

City can't reveal names, number of qualifying consortia

## Phase 2 now launched for arena/pool bidders

BY LAUREEN SWEENEY

The names of the qualifiers were known last week but can't be released, the city says.

Six contractor-led consortia were vying for the right to develop and submit design-build bids for the arena/pool project within a fixed construction cost of some \$30 million.

Under new rules laid down by Quebec, the city cannot legally divulge the names or numbers of those that made the cut, according to city director general Duncan Campbell. The qualifiers were determined by a secret evaluating committee of the city and were informed last week.

"The confidentiality is extremely important because we're still in the bidding process," he explained last week. "We can't be the ones promoting the eligible bidders."

The six consortia that made pre-qualifying submissions October 14 were teams of architects, engineers and landscape architects led by well-known construction companies Opron, Magil, Giffels, SNC Lavalin, Decarel and Pomerleau (see October 18, p. 1).

Campbell said he expected the phase 2 detailed specifications and criteria to be posted on the SEAO government tendering website by the start of this week. The information is accessible to anyone who wants to buy it off the site, he said. But only the qualifiers are now eligible to bid.

He was to explain the process at the city council meeting November 7, after press time.

The tentative date for the opening of the final bids is December 16, he said. Further details will be made known at that time, he added. But given the timeframe, there is a possibility the winning consortium – again chosen by a secret committee – will not be known publicly before the start of the Christmas holidays.

## Remembering



A Canadian Forces soldier stands at the base of the Westmount war cenotaph in the traditional guard of honour position during a Remembrance Day ceremony held on November 6. Among those laying wreaths were Mayor Peter Trent on behalf of the city of Westmount.

Photo: Martin C. Barry

Sudden change routes sewer, water mains to Arena Drive from Academy, p. 7.

Don't Miss It  
Westmount Artisans' Festival  
Saturday, November 12 &  
Sunday, November 13.



To learn more about this insect and how it can affect trees, see p. 3.

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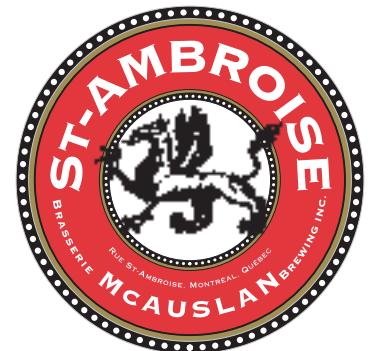


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**PSU launches food drive at Artisans**

The Public Security Unit will launch its annual food drive November 12 and 13 at the annual Westmount Artisans' Festival at Victoria Hall. The event takes place both days from 10 am to 5 pm.

Donations of non-perishable food or \$2 are the price of admission. Containers will be set out at municipal buildings over the next month, which officers will organize into food baskets for local families in need. Cash donations are used for the purchase of perishable food.



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**Atwater Library fundraiser hits new highs**



The Atwater Library exceeded the fundraising goals for its 2011 benefit cocktail party, netting more than \$75,000 for community education and cultural programming. A guest of honour, writer and Westmounter Julie Keith, wraps her arm around Elise Moser, president of the Quebec Writers' Federation (QWF), left. To their right are musician Dorothy Fraiberg; Dennis Trudeau who was master of ceremonies; Mayor Peter Trent – enjoying a Dunn's smoked meat sandwich on rye; and QWF executive director Lori Schubert. The annual event, in its sixth year, was held November 2. It had the highest turnout ever, with more than 300 guests.

Photo: Joanne Penhale



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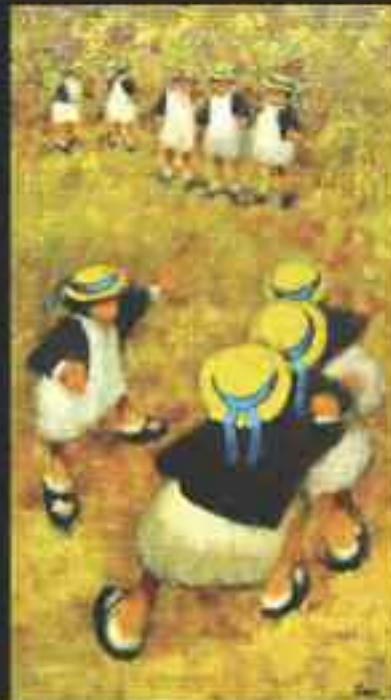
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## Emerald ash borer coming to Westmount?

# City sounds alarm over potential invasion

BY LAUREEN SWEENEY

Westmount has taken pre-emptive steps to prevent a potential invasion, the *Independent* learned last week.

A consultant was hired last February and has submitted a preliminary report identifying risks, consequences, control measures and the need for an action plan.

While residents may be relieved to know the city is not exactly expecting a visit from little green aliens, it's not far from it.

The potential invader is the emerald ash borer (EAB), a green beetle from eastern Asia that has made its way onto the island of Montreal after already killing millions of ash trees in the US and southwestern Ontario since 2002.

The destructive pest is capable of destroying the estimated 2,300 ash trees on public and private property in Westmount within a few years if no action plan is taken, according to a report by the consultant, forestry engineer Luc Nadeau.

This would eradicate fully 10 percent of all Westmount's 23,000 trees, taking a big toll in Summit Woods, which has the highest concentration of ashes, believed to be more than 1,200.

"It would be a social, economic and environmental disaster," said assistant city horticulturist Jayme Gerbrandt.

Westmount had hired Nadeau to carry out his survey and report last February after city horticulturist Claudette Savaria learned the beetle had made its way to Ottawa. This was even before Montreal reported in September that it had been discovered near the port.

Over the spring and summer, Nadeau carried out an inventory of ash trees (*frax-*

*inus*) to be able to monitor them for possible infestation, visiting private properties where he was able to gain access.

As a result, Gerbrandt is asking residents to add their ash trees to the list by calling 514.989.5213. There are believed to be about 700 on private property. It should be noted that the mountain ash is not a true ash and is not affected.

She is also advising people not to bring back ash as fire wood from the country since it might be infested. While the emerald ash borer can fly short distances, one significant factor contributing to its spread is the movement of infested fire wood, nursery stock, logs, lumber and bark chips.

Infested trees are generally taken down and their wood destroyed within a municipality in attempts to stop or contain the epidemic. Its spread is so rampant that the Canadian Food Inspection Agency has prohibited the removal of infested wood from a municipality where it is found, Gerbrandt said.

The Nadeau report states that based on the size of Westmount's territory and the beetle's progression of 1 to 1.5 kilometers per year under best conditions, "it is not wrong to think that that the insect could be found in the four corners of the city in only a few years."

"In light of this discouraging fact, we judge nevertheless that these are hypothetical projections that don't take into consideration methods of detection, monitoring and the fight that could be adopted by the city.

"Therefore, in areas of higher infestation risk, with early detection and monitoring and quick removal ..... and other control meas-

*continued on p. 9*



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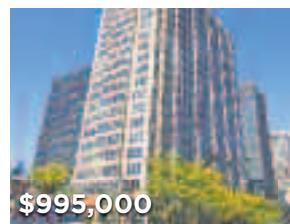
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## Fall flower show open to public this week



Under banana trees and other exotic specimens, city gardeners add finishing touches November 2 to the annual Fall Chrysanthemum Show that opens to the public this week on Thursday, November 10 at the conservatory in Westmount Park. The display is open weekdays 10 am to 9 pm and weekends, 10 am to 5 pm. From left are Hélène Bazinet, Christine Dupuis and Mélanie Banninger, head gardener.

Photo: Lauren Sweeney

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## Snow clearing: a balance between safety, cyclists, other priorities

BY LAUREEN SWEENEY

To keep Westmount's bike path open in the winter or not? That is a question with a simple answer from Public Works director Marianne Zalzal.

"The decision may be different year by year depending on demand and constraints," she said last week.

Citing guiding principles followed by Public Works professionals for street and snow clearing operations, she said it was a matter of striking the right balance between safety and the needs of various users depending on their numbers.

