was on hand along with her colleague



Julien Sicre for the unveiling.

According to Centre Greene executivedirector Heather Hodges, students from Roslyn and Westmount Park elementary schools took part in a brainstorming session to see how they would best describe the way they feel when they're at the

"What we heard from them was 'I feel loved, I feel safe, I feel happy," said Hodges. "They mentioned some of their favourite games, what they like to do when they're here," added Yvette Salinas, director programs at the centre.

Hodges maintained that art can be used to promote inclusivity.

"We've done a lot of different types of art programming over the last few years," she said. "Especially to promote different inclusive efforts which make a statement that art can be used as a tool in the community to bring people together."

The most important message they

heard from the students was that you can't divorce art from feeling – although personal safety came a close second.

"To hear that, even at the youngest ages, they can say that when they're here it's a place of safety, that's really rewarding and lets us know we really are making a difference," said Hodges.

► Children from Centre Greene's after-school program are seen here with MU program animators Stéphanie Morin and Julien Sicre during the unveiling of a new mural in the Greene Ave. centre's administrative area.



Westmount, NDG residents receive Coronation medals



Social Notes
VERONICA REDGRAVE

Anna Gainey, who represents NDG-Westmount as a member of the federal Liberal Party, hosted the King Charles III Coronation medal ceremony at the Royal Montreal Regiment armory on March 20 – almost the first day of spring. The medal was created to mark King Charles III's coronation and to recognize 30,000 Canadians who have made a lasting impact on their communities, provinces or the country.

Gainey officially presented the handsome beribboned medals to residents of Westmount and NDG.

Recipients were Alix Adrien, Clarence Bayne, Stephen Bronfman (unable to attend), Tim Fleiszer, Alana Geller, Jonathan Goldbloom, Westmount employee Mai Jay, Janet Mary King (1941-2024), Alan Klinkhoff, Peter Kruyt, Tasha Lackman, Westmount-St. Louis provincial legislator Jennifer Maccarone, Westmount employee Andrew Maislin, Beny Masella, Désirée McGraw, Johanna Miller, Simeon Pompey, Sam Roberts, Avice Roberts Joseph, Sharyn Scott, Westmount mayor Christina Smith, Mary Stark, Mutsumi Takahashi, Atwater Library director Lynn Verge, Claire Webster and doctors David Fleiszer, Denis Leduc, Nii Quao, Victoria Talwar and Kevin Petrecca.

Guests then enjoyed a celebratory reception. Families carrying bouquets posed for regal selfies, capturing the proud moment.

Wandering home on the unseasonally warm evening, I noted a determined patch of crocuses. I trust their indomitable spirit will conquer the snow's reluctance to leave.



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NOUVELLES

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NEWS

waste depot

NEXT COUNCIL MEETING

Monday, April 7



Rappels saisonniers pour le printemps

Avec l'arrivée du printemps, rappelez-vous des consignes importantes concernant les collectes, l'entretien des rues, les activités sportives et bien plus pour une saison printanière agréable! westmount.org



Spring seasonal reminders

With the arrival of spring, remember important guidelines on topics such as waste collection, street cleaning, sports activities, and more to ensure an enjoyable spring season in Westmount! westmount.org

Ouverture du dépôt du chemin Belvédère pour les résidus de jardin

Le dépôt du chemin Belvédère est ouvert depuis le 31 mars du lundi au vendredi entre 7 h et 15 h pour les entrepreneurs détenant un permis de la Ville, et les résidents avec preuve de résidence. westmount.org/residusverts

Sports et loisirs : inscription pour les activités de l'été

Les inscriptions pour les activités de loisir et le camp d'été à Westmount débutent le 15 avril pour les résidents. Les inscriptions pour les activités aquatiques et les sports de raquette ouvrent quant à elles le 22 avril.

westmount.org/inscriptionenligne

Exo: Renovation work at Vendôme

westmount.org/greenwaste

The Belvedere Road garden waste depot has

been open since March 31, Monday to Friday,

permit and residents with proof of residence.

from 7 a.m. to 3 p.m., for contractors with a City

Major reconstruction of the north platform is underway at Vendôme station to enhance accessibility. The station will remain open, and trains will operate as usual. westmount.org

Opening of Belvedere Road garden Sports and Recreation: registration for summer activities

Registration for activities and the summer camp in Westmount starts on April 15 for residents. Registration for aquatic and racket sports will begin on April 22.

westmount.org/onlineregistration

Exo: Travaux de réaménagement à la **Gare Vendôme**

Des travaux de reconstruction du quai nord sont en cours à la gare Vendôme pour améliorer l'accessibilité. La gare reste ouverte et les trains circulent normalement. westmount.org