From a technical viewpoint, she said, the use of the de Maisonneuve bike path last winter was insufficient to reallocate resources and changes in snow clearing priorities away from pedestrians, motorists and school zones.

According to samplings taken by the city on various days in January, an estimated 100 cyclists on average used the bike path per day. "It's a fact that cycling activity slows down in the winter," Zalzal said.

Use of the bike path this winter would not be expected to increase substantially given that the NDG bike path closes, as does the Bixi program.

While snow clearing was the secondary reason identified by the city's Administrative Traffic Committee in recommending the path's closure, Zalzal explained, the winter conditions compound the main reason, which is safety concerns posed by the proximity of major construction sites to de Maisonneuve.

neuve.

Heavy trucks would be crossing the path from work at 1250 Greene, the start of the city's arena/pool project and possibly demolition work at 215 Redfern, where trucking routes are not yet determined.

Some of the snow clearing challenges on the bike path encountered during last winter's experimental opening involved the need to plow snow to each side of the road "which immediately impacts the bike path. It will be cleared away as part of snow loading operations."

And that's where the priorities come in, she explained.

"We can't do everything at the same time. What's more important? School zones? Bus zones and sidewalks for active transportation? Major arteries and commercial areas so people can shop? We have to balance it out and give priority to the greatest use and greatest need though cyclists expect the bike path to be as accessible as the middle of the road."

Requests from cyclists to keep the path bare of snow at all times, she said, also posed a problem of where to put the snow from small but ongoing amounts between snow storms.

"Since we stopped using our own snow dump at the summit, there's nowhere to put snow between loading operations," she explained.

"If streets are too snowy for safe cycling," she added, "then there is public transit, which is an important part of the city's active transportation policy."

## Bike path closure defended

BY LAUREEN SWEENEY

Despite some requests from cyclists and community groups to keep open Westmount's bike path on de Maisonneuve this winter, the city will follow through on previous recommendations to close it for safety reasons, Councillor Gary Ikeman confirmed last week as chair of the city's *ad hoc* cycling committee.

The route is expected to stay open until winter conditions prevail, while much of Montreal's network, including the NDG path, shuts down officially November 15.

The city's Genivar traffic consultants, he said, concur with the recommendation of Westmount's Administrative Traffic Committee to close the path this winter given major construction sites operating nearby and snow removal issues last winter.

"We have made a prudent decision," Ikeman explained. "And if some people feel we're going against our efforts to encourage cycling, it's only a temporary situation and not a change in policy."

Requests to keep the path open have come from the Westmount Walking and Cycling Association (WWCA) and the

Westmount Municipal Association (WMA).

The WWCA has about 150 members and is open to all, while the WMA has some 250 members restricted to Westmount residents.

The issue was also expected to generate further discussion during the council meeting November 7, after press time.

### WMA cites vision statement

In an open letter to the council November 2 on behalf of WMA directors, Paul Marriott stated that none of the reasons for closing the bike path justified not keeping it "in continuous operation so that the transition away from the use of fossil fuels for transport can continue in accordance with the city's Sustainable Vision Statement."

In fact, closing it would force cyclists onto other streets that carry "significantly more risk for cyclists."

But Ikeman repeated many ways in which the city had made "a clear commitment" to promoting cycling and active transportation and improving bike path safety. He also stated that ..... no one was forcing cy- *continued on p. 21*

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## LETTERS TO THE EDITOR

## PATH'S CLEARING A QUESTION OF PRIORITIES

As we know, the number of vehicles plying our streets increases every year. If we are serious about keeping the hope alive of reversing this trend, then the fledgling winter cycling path in Westmount must be reinstated and greatly improved.

Last year in council, and by benign neglect, the winter cycling path was repeatedly denigrated to the "last priority" slot of snow clearing. It was often cleared days after all other surfaces in Westmount or the cycling path in Montreal.

In countries such as Finland, Denmark or Holland, where winter cycling has been successful, the clearing of winter cycling paths is part of the "priority list."

We have only two kilometres of cycling path. How has Montreal has been able to maintain a very good level of snow clearing on its winter path, even through construction sites along de Maisonneuve?

We should be able to do better. In order for a modal shift to take hold, it must be extended through all seasons.

The Westmount Walking and Cycling Association is making tremendous efforts to reduce the impending negative effects of vehicular volumes from the MUHC and Turcot mega projects. We expect the city to respond with similar efforts of sustain-

ability.

The question that comes to mind is how much is the city investing in protected parking for the new hockey arenas?

ROGER JOCHYM, LEWIS AVE.

## DE MAISONNEUVE PATH UNSAFE ANY SEASON

The reaction of the cycling lobby to the city of Westmount's decision to close the de Maisonneuve bike path this coming winter, although expected, is disappointing for its misstatement of facts and failure to provide alternative solutions. First, Westmount Citizens for Safe Cycling (WCSC) agrees with Mr. Lambert's assertion that "cyclists have the legal right to cycle year-round and the city has the responsibility to provide safe infrastructure." As WCSC has pointed out in its brief to the Master Traffic planning committee, the bi-directional de Maisonneuve bike path does not conform to government standards nor to those of Vélo-Québec and is unsafe, spring, summer and fall.

The removal of the bollards doubles the jeopardy in winter, and this alone justifies the city's decision for winter closure.

Second, quite apart the snow clearing logistics, it is mistaken to compare the de Maisonneuve bike path in Montreal to its extension in Westmount, given the considerable narrowing of both the street and

the bike path at de Maisonneuve and Greene, where, during the regular season, the sub-standard dimensions of the path's width and safety are aggravated.

Third, according to the Vélo Québec 2010 study of cycling in Quebec, Montreal closes 94 percent of its paths and lanes during winter – yet this hasn't prevented the de Brébeuf and St. Hubert bike paths to climb to between 4,000 and 6,000 daily users when those paths re-open in the spring. Winter closure has had no effect on the increase in cycling in Montreal, where it has been on a vigorous climb since 2002.

Fourth, WCSC also agrees with Ms. Dumais' assertion that "Cyclists deserve the same considerations as car drivers and not be treated as second class commuters." Westmount Park should not be a commuter thoroughfare. Westmount has clearly defined arterial streets to accommodate commuter traffic and an active transportation alternative using these arteries should be explored.

Finally, the increased use of active transportation warrants the implementation of additional and alternate cycling routes in Westmount, and it is our hope that the imminent Master Traffic Plan will enable Westmount to exercise leadership in this matter.

DON TADDEO, DE MAISONNEUVE BLVD.

## GREAT NEWS FOR SQUIRRELS

How wonderfully things are changing! Squirrel appreciation is in the air; it's taking over Westmount! The air is electric, and it smells a bit like peanut butter too.

Kudos to the *Independent* for reporting on and promoting the Westmount Squirrels Blog and the Facebook page for Westmount Squirrels. Double kudos to both Caroline Lavergne and Danny Lutz for setting up these websites. The sites really showcase what majestic, handsome and athletic creatures we squirrels are.

Caroline and Danny, please don't miss taking pictures of us in the snow – the snow really brings out our rugged side.

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DEFAMATION TASK FORCE, RESIDENT OF  
TALL MAPLE BY LIBRARY IN WESTMOUNT  
PARK

## BRAVO HUGUETTE AND ROSIE

It was a fabulous 10 days in Turkey for Westmounters Huguette Fontaine and Rosie Asch. After winning the gold medal in the world team championships for the 80 and over, they battled their way to the

finals of the world doubles tennis championships!

Our Canadian giants took on a tough New Zealand team and lost the battle in a third-set tie-breaker.

Congratulations, Huguette and Rosie – you both make us very proud!

On the same day, Rosie captured the gold medal in the world singles championships over 80 for the second straight year.

All we can say is "Wow!"

MAGGIE JACOBS, WINDSOR AVE.

*Editor's note: See also "Asch wins new tennis title," p. 27, October 18.*

## Health talks at the library draw on issues of pain, cyber-bullying and fitness

A series of three free lectures on health over the next three Wednesdays will be presented at the Westmount Public Library, 7 pm.