Fermeture temporaire de l'escalier **Holton/Mount Pleasant**

L'escalier reliant les avenues Holton et Mount Pleasant sera temporairement fermé à partir d'avril. La date exacte des travaux de réparation est à confirmer. westmount.org

Temporary closure of the **Holton/Mount Pleasant staircase**

The staircase connecting Holton Avenue and Mount Pleasant Avenue will be temporarily closed starting in April. The exact date for the start of the repair work is yet to be confirmed. westmount.org

BIBLIOTHÈQUE ET ÉVÉNEMENTS COMMUNAUTAIRES

Échange de vêtements pour le Jour de la Terre

12 avril. 13 h. Victoria Hall. Renouvelez votre garde-robe de manière durable et gratuite! Apportez jusqu'à 10 articles propres et en bon état au Victoria Hall pour échanger avec vos amis et voisins, à l'occasion du Jour de la Terre. Déposez vos articles le 10 et 11 avril de 8 h 30 à 21 h, ou le 12 avril jusqu'à 11 h. Les articles non échangés seront donnés. westmount.org

CHANGE DE ETEMENTS CLOTHING

La Galerie du Victoria Hall: Appel de dossiers

Jusqu'au 15 avril, les artistes de Westmount sont invités à soumettre leur candidature pour la prochaine saison d'exposition de la Galerie du Victoria Hall. westmount.org

Art Westmount 2025

Les samedi et dimanche 26 et 27 avril, de 10 h à

17 h, Victoria Hall. Sa mission est de reconnaître et de célébrer plus de 30 artistes locaux - qu'ils soient amateurs, émergents, semi-professionnels ou établis - en leur offrant l'occasion d'exposer, sans commission, dans un lieu charmant, Venez encourager la créativité locale et trouver un cadeau unique! westmount.org

Ciné-club: Brother (2022)

29 avril, 14 h, Victoria Hall. En anglais. Le film suit l'évolution au fil des ans du lien entre les frères Francis et Michael, fils d'immigrés jamaïcains, alors qu'ils sont confrontés aux questions de masculinité, d'identité, d'amour et de famille tout en grandissant dans un quartier de Scarborough qui met leurs rêves à l'épreuve à chaque tournant. westmount.org

Club de Scrabble (10 à 16 ans)

Les mardis du 25 mars au 20 mai, 16 h, Salle Westmount. En anglais. Christine Cardinal transmettra son amour du jeu et enseignera aux enfants dans un cadre amusant et détendu. Prépare-toi à épeler, à élaborer des stratégies et à régner en maître dans le monde du Scrabble! westlib.org

LIBRARY AND COMMUNITY EVENTS

Earth Day Clothing Swap

April 12, 1 p.m., Victoria Hall. Upcycle your wardrobe sustainably and for free! Bring up to 10 clean, gently used items to Victoria Hall and exchange them with friends and neighbours to celebrate Earth Day. Drop off your items on April 10 and 11 between 8:30 a.m. and 9 p.m., or on April 12 until 11 a.m. Unclaimed items will be donated. westmount.org

Victoria Hall Gallery: **Call for Submissions**

Until April 15, artists from Westmount are invited to submit their applications for the upcoming exhibition season at the Victoria Hall Gallery. westmount.org

Art Westmount 2025

Saturday and Sunday, April 26 and 27, from 10 a.m. to 5 p.m., Victoria Hall. This event celebrates over 30 local artists - whether amateur, emerging, semi-professional. or established - by offering them the opportunity to showcase their work, commission-free, in a charming venue. Come support local creativity and find a unique gift! westmount.org

Film Club: Brother (2022)

April 29, 2 p.m., Victoria Hall. This film follows the evolving bond between brothers Francis and Michael, sons of Jamaican immigrants, through the years as they face questions of masculinity, identity, love, and family while growing up in a Scarborough neighbourhood that tests their dreams at every turn. westmount.org



Scrabble Club (from 10 to 16 years old) Tuesdays, March 25 to May 20, 4 p.m.,

Westmount room. Christine Cardinal will impart her love of the game and teach children in a fun. relaxed setting. Get ready to spell, strategize. and reign supreme in the world of Scrabble! westlib.org



376 *Metcalfe cont'd from p.* 1 cost of \$20,998.

Concerning another outstanding work site, it was at the council meeting February 3 that the city had allocated another \$10,000 toward the ongoing rental of pro-

tective fencing involving a longstanding legal case against the owner of another high-profile site.

This is at 4030 Dorchester at the western outlet of Weredale Park road (see story April 2, 2024).

Exo: Vendôme, cont'd from p. 1 open and train schedules won't be interrupted.

A list of the renovations to be done includes demolition of the platform, clearing of debris, pouring of new concrete, reconstruction of the platform and installation of urban furniture as well as visual information signage and tiles.