The series starts with "Managing Pain," with Dr. Yoram Shir and Dr. Ann Gamsa, both of the MUHC's Alan Edwards Pain Management Unit, on Wednesday, November 9.

The following week on November 16, Jill Barker, fitness columnist with the *Gazette* will speak on "Exercise at any age: Having a healthier body with an alert mind."

The final lecture is on cyber-bullying and is presented by Shaheen Shariff, associate professor in the faculty of Education at McGill.

The series is a collaboration between the library and the Healthy City Project. The library's pain management collection, which is funded by the Edwards Foundation for the third and final year, is up to 116 books and DVDs. According to Jean Williams, who sits on the Healthy City Project steering committee "last year, just after pain awareness week, half the collection was out to users."

To browse the titles of the collection, visit <http://westlibcat.org>.

The Healthy City Project membership is open to all Westmounters. At present there are some 80 individuals who attend some events and receive the newsletter.

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# Sudden change routes sewer, water mains to Arena Drive from Academy

BY LAUREN SWEENEY

In a sudden about-face, the \$500,000 project to replace water and sewer lines on Academy and Park Place has taken a change in direction. The new mains will now go down Arena Drive to St. Catherine with the sewer continuing almost to Lansdowne.

The work was finally slated to start Tuesday this week, November 8, on St. Catherine just east of Lansdowne after two delays, in part owing to the change in plan.

It is expected to last five weeks, weather permitting.

The new route will spare disruption for residents of Academy and Park Place but is expected to affect parking and traffic on Arena Drive for two weeks at some point.

It is also expected to cost about 10 percent less but leave the century-old water and sewer mains in service on Academy and Park Place, despite what had earlier been advised as the need to replace the water line.

The objective of the project is to make way for excavation of the arena/pool project, where the existing water and sewer mains are routed.

The sudden change in plan was announced Monday, October 31, the day the work on the initial route was set to start. The city was able to change its advertisements but did not alert media by press time.

## Hidden surprise

Testing the previous Friday had unearthed a hidden surprise, explained assistant Public Works director Andrew Duffield.

A test hole revealed the connection of

the private sewer line at 52 Academy – the apartment block at the southeast corner of Arena Drive – was too deep to connect with the proposed new gravity-fed city main. This was to be the new high point leading downstream to the sewer main at Park Place.

“We knew the existing sewer on Academy was exceptionally deep when we took the elevations,” Duffield said. This meant that the connections of those from all the apartment buildings were low too. But it turned out that the inside plumbing at number 52 was much lower than the typical installation.

As a result, it was decided to leave the mains in service along Academy and connect them with new ones to go down Arena Drive.

The new water main will connect with the St. Catherine main. The new sewer will take the same route south but turn west just north of the sidewalk on St. Catherine continuing downhill to join with that street’s sewer just east of Lansdowne.

In addressing some of the changes, Duffield told the *Independent* that the new water main under Arena Drive would help supply water to the old line on Academy thereby reducing the need to replace it. The main’s restricted capacity due to narrowing of the interior passage over the years had been an argument for laying the new main along Academy. Work on the old main could be undertaken at a later date if needed, he said.

The legality of the tender that had been approved by council October 3 would be unaffected, Duffield said, since costs were determined by linear ..... meter and the type of ma- *continued on p. 22*

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# Are bills getting pushed through too fast?



## Our Man in Ottawa

MARC GARNEAU, MP  
FOR WESTMOUNT-VILLE  
MARIE

After five weeks, parliament is moving along at a brisk pace with many government bills being pushed through at high speed.

We have the so-called omnibus crime bill, which is really nine previously presented criminal justice bills all rolled into one.

We also have the bill to kill the long gun registry, the bill to eliminate the Canadian Wheat Board monopoly and the budget implementation bill. All of these bills are being subjected to time limits in order to shorten debate.

Other bills recently introduced are the copyright bill, the bill to reform the senate and the bill to add 30 seats to the house of commons to take into account the population growth in Ontario, Alberta and British

Columbia. It is not clear yet whether these bills will be subjected to time limits.

The argument put forward by the Conservatives for being in a great rush is that Canadians elected them to get on with it. Liberals, while acknowledging that they have occasionally rushed legislation in the past, feel that the government is going too fast and not allowing sufficient debate to occur, particularly when some of the bills in question are deeply flawed. There is also concern that the government is making parliamentary committees less public, choosing instead to go *in camera* (meaning behind closed doors) on too many occasions.

The reality is that when you have a majority of seats, you can do pretty well anything you like since you will win all votes. That certainty does not, of course, mean that democracy should be abused and, naturally, the government nonetheless has the responsibility to ensure that Canadians have a right to speak within the legislative process. Ultimately, Canadians - 61 percent of whom did not vote for the Conservatives - will decide whether the government is abusing its majority.

### Giving credit

In the meantime, give credit where credit is due. First, I compliment the government on how it conducted the process to decide which shipyards would receive 33 of the \$35 billion earmarked for shipbuilding contracts over the next 30 years. I believe the process was professional and impartial. If only the F-35 fighter jet pro-

## Haunted house raises \$637 for Leucan

The city's Halloween haunted house raised \$637 in donations for Leucan, Public Security officials report. Leucan is an association dedicated to enhancing the lives of children with cancer, a cause espoused by Public Security.

An estimated 1,500 to 1,700 people visited the attraction during its three hours of operation, said assistant director Greg McBain. "A lot of work went into by Sgt. Kim Colquhoun and parking inspector Pierre Thibault." As well, a team of officers spoke to 700 elementary school children on trick-or-treating safety in the lead-up to October 31, he said.

gram warranted the same professional approach.

I also want to commend the government on how it conducted the military phase of Canada's involvement in Libya. If Canada wants to be a credible voice internationally, it must do some of the heavy lifting. In this instance, I believe Canada rose to the occasion and handled itself very well.

## Working the haunted house



Photo courtesy of Community Events  
Westmount city councillors, employees and residents celebrated Halloween the evening of October 31 at the lawn bowling club house. From left: councillor Nicole Forbes; Savie Falbo, customer service agent in Finance; and Mayor Peter Trent, who gave out candy. Over 1,000 visitors dared enter the haunted house.

## Bridge players dress up weekly game



Westmount Bridge club members played their October 28 games in costume to celebrate Halloween. They decided to "throw themselves a party and had a lot of fun," that night, according to one player. They meet Monday evenings at Victoria Hall.

Photo: Lucie Kirmoyan



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# Ash borer prevention

*continued from p. 3*

ures implemented with care, it is probable in the best case scenario that the epidemic could be stopped wholly or in part.”

Wasps are one known predator, according to Public Works director Marianne Zalzal, who attended an information session on the threat posed by the beetle that was held by the city of Montreal in September for island municipalities.

The development of an action plan by Westmount is the next step, she said. This would include the training of city personnel in detection and control.

Adult beetles emerge in May. They feed, mate and lay eggs in crevices in the bark, creating tunnels that cut off the flow of nutrients and cause the tree to die.

## Identifying infested trees

Signs of infestation are often difficult to spot and bear some similarity to other conditions. But significant signs include adult beetles feeding on the leaves, vertical cracks in the trunk, small D-shaped emergence holes and S-shaped tunnels under the bark filled with fine sawdust.

Further information can be obtained from the Canadian Food Inspection Agency at [www.inspection.gc.ca](http://www.inspection.gc.ca) or



*One sign of infestation are these S-shaped tunnels caused by ash borer larvae feeding under the bark.*

1.866.463.6017.

## Montreal work delayed: New restrictions on Melville

Work to renew the de Maisonneuve water line through Westmount Park will require Melville to be closed until Monday, November 14, according to a notice to residents November 3. After that, Melville will become one-way north for approximately three weeks.

For further information, the notice directs callers to the city of Montreal at 514.872.3777 from 8:30 am to 4:30 pm.

The work, which has been ongoing since mid-September, involves relining the Montreal water main. It has been highly visible alongside the bike path through the park and at the path's intersections with Melville and just east of Lansdowne (see September 6, p. 12).