On March 25 when a journalist from the *Independent* was at the site, two Exo employees were handing out information leaflets on the project from the bottom of



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staircases leading to the north platform.

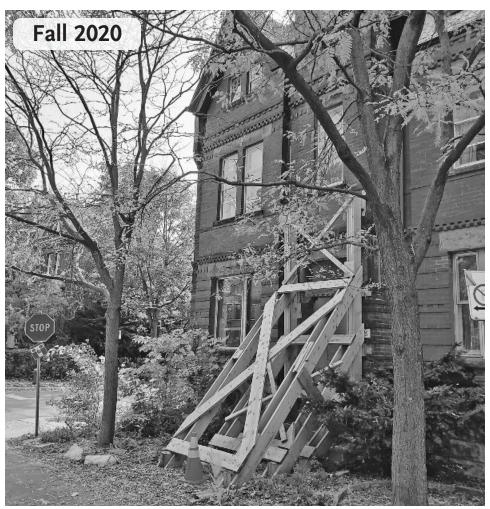
According to the schedule, some preparation such as putting up fences and installing equipment may be taking place earlier.

The work schedule runs from 7 am to 5 pm Monday to Friday, with workers arriving as early as 6:30 am, although they won't start until 7 am in accordance with city of Montreal regulations.

The transit agency is giving assurances that everything is being done to minimize disturbances and any possible impact on the neighborhood. "However, such renovation work typically generates noise, slight vibrations and dust," says Exo.

As such, they say that noise, vibration and dust sensors will be installed at various locations around the site, and that the contractor carrying out the work "must respect the limits set by applicable city regulation."

An increase in truck traffic is also expected in Westmount as access to the site will be through an entrance on St. Catherine St. near the entry point for a parking lot south of 5000 de Maisonneuve Blvd. This location is on the NDG-Westmount border, close to dwellings on de Maisonneuve, York St., St. Catherine St. and Prince Albert.



The story of 376 Metcalfe began long before the city's issuance of a June 21, 2022 work permit. This photo is from October 18, 2020.

Photos: Independent.





9 Lives

Lysanne Fowler

A young grey-and-black tabbie with great expressions and lots of affectionate ways, Mine Mine is a great little fellow.

He is presently at the Montreal SPCA cattery, waiting for a loving family to take him home. He is very healthy, up to date with his inoculations, neutered and microchipped.

If you would like to find out more about him, please refer to the Montreal SPCA website at www.spca.com, scroll to his information page from his identification number, 2000250289, and refer to the schedule of the week at the cattery as it is open every day, Monday to Friday from 3



Westmount A-dog-tions

LYSANNE FOWLER

Such a handsome Doberman puppy, young Chai is sweet and bright as can be.

He is presently at the Montreal SPCA kennel, ready for visits and a ride to his new home with a family of his own. He is very healthy at one year of age, up to date with his inoculations, neutered and microchipped.

If you would like to find out more about him, please do not hesitate to refer to the Montreal SPCA website at www.spca.com,

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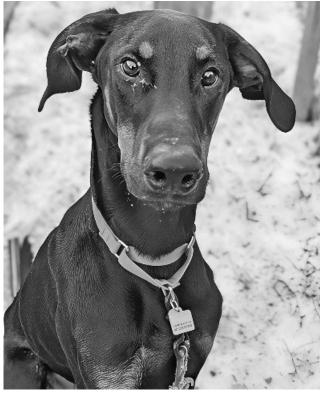
Mine Mine could be yours, yours



Young Chai

then go to his information page from his identification the staff and Chai.

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number, 200025535, and plan your visit to meet with

The shelter is open every day, from Monday to Friday at 3 pm to 8 pm, then Saturday and Sunday from 11 am to 6 pm. The SPCA is located at 5215 Jean Talon St. West, Côte des Neiges, Montreal H4P 1X4.

Chai is a wonderful young Doberman, ready for the joys of family life and our neighbourhood's dogcentric activities. Please plan to visit him soon to dis-

> Your neighbour, Lysanne

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Social Notes
VERONICA REDGRAVE

The Montreal Museum of Fine Arts hosted the unveiling of Canada Post's new stamp created in recognition of Canada's 18th prime minister, former Westmounter Brian Mulroney (1939-2024). The stamp issue continues Canada Post's long-standing tradition of honouring the accomplishments of former Canadian prime ministers. The elegant reception was attended by Mila Mulroney and her children Ben, Mark, Nicolas and Caroline, minister of Francophone Affairs of Ontario.

The family chose the image for the stamp, which is also the photo of the cover of his memoir. Also in attendance were Canada Post's Doug Ettinger, CEO, and André Hudon, board chair.

Canada Post honours late PM Mulroney with stamp



Doug Ettinger, Ben Mulroney, Mila Mulroney, and Mark Mulroney, Caroline Mulroney, Nicolas Mulroney and André Hudon.