It was slated for completion at the end of November but has fallen behind schedule.

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## Fall fairs in Westmount

THURSDAY, NOVEMBER 10

• **Contactivity's artisan sale and bazaar**, from 10:30 am to 3:30 pm at 4695 de Maisonneuve, corner Lansdowne. Hand-knits, handmade toys, home baking, jewelry. Light lunch.

SATURDAY, NOVEMBER 12

• **St. Matthias' Church annual Christmas fair**, from 10 am to 2 pm at 12 Church Hill. Crafts, books, baked good, jewellery for sale. Info: 514.933.4295.

• **Mountainside United Church's annual bazaar** from 10 am to 2 pm at 687 Roslyn Ave., corner of the Boulevard. Baked goods, jams, jellies, books, art, collectibles, knitted items and fine linens. Light lunch. Info: 514.486.1165.

• **Westmount Artisans' Festival**, 10 am to 5 pm at Victoria Hall. Also, Sunday, November 13. Admission: non-perishable food items or \$2.

WEDNESDAY, NOVEMBER 23

The **Manoir Westmount Bazaar** from noon to 2 pm. Tables include afghans, cushions, seasonal crafts, knitted items, nearly new items, jewelry. All proceeds to benefit Montreal charities. At Manoir Westmount, 4646 Sherbrooke St. Info: 514.937.3943.

*If you know of a bazaar or craft sale happening in Westmount that is not listed above, please email indie@westmountindependent.com.*

## Tire popped by sewer

A tire was flattened October 28 when the driver of a car parking on Victoria near Sherbrooke hit a sharp piece of metal on the side of the curb, Public Security officials said. The freak mishap involved the metal casing on a sewer entrance which the tire hooked onto around 11:30 am.

## Friends of the Westmount Library

**REQUEST DONATIONS** for their upcoming book sale. Books in excellent condition on all topics can be dropped off at the front desk of the library now (4574 Sherbrooke W.). Proceeds go towards purchasing new materials for the library.

### QUALITY USED BOOK SALE

Saturday & Sunday, November 26 & 27, 10 am – 6 pm  
Victoria Hall, 4626 Sherbrooke W.

Info: Carolyn O'Neill (514) 483-5604



## Comin' Up

WEDNESDAY NOVEMBER 9

**Seniors' luncheon** at Centre Greene served at 12:15 pm. Three-course, home-cooked meal. Cost: \$5. RSVP: 514.931.6202.

THURSDAY, NOVEMBER 10

• Art of painter and master glass artist **Guido Nincheri** at The Gallery at Victoria Hall from November 10 to December 16.

• **City of Westmount fall flower show** at the Westmount Conservatory. The display of chrysanthemums and other fall flowers continues for about three weeks.

• **The Atwater Poetry Project**, coordinated by poet Katia Grubisic, presents readings by poets shortlisted for Governor General's Literary Award for English-language poetry, 7 pm at the Atwater Library. Free admission, donations invited.

FRIDAY, NOVEMBER 11

**Rotary Club of Westmount Remembrance Day** 12:30 pm buffet lunch at Victoria Hall, featuring guest speaker 2010 Vimy Prize winner David Wagner. Optional glass of wine at 12 pm. Cost: \$20. Reserve: 514.935.3344 or info@rotarywestmount.org by 11 am Tuesday, November 8.

SATURDAY, NOVEMBER 12

**Music Morning at Centre Greene**, from 9:30 to 10:30 am for all ages. Cost: \$5 drop-in. Info: www.centregreene.org.

SUNDAY, NOVEMBER 13

• Dr. Abraham Fuks, McGill professor of medicine, pathology and oncology, will discuss **"The art of listening in medicine,"** 1 pm. Lunch at 12 noon at Congregation Shaar Hashomayim. Cost: \$5 for lecture and lunch: Reserve: 514.937.9471, ext. 139.

• **Ensemble Musica Orbium** presents Brahms Requiem with soloists Stéphanie Manias and Dion Mazarolle, 7:30 pm at Christ Church Cathedral (635 St. Cather-

ine St.) Cost: \$25; seniors/students \$15. Info: www.musicaorbium.org or 514.243.1303.

TUESDAY, NOVEMBER 15

**"The Trial of Sacco & Vanzetti,"** with Eugenio Bolongaro, professor of Italian studies, 5:30 pm in the auditorium of the Atwater Library. Cost: \$15. Register: www.mcgill.ca/iplai.

WEDNESDAY, NOVEMBER 16

**University Women's Club of Montreal Public Foundation's dinner and 3-in-1 auction.** Funds help women students and charities. Dinner at 6 pm at the Atwater Club, 3505 Atwater. Cost: \$30.76. Reserve by Friday, November 11, call 514.932.3922.

• A free seminar **"Health, the Value and Uses of Alternative and Complementary Healing Methods"** by Neall Ryon of Meridian Energy Healing, from 6 pm to 8 pm at the Atwater Library.

• Author **Mary Soderstrom** leads the Atwater Library Book Club in a discussion of *The Wide Sargasso Sea* by Jean Rhys, 7:30 pm at the Atwater Library. Free, donations.

THURSDAY, NOVEMBER 17

**"Development of Sports at Selwyn House,"** with speakers Michael Maurovich, director of athletics, Selwyn House and Steve Mitchell, retired director. At the Westmount Public Library from 7 to 9 pm. Part of Westmount Historical Association's fall lecture series. Admission free for members, non members \$5 at door. Info: 514.989.5510 or 514.932.6688.

SATURDAY, NOVEMBER 19

**"All the Things You Are,"** a concert and reception in honour of **Breast Cancer Action Montreal**, 7:30 pm at Congregation Shaar Hashomayim. Cost: \$20; children under 12 years \$10. Reserve: bcamconcert@gmail.com or 514.937.4531.

SUNDAY, NOVEMBER 20

**"A Caregiver's Journey,"** by Laura Boroditsky, a family caregiver, recounting what she learnt through personal experience, from 1 to 3 pm at Unitarian Church of Montreal (5035 de Maisonneuve Blvd.) Free. Info: **The Council on Palliative Care** – www.council-on-palliative-care.org.

## Treats and treasures to be found at Centre Greene, Nov. 19

"Treats and Treasures," Centre Greene's annual bazaar will be held on Saturday, November 19, from 10 am to 3 pm at the not-for-profit community centre located at 1090 Greene Ave.

It will feature a craft show with works from some 30 local and international artisans and fair trade craft items from co-operatives in Africa, India and South America.

Shoppers can also enjoy a bake table, light lunch, raffle and a nearly-new book sale.

Centre Greene will be hosting "Empty Bowls," a program to raise awareness of hunger and food security issues. For \$20, a handmade ceramic bowl filled with homemade soup, a piece of Irish soda bread and fruit can be purchased. Profits will support Centre Greene's food programs for children, and proceeds from the bazaar will help to continue the centre's community programs.

For information, contact Erica Bloom or Erin Dean at 514.931.6202 or visit www.centregreene.org.

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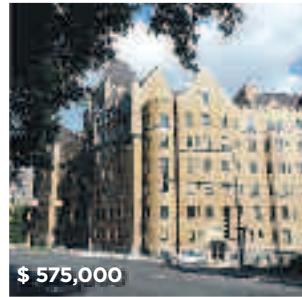
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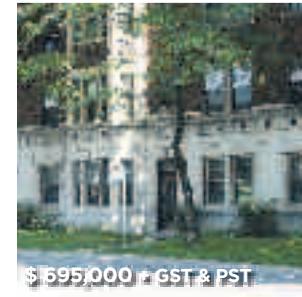
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## Bridge luncheon at Mountainside benefits Montreal Children's Library

The October 26 bridge club luncheon at Mountainside and a recent silent auction sponsored by the Jaeger-Aquascutum at Ogilvy's have so far raised more than \$6,300 in support of the Montreal Children's Library.

"We are more than thrilled," wrote Linda Miller Eubank, president of the library's board of directors, of the money raised. It "will help us cover some of the grant cutbacks we had to deal with this past year. It's been a tough year."

Miller Eubank said several misconceptions currently abound surrounding the library and said the organization has been focussing on educating people about it. The "little library that does big things for little kids," as its slogan says, is not part of the Atwater Library, for example. It has been renting the basement space from the Atwater Library for 32 years and "is completely independent, operating on a shoe-string budget."

Neither is it part of the Montreal Chil-



A bridge club luncheon held each year around this time to benefit the Montreal Children's Library took place at Mountainside United Church on October 26. Among the 104 women who attended the event were, from left, Westmounters Kathy Hewitt, Cheryl Stanason, Sally Langan and Constance Lechman.

Photo: Martin C. Barry

dren's Hospital, though the children's library does do outreach there and brings stories to hospitalized children.

"I honestly wonder how many people think they are giving some of their money to our children's library, housed just downstairs from the Atwater Library and across the street from the Montreal Children's

Hospital when they make their annual donations to these two larger noble institutions," said Miller Eubank. "We have managed over the years to somehow lose our identity by being in such close proximity to both of them. We are struggling every day to do our work for Montreal's children." – KM



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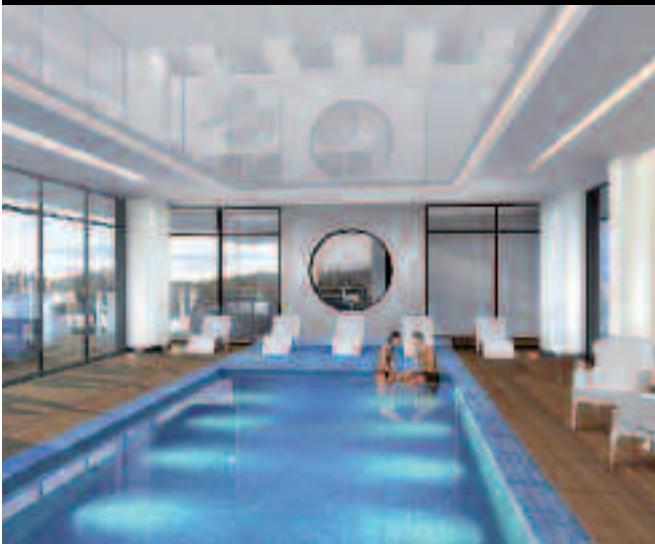
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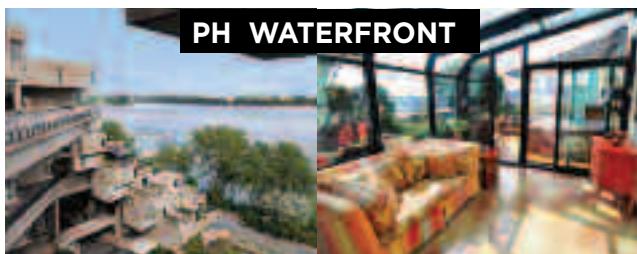
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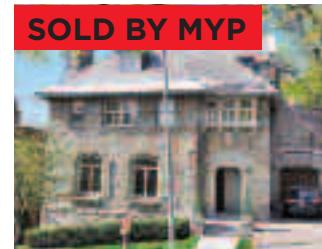


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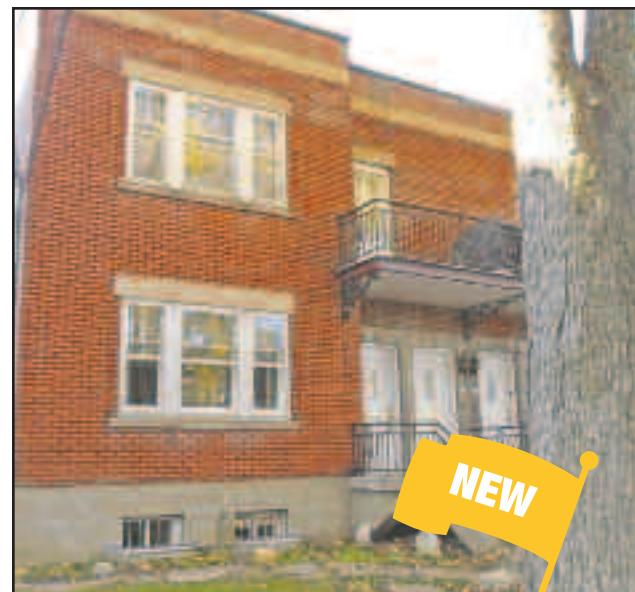
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## Perspective

# When you take a hit in life, you're lucky if you have a Prasnun Lala around

By TOM NICOLL

A funny thing happened on my way home from the Old Boys' reunion dinner at Selwyn House on September 30.

I got hit by a car.

I was crossing Sherbrooke St. at the corner of Clarke. As I waited for the light to change, I was reflecting on the good time I had had getting together with former colleagues and reminiscing with former students and athletes I had either coached or taught but hadn't seen in years. I was musing that maybe I had had a positive influence during my 31-year career at Selwyn.

Because I've had a knee replacement, I am very cautious when crossing streets. As I made my way through the intersection, out of the corner of my eye I saw a car approaching that didn't appear to be stopping. I turned to face the car and out of reflex put my hands out to stop it.

No contest.

At the last second, the driver slammed on his brakes but the momentum of the car continued right into me, sending me flying. My left leg and knee took the brunt of the impact.

I didn't feel the pain at first but I knew that I was hurt and stunned, to say the least. The first witness on the scene was a doctor. She asked me questions and told me what to do. Suddenly, the street seemed to be swarming with people, police cars and fire trucks. From my prone position, I felt like a lab specimen. I do re-

member telling no one in particular that someone needed to call my wife, Ruth.

Out of nowhere, I heard a voice. "Mr. Nicoll, it's Prasnun, and I'll call your wife." Wow. It's amazing how comforting a familiar voice can be.

The medics flipped me around a few times and then I was in the ambulance en route to the hospital. Sitting beside me was Prasnun Lala from the class of '86, who had left the reunion the same time as I had.

Whenever I attend Selwyn House events, I'm always impressed at the important and interesting careers so many of our alumni are living. During my teaching career, I had taught enough bright students to know that most would succeed, probably, beyond our expectations. I knew we were graduating good students; what I wanted to believe is that we were also graduating future good citizens. If Prasnun Lala is an example, we have done a remarkable job. I both taught and coached Prasnun. I remember him being a bright, ebullient boy who was always smiling. That hasn't changed.

My wife later told me that he was reassuring on the phone and that he helped to assuage her fears of really serious injuries.

Not only did Prasnun ride with me to the hospital, he stayed and waited for my wife to arrive. I encouraged him to leave and to go downtown to join his buddies. It was their 25th anniversary and they were congregating on Crescent St. Instead, he stuck around for about two hours, regaling Ruth



From left: at the September 30 reunion, retired teacher Tom Nicoll, with class of 1986 alumni Andrew Duffield, Vince Guzzo, Robert Cihelka, Frank Kotsovos, Jamie Blundell, Prasnun Lala and Paul Capombassis. This photo was taken minutes before Nicoll's accident and Lala's help.

Photo courtesy of Selwyn House

## A good day for smart living



Mother Emma Despland holds baby Elise while Daphne works on her colouring book at Smart Living Day at Victoria Hall November 5. The event was attended by local experts on various topics such as health, security, technology and green living. From left, station 12 police officers Guylaine Julien and Adalbert Pimentel, and Public Security officer Mario Testa.

Photo: Ralph Thompson

and me with stories about his time at Selwyn and his present endeavours. Prasnun went way beyond the call of duty to help his "old" curmudgeonly teacher and coach.

We never know when our lives will take a hit. Hopefully, you'll have someone like

Prasnun Lala around.

Thanks, Prasnun.

Westmounter Tom Nicoll retired from Selwyn House in 2008. See story, "Selwyn teacher Nicoll retires to standing O" (July 2, 2008, p. 1).