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Social Notes
Veronica Redgrave

The YES Gold Rush Gala was an innovative approach to fundraising. Emceed by retired broadcaster **Terry DiMonte** – renowned for his longtime role as host of CHOM 97.7's morning show – the fun casino games were a great success.

The gala's organizing committee chaired by Bonnie Robinson included Josef Azam, Jen DeTracey, Diane Hillier, Stephanie Murdoch, Lina Racaniello, and Geoff Wagner.

Guests danced the night away to live bluegrass music while indulging in Western-inspired cuisine. Lively casino games like poker, blackjack and roulette attracted eager players.

The evening also featured a dynamic 50/50 raffle, classic Western games like saddlebag toss and horseshoe pitching, and – my favourite – line-dancing lessons.

The gala celebrated this year's recipient of the Iris Unger Award, **Karin Hazé**, whose start-up non-profit, 75 Shots, empowers LGBTQ+ artists from countries where continued on p. 22

YES mines for 'gold' at Western casino gala



Marina Boulos-Winton, Samantha Bateman, Giovanna Buscemi, Lina Aristeo, Pino Di Ioia, Émilie Nketiah, Bonnie Robinson, Josef Azam, Nogol Madani, Larry Markowitz and Nathon Kong.



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Social notes, cont'd from p. 21

homosexuality remains criminalized. Through training, tools, and a safe plat-

form for digital media and art, 75 Shots amplifies these artists' voices, reflecting dedication, passion, and a commitment to positive community impact.



Marina Boulos-Winton and Terry Di Monte.

Bonnie Robinson, president YES, greeted guests along with-then-acting executive director Marina Boulos-Winton, now executive director, and other YES board members, including past president Samantha Bateman (Integria Consulting), vicepresident Josef Azam (Design Shopp), treasurer Anne-Marie Henson (BDO), secretary **Larry Markowitz** (NATIONAL Public Relations), Giovanna Buscemi (Clareo Institute), Pino Di Ioia (BeaverTails), Lina Aristeo (Plūme Inc.), Émilie Nketiah (Transdev), Nogol Madani (Glee Factor), Nathon Kong (La Maison Nathon Kong, Westmount), Elisabeth Laett (The Holt XChange), and Tarek Riman (The Riman Agency).

Also spotted in the crowd were Victor Punal Quero, Carl Boutet, Kate Shingler, Frank Vela, Stephanie Lipstein, Nicole Piggot, Robert Presser, Barnard Marin, Kim and Ken Darlington, Christina Woronchak, Tahra De Lallo, Willem Westenberg, Beatriz Maranho, Tommy Petrogiannis, Carina Groombridge, Stephanie Woo, Kevin O'Farrell, Mira Faizawati, Steve Shanahan, Shirin Shakour, Marie Bourbonnière, Michel D. Théroux, Armand Abitbol, James Hughes, a co-founder of YES and now CEO Old Brewery Mission, as well as Aki Tchitacov and Iris Unger, past executive directors of YES.

The evening welcomed additional not-

able guests, including cybersecurity entrepreneur Chad Loeven, Jason MacCallum (MacCallum & MacCallum) and his wife Antoinette von Hahn, Suzanne and Tim Tokarsky, Tina Serrao (Beaver Tails), Andrew Abdalla (MNP) and financial advisor Lin Sok.

The event was a great success, thanks in part to the generous support of sponsors, including "straight flush" sponsors Broccolini; "four of a kind" sponsors Beaver Tails, Integria, Plūme Inc., Tidan, MNP, and Anjali Devi Consultants; "full house" sponsors Angelcare, Poulet Rouge, and MacCallujm & MacCallum Raymond James, and "flush" sponsors Centreville Volkswagen and Équipe Shakour.

Special thanks to Colleen and Mirko Wicha for their generous donation to the event.

Founded in 1995 to address the exodus of young English speakers from Quebec, YES Employment + Entrepreneurship plays a vital role in fostering growth and opportunity, helping over 3,000 job seekers, entrepreneurs and artists to find employment, start businesses and develop their careers each year.

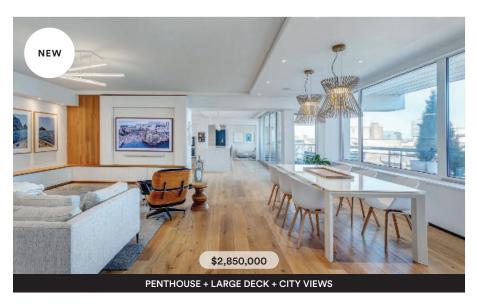
Please send information on your spring event to veronica@redgravepr.com for the spring calendar.





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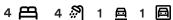








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