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# City to match up to \$100K in donations for Centre Greene

BY LAUREN O'LOUGHLIN

The city of Westmount has offered to match donations made by the public to Centre Greene up to a maximum of \$100,000. "It's a one-time offer because of the extensive repairs needed to the centre," said executive director Wesley McCoy.

The building, which dates from the late 1940s, is in need of repair. Though the donation-matching initiative was first launched last fall, renovations have already begun, including fixing a leak in the roof, which had been impeding the daycare service.

"The city has been really wonderful," said McCoy. Though "there is no expiration date on the offer, we'd like to be conscientious and raise it as quickly as possible." Regarding the improvements already under way at the community centre, he said "We're waiting for funds to come in, and bills too," adding that the goal of raising \$100,000 is "ambitious," as this is

five times what it is usually raised through its annual donations. The Centre wants to raise more money before presenting the sum to the city for its donation.

The centre, located at 1090 Greene Ave., hopes to raise more by encouraging donors to double their donations. Its fundraising activities planned to date are a craft fair this fall on November 19, a community garage sale and a book sale.

Centre Greene also relies on the rental of its rooms for various activities such as sports, martial arts and yoga. "A big part of the obstacle is getting people to know who we are, where we are and what we offer," said McCoy.

Centre Greene's website [www.centre-greene.org/en/donate](http://www.centre-greene.org/en/donate) suggests a number of ways in which people can give their support, for example by donating articles needed at the centre or donating HBC points to help buy equipment for the various programs.

**The goal of raising \$100,000 is 'ambitious' – Wesley McCoy**

## BUILDING PERMITS What's permitted

The following permits for exterior construction, alterations and renovation were approved at the October 17 meeting of city council.

**4335 Westmount:** to build a new interior garage facing the street;

**457 Elm:** at a Category I house, landscaping at rear to include planting areas, a terrace and resurfacing of the parking space;

**1234 Greene:** to erect a sign for Le Living;

**416 Wood:** to add columns under the overhanging front porch;

**418 Wood:** as above;

**5002-5018 Sherbrooke:** at a Category I building, to erect a fence and gate at the rear;

**1394 Greene:** at a Category I building, to erect a sign for Lululemon Athletica;

**389 Claremont:** to replace all windows;

**4862 Sherbrooke:** to replace all windows;

**554 Claremont:** to replace some windows;

**723 Upper Belmont:** at a Category I house, to erect a fence and gates at the side and rear;

**1 Grenville:** landscaping to include a terrace and dry stone wall;

**3255 Cedar:** to rebuild second storey front and rear balconies;

**500 Prince Albert:** to replace some windows and modify a rear door opening;

**8 Springfield:** to replace front and rear windows;

**599 Lansdowne:** landscaping to include a new rear deck, retaining wall and planters;

**4916 Sherbrooke:** to erect a sign for Sunshine Gallery and Campbell.

## Hockey Beginnings

# The finer points of hockey stick taping

BY INGRID KOVITCH-DANNENBAUM

With four sessions under our belt, I was beginning to sense a quiet aura of confidence in the locker room, or at least the waning of hysteria.

For example, dressing time was down to under an hour for many women, and the most proficient among us showed an uncanny ability to simultaneously keep up a conversation.

Surveying the room, I noted with great satisfaction that one of the gals, who had spent the first few weeks skating by me hissing "I... am... cursing... you!", was now looking positively cheerful. Many others appeared to be similarly buoyed (if not yet actually grateful).

Thus inspired and feeling uncommonly virtuous, I decided to concede my tactical advantage, and share my two most fundamental hockey strategies.

"Okay ladies," I said, clearing my throat. "I have two critical pieces of advice. Though I know many of you are now comfortable on skates, it is quite possible that you might still fall down. Maybe even more than once. This leads me to Ingrid's Hockey Mantra Number One: *Never go down alone.*"

"In addition, despite our splendid instruction to date, many of us may still have an underdeveloped mastery of the finer points of the game. Hence, Ingrid's Hockey Mantra Number Two: *What you lack in actual skill you can make up for in dirty play and poor sportsmanship.*"

There were appreciative nods and comprehending looks that read "That explains it!" I congratulated myself silently for my generosity with such practical and enlightening counsel. And thought back to the somewhat less illuminating information that had been accorded to me one week earlier.

At that time, I had dropped in to the Sports and Recreation office to once again thank our intrepid instructors. In mid spiel, B. pointed, with undisguised contempt, at my face.

"What is that?" he asked.

"What's what?" I countered, not entirely sure I wanted to know.

"The knob on the end of your stick." He was clearly appalled.

I, on the other hand, was relieved. "It's the knob on the end of my stick."

"It's way too big." He strode across the office, reached over the counter, and

yanked it out of my hand. "And it's waaaay too soft. Mishapen even."

"Oh, that's okay," I laughed, enjoying the lighthearted banter.

"No. No it's not. You can't play like that."

"Well, actually, I can." At least that is what I said. Aloud. Internally, a small, if insightful, voice shouted, "That explains it!"

Oddly, this silent scream drew M. out of his office. "What's that?" At least he was pointing at B. this time.

"That's Ingrid's knob." B. looked at me with a half-smirk and the dismissive gesture that declared "See, I told you."

"Wow, it's really huge!" M. looked startled. He took the stick from B. "And it's really mushy. Not to mention asymmetric."

B. said nothing, but crossed his arms and stared at me with maddening smugness.

By this point, the remaining department members had joined in. Some busied themselves with putting me through my paces: "Stand up", "Not like that, on your toes", "Hold out your arms", "What do you weigh?" I felt like a suspected felon at airport security. The others were bending, twisting, banging and surveying the offending stick.

Once satisfied with their fact finding, they fell into a huddle, and conferred in hushed voices. Some minutes later B. stepped forward with the verdict. Among other things:

- my knob was too big,
- my knob was too squashy,
- my knob was deformed,
- my stick was too short,
- my flex was too stiff,
- my toe was broken,
- my lie was too low,
- my curve was too open,
- my blade needed re-taping,
- my grip tape should be white.

I failed to see how any of this would help me skate backwards.

On the other hand, I was flattered that they genuinely imagined this might improve my so-called game. I thanked them heartily for their advice, careful not to roll my eyes in plain view. I'll just have to stick with my dirty play after all.

*Westmounter and beginner hockey player Ingrid Kovitch-Dannenbaum helped start*

*"Beginner hockey for women," a new program being offered by the Sports and Recreation department.*

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# Bike path

continued from p. 5

clists off de Maisonneuve or onto a more dangerous street or even not to take a bus on snowy days.

But keeping the path open in the winter implies “implicit endorsement of safe passage for a cyclist,” he explained. This cannot be provided in the present circumstances, according to Ikeman.

“In our experience last winter,” he said, “we learned that the bike path needs ongoing and continuous clearing and removal of snow almost as quickly as it comes down – which is a major problem.” (See separate story p. 5.)

As well, “in the best of times during the winter, the path is functional but not ideal.”

This is because of the need to remove the bollards for snow removal leaving a two-way path unprotected on a one-way street. This year, two or three large construction projects are being superimposed onto this scenario, increasing safety risks.

He also noted that the Bixi program was shutting down for the winter as was the NDG bike path, also along de Maisonneuve. Local police station 12 has also decided not to operate its bike patrol this winter as it did last year, based on costs and insufficient use of the bike path (see October 25, p. 1).

The city’s decision made by council in general committee October 17 is being supported by Don Taddeo of the Westmount Citizens for Safe Cycling (WCSC) and cyclist Stan Grossman. Both, along with Dan Lambert and Roger Jochym of the WWCA, met with Ikeman and the city’s *ad hoc* cycling committee October 24 to discuss the pending closure.

The WCSC has 30 people on its newsletter list. It is open to all but most live along or near de Maisonneuve.

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# Hot to trot, our Balou is

# Academy



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CYNTHIA LEE

Misinformation, rumours and innuendos are powerful stuff. The kind of stuff that has brought down governments. In this case, misinformation sprinkled with some rumour and a bit of innuendo has left one Bernese mountain dog seriously in the lurch.

Balou is a large, gorgeous bernese, and at 85 lbs. he's the sort of canine who is hard to miss. First, this 5-year-old majesti-



Balou

cally handsome as they come, which is saying a lot since these Swiss dogs known for their helpful nature are also striking. The Bernese are part of the working group of dogs and were originally bred to accompany the alpine herders and dairymen, or as farmdogs where they would pull carts and assist with heavy work. Lots of physical work, get the picture?

Balou, as far as we know hasn't held any of these positions. And what he likes best is to be around people, not pull carts! He has a nice personality and is very "bernese" – sweet and loving. His problem is that he has been diagnosed with hip dysplasia, a condition that can affect larger and more active breeds.

The scary part for Balou's former own-

ers was that maybe, just maybe, there might be cause for surgery down the road for him. This was all it took – a little rumour and misinformation to cause his callous owners to dump him at the nearest pound.

But here's the thing: Balou presently has no mobility issues and his current condition has not limited his activities at all. He was abandoned purely because it was feared a problem could develop.

If you pay no attention to what others might be whispering about you, then why not afford the same to Balou? He would certainly only be more than happy to oblige. Please contact Gerdy's Rescues and Adoptions by paging 514.203.9180 or emailing [info@gerdys-rescue.org](mailto:info@gerdys-rescue.org).

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terial required.

In fact, "appreciable" cost saving estimates would be generated, he explained. This saving is understood to be in the \$50,000 range.

And interestingly, while the testing at 52 Academy occurred as a result of a week-long delay in starting work caused by the possibility of a Quebec construction strike, what would have happened had the original plan been undertaken?

Duffield said the city could have modified the building's plumbing but would rather not work on private property and encounter the unexpected.

A notice to residents of the area informing them of the change was sent out November 3.

## Repeat dog-law offender ticketed

A Westmount dog owner was issued a \$75 ticket at 8:15 am October 31 for walking his shepherd mix off leash in Selby Park, Public Security officials said. The resident of St. Antoine St. had been warned previously on August 30.

## Westmount classifieds

### Bereavement support

Canadian National Organization for the Widowed (C.N.O.W.) : 4141 Sherbrooke St. W., # 650 (Westmount) offers Bereavement Support Groups. The next sessions will be offered in November. There will be both day and early evening sessions

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## Café Crème thanks customers with a party and a prize



Employees Evelyn Smith and Matthew Romano, and manager Nastasia de Paoli.

By LAUREN O'LOUGHLIN

Café Crème is offering its customers the chance to win a prize by buying a \$2 raffle ticket.

The reason? "We're giving back to our clients," said Nastasia de Paoli, manager of the 357 Victoria coffee shop and who is also a Westmount resident.

The money raised through the raffle tickets will fund the prize. De Paoli hopes that the prize will be a nice espresso machine, though this is as of yet undeter-

mined.

Café Crème will also hold a party, with food and drink, Friday, December 2 at 7:30 pm for all its patrons. "It's just for fun, and also it will be coming up to Christmas time," said de Paoli.

The raffle will be held at the event, though the winner need not be present. De Paoli explained that the winner's name and number will be taken on the purchase of the raffle ticket so that they can be contacted, should they be unable to attend.

## Indie bags support charities



Tony Shoes (1346 Greene Ave.) and Sharyn Scott on Consignment (4925 Sherbrooke, near Prince Albert) are now selling Westmount Independent tote bags to benefit the Queen Elizabeth Health Complex and St. Michael's Mission respectively. Tony Fagnoli, left, and Sharyn Scott, right, pose here with the \$3 bag. Every dollar from sales will benefit the charities.

Photo: Westmount Independent



## North Face hosts VIP event for the Y



The Quebec YMCA's director of child development, Lili-Anne Beaulac, left, and Steve Bucci, owner of Boutique The North Face (4924 Sherbrooke St.), hold up t-shirts specially designed and on sale to raise proceeds for the YMCA's Strong Kids campaign at the North Face store's winter launch event October 27.

Photo: Charles Montgomery

## Greene Ave. bakery/restaurant reborn as Brioche Dorée



After being closed for the past six months during a major renovation, the former Au Pain Doré on Greene Ave. has been reborn as the Brioche Dorée bakery and restaurant. Operated by Angelis and Lily Koutsos, the Westmount Brioche Dorée is the France-based chain's first franchise to open in Quebec. Seen here from the left are Alicia Kalmanovitch, Sophie Beland, Angelis Koutsos and Minerva Merchant.

Photo: Martin C. Barry

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## Local galleries make an impression at Toronto art fair



Photographer Chen Jiayang, left, with Han Art's Andrew Lui at Art Toronto 2011.



Helen Bellefeuille with Chuck Close's "Self Portrait/Color (2007)."

### de Bellefeuille offers up Chuck Close

For the past two years, the gallery has also featured a separate exhibition by a major international artist. This year's offering was Chuck Close, an American painter and photographer who is known for his portraits. The exhibit, the first of this scope in Canada, is a retrospective of his work between 1978 and 2010, featuring paintings, photographs and several 9-foot tapestries.

### Han Art features Chen Jiayang

Gallery director Andrew Lui said that his biggest hurdle in exhibiting the work of Chinese photographer Chen Jiayang, Han Art's featured artist at Art Toronto, was holding on to his pieces long enough to bring them to Montreal. Whenever he would acquire Chen's pieces in China, collectors would quickly snap them up, sometimes before he even made it out of the country.

In this collection of photos, curated by Liu, Jiayang depicts small, solitary human forms against a backdrop of abandoned Chinese industrial sites. The collection, titled "Abandoned Fable," ..... had already garnered a *continued on p. 26*

BY ERIN STROPES IN TORONTO

Westmount art galleries Galerie de Bellefeuille and Han Art joined over 110 international exhibitors at Art Toronto, Canada's largest modern and contemporary art fair, held October 28 to 31 at the

Metro Toronto Convention Center in downtown Toronto.

Both galleries also presented curated exhibitions of work by well-known artists, which are now open to the public at the galleries' Westmount locations.

Galerie de Bellefeuille has been ex-

hibiting with Art Toronto since the fair's inception 12 years ago. Director Helen Bellefeuille said her gallery has always held the largest booth in the fair, because "we have so many great Canadian artists, and we like for everyone to have space on the wall!"

### In conversation with

## Jennifer Hornyak on her own retrospective

BY HEATHER BLACK

On October 8, Westmount artist Jennifer Hornyak introduced a new book of her colourful art, a 250-page retrospective. I spoke to the artist at her book launch and vernissage at Galerie de Bellefeuille on Greene Ave.

### Labour of love

Simply entitled *Jennifer Hornyak*, the coffee table book contains over 200 images of Hornyak's colourful floral painting. After a conversation on art books, she commented to her assistant David Malboeuf that "it might be fun to do one." Wanting to share her love of painting, a retrospective seemed both appealing and timely at this point in her career.

A collaborative effort, the book evolved through a series of interviews. Writer Rima Hammoudi filled in pertinent life events, such as the artist's arrival in Montreal in 1961, while Malboeuf wrote an analysis of her work. This includes Hornyak's sources of inspiration, among them Brueghel's delicate floral bouquets.

Born in Yorkshire, Hornyak also spoke

of her affinity to fellow countryman, painter John Piper. Hornyak describes artists as being "connected to the past, the



Jennifer Hornyak at her book launch and vernissage at Galerie de Bellefeuille on Greene Ave October 8.

present and hopefully the future." But travel, as evidenced by a composition featuring an oriental garden, has also influenced her style. Today Hornyak is one of Canada's best known contemporary artists.

### Evolution of style

Recognized internationally for her rich painterly style, for Hornyak colour is "very emotional." With compositions of bouquets and fallen petals, she expresses the fleeting and volatile nature of beauty "in a world so often consumed by sadness and destruction."

When her paintings are presented chronologically, as in one book section, an evolution of her style becomes apparent. Recent compositions are more graphic with the colour black becoming more dominant. Hornyak spoke of the need for black to ground a painting. Referencing Manet's lemons set against a black background, she confessed: "I love black."

Recent compositions are also

more complex with elements of staging or of set design. This is not surprising as the book reveals Hornyak's youthful stage debut as an Alice in Wonderland before paint and sketchpad claimed her creative muse. For Hornyak, art represents a way of being in the world: "I paint what I learn, and I learn by looking and by being in love with working."

Currently represented by galleries in Calgary, Ottawa, Toronto, St. John and Halifax, she exhibits regularly at Galerie de Bellefeuille on Greene Ave. Encouraged by the gallery owners Jacques and Helen Bellefeuille in the early 1990s, she was one of the first to exhibit at their present location.

### Lasting impressions

The book was over two years in the making, and Hornyak has high praise for her collaborators' professionalism. But the result – insightful text with over 200 colourful paintings – reflects a thoughtful and accomplished artist.

Heather Black is a Westmount communication designer. Contact her at [blackheajea@gmail.com](mailto:blackheajea@gmail.com).

# Galerie de Bellefeuille showcases art at CHW event



## Social Notes from Westmount and Beyond

VERONICA REDGRAVE

Canadian Haddasah Wizo (CHW) honoured Westmount gallerists **Helen and Jacques Bellefeuille** at an art auction on October 18.



Westmounters, honourees Jacques and Helen Bellefeuille.

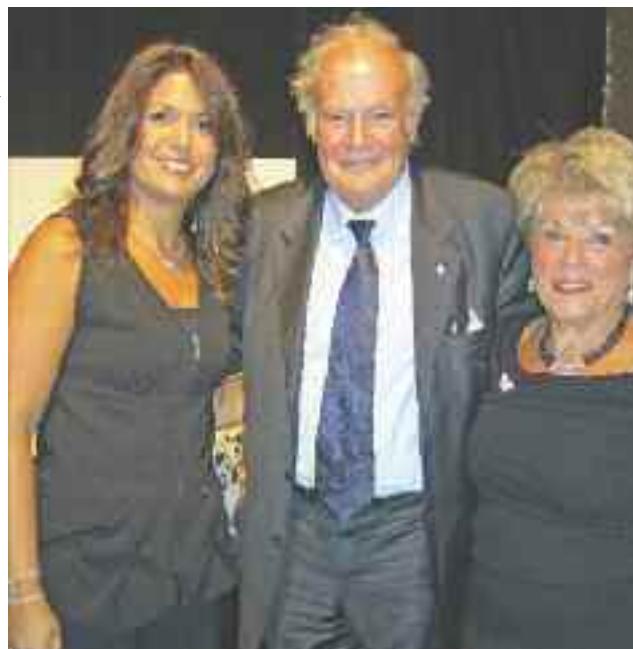
Held at the Espace Reunion on Hutchison in Outremont, the sold-out soirée showcased a range of artists, whose works were for sale to raise funds for CHW. One of the star pieces – and they were all stunning – was a painting by Paul Béliveau. His “Vanitas 11.06.20,” valued at \$12,800,

was donated to the cause by Greene Ave.’s Galerie de Bellefeuille and the artist. Representing an overview of Montreal pop culture – with images of William Shatner, Leonard Cohen and Liz Taylor – it was created especially for the auction, and sold for \$9,750.

Committee co-chairs **Sarah Hutman** and **Alana Shiveck**, president of CHW Montreal, greeted guests with committee members.

Fabulous food was catered by Olive Orange, and party-goers loved the cooked-to-perfection salmon, served simply with salad and pasta.

Among the many guests were Westmounters **Christina Miller** and hubby **Craig, Guilda** and **Lawrence Elkaim**, **Naomi** and **Eric Bissell**, **Evelyn** and **Robert Mashaal**, **Lana Socaransky**, lawyer, art collector, tennis player **Roy Heenan** and his wife **Rae**, **Judy Wolfe**, and **Franki Yanofsky**.



Westmounter Roy Heenan, middle, with co-chairs Alana Shiveck, left, and Sarah Hutman, right.

Works in the sale were by a range of artists including Darlene Cole, Norman Laliberté, John Little, Jennifer Hornyak, Tom Hopkins, David Drebin, Linda Rutenberg (also known as an instructor at the Westmount Y) and J.C. Villalonga.

Some of the artists represented by Galerie de Bellefeuille were present, including **Yehouda Chaki** and **Norman Laliberté**, who were both past honourees, and **John Barkley** *continued on p. 26*

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## Social Notes

continued from p. 25

and **Andris Leimanis**.

Auctioneer **Neil Horowitz** kept the mood exciting, as price bidding moved quickly for a total raised of \$90,000. Proceeds support CHW, Canada's leading Jewish women's philanthropic organization, which funds programs for children, healthcare and women in Israel and Canada.



Westmounters Judy Wolfe and Franki Yanofsky.



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## Local galleries at Art Toronto

continued from p. 24

considerable amount of attention by the second day of the fair, said Liu: many pieces had already sold, and certain Art Toronto organizers had told him they would travel to Montreal to attend the exhibition opening.

### Bringing collectors to Westmount

Local art collectors aren't the only ones who take notice when Westmount galleries mount a new show.

"Westmount galleries were, as always, part of an excellent showing of Montreal galleries at the fair," said Richard Rhodes, editor in chief of *Canadian Art* magazine, one of Art Toronto's main sponsors.

Both gallery directors cited Art Toronto

## Halloween mischief makers followed, stopped

It was a relatively quiet Halloween this year in Westmount with only one major complaint recorded, according to Public Security officials.

This occurred at 8:30 pm when a resident of Grosvenor called to report seeing a group of youths stealing candy and vandalizing decorations. Officers spotted the group at Lansdowne and Côte St. Antoine and kept them under surveillance as they boarded a bus eastbound on Sherbrooke disembarking at Atwater.

The group continued eastbound on foot until reaching Lincoln St. and Atwater where they were intercepted and questioned by police at 9:02 pm. No charges were laid.

as a major annual source of exposure, making Westmount a destination for art enthusiasts and collectors.

The Chuck Close exhibit is at Galerie de Bellefeuille (1367 Greene) until November 30. Chen Jiagang exhibits at Han Art (4209 St. Catherine) until December 3.

## Ticket issued for overnight work at The 4300

A \$267 ticket was issued for overnight work to finish resurfacing the garage floor at the apartment complex at 4300 de Maisonneuve October 28, Public Security officials said. The work was not stopped, however, when to do so was reported to have led to a \$100,000 loss. The polishing of the floor was considered the final step in the paving process. Officers initially responded to a tenant's complaint at 7:27 pm and issued the ticket at 10 pm. The work went on until 6 am the next day.

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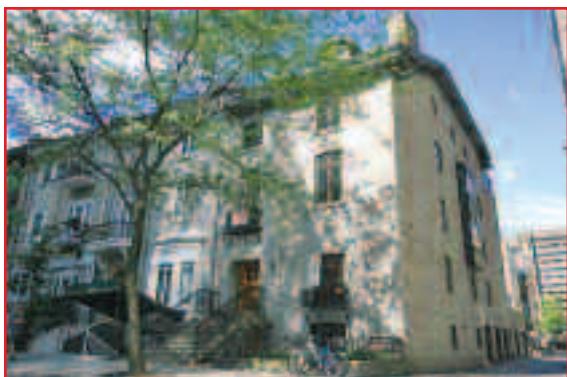
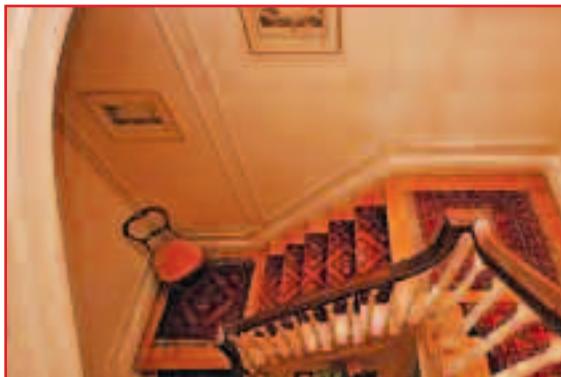
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