WESTMOUNT INDEPENDENT

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We are Westmount

March 29-30, 2011

Brings start date closer to reality Tenders called for city's arena/pool project manager

By LAUREEN SWEENEY

The tender call for Westmount's arena/pool project manager was launched March 18, seeking the person and firm that will become the face of the \$37-million project, and working to make it come in on time and on budget.

The deadline for submission of bids is April 11 after which an evaluation com-

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mittee will assess them based on Quebec's new regulations for the selection of professional services.

While tender documents spell out the detailed responsibilities of the manager, the criteria reveal closer insight into the importance of the role in the success of the project. The process also brings the start of the project closer to reality.

"I'm pleased it's been launched and under way," said Councillor Patrick Martin, who chairs the project's steering committee.

"I presume there will be great interest in the tender call because the project is already widely known and has generated awareness and opportunity."

To represent the city

The tenders call for a firm and an individual who will act as the city's agent in coordinat- continued on p. 2

Bike light gone at Claremont

The bicycle light at Claremont and de Maisonneuve was removed March 23 to avoid confusion for the visually impaired, according to Public Works director Marianne Zalzal, who heads the city's Administrative Traffic Committee.

The city had received at least one request for the change from a nearby resident.

The change now standardizes the changes in continued on p. 3

fin. bsmt. with enormous family room.





Ken Dyson helps his son Deszmo observe Ursa Major outside Victoria Hall March 26 during Westmount's recognition of Earth Hour 2011. Deszmos brother Taj patiently awaits his turn.

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New city poll under way

Some 500 Westmount residents are now being polled by Ipsos on behalf of the city "to measure the pulse of the city" in two areas, city director general Duncan Campbell said last Friday. These are Bixis and the winter bike path on de Maisonneuve.

It is expected to be the first of several polls on various subjects to be carried out during continued on p. 3



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Criteria outlined for arena/pool project manager

continued from p. 1

ing the entire construction process and act as the liaison between all stakeholders. These include city departments, other levels of government, the public and contractors.

"This entity will be the face of the project," Martin explained.

Preliminary estimates in the loan bylaw allocated approximately \$1 million to project management. This was based on 3.5 percent of the cost of construction and contingency (\$31 million) though costs won't be known until tender bids are assessed.

Because the two underground arenas are "somewhat innovative in technology,"

City adopts new Quebec tender process

the selection of professional services comes into force as of April 1, Westmount jumped the gun in its tender call March 18 to find a project manager for the new arena/pool complex.

"We decided to adopt the new procedures in advance as a discipline – a dry run," Councillor Patrick Martin explained.

The new measures were brought in by the province to help prevent irregularities and collusion in the awarding of contracts, which has come to light over the last couple of years.

In addition to complex posting re-

While Quebec's new regulations for quirements, specific tender conditions and transparency of evaluation, city director general Duncan Campbell said the new rules require each bidder to submit

> two sealed envelopes. The first to be opened in the evaluation process will be the one containing the professional and qualifying criteria. Only after those points have been allocated by an evaluation committee of civil servants, will the envelope containing fees be opened, he explained.

> This is to prevent the bidder's qualifications being influenced by a low monetary bid, he explained.

Martin said, the project manager will ideally require some experience in similar areas and budget as well as in sustainable construction.

The tender document also indicates the city aims to attain a silver level in LEED environmental ratings.

Six criteria listed

The document details six criteria on which bidders will be evaluated out of a potential 100 points.

Two of these are worth 25 points each. One is the management firm's experience in projects of this type, budget and construction; the other is the general experience of the individual chosen to be the actual manager.

Another 20 points are allocated to an understanding of the mandate and the bidder's methodology.

The remaining three criteria, worth up to 10 points each, are: experience in sustainable construction, support staff, and general management approach.

Along with validating and controlling the budget and schedule, the project manager will assist in the preparation of tenders for the general contractor and in the eventual selection.

He or she will also be responsible for obtaining all permits, preparing minutes of regular on-site meetings and ensuring safety and quality. The long list includes the resolution of conflicts, approval of invoices, regular on-site inspections and predelivery testing.

Preliminary estimates attached to the loan by-law pegged the overall arena/pool project at \$37 million, while the actual construction costs of \$30 million plus contingencies brought the subtotal to \$31 million before taxes and other items (see story August 17, p. 3).

By going outside to hire a professional management firm, the city is following the same policy it did for the \$7.5-million library renewal project in 1995.

Chosen at that time was Gespro SST Inc. and Ali Ettehadieh, who had also managed the multi-million conversion and expansion of the CND Mother House into Dawson College 25 years ago.

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Historical archives, book-sale books threatened Rain leaks into library – again

By LAUREEN SWEENEY

An old problem of water leaking into the basement of the Westmount Public Library came to a head recently when heavy rain on March 5 seeped through the foundation into areas of the Westmount Historical Association (WHA) and Friends of the Library.

Six cartons of books destined for the Friends' book sale April 9 and 10 had to be thrown out. Soaked carpeting in the WHA quarters also generated concerns for the potential damage to brittle historical documents and photos from excessive humidity and mould.

"The water seeps in from between the floor and the brick wall almost every spring," said WHA president Doreen Lindsay. "But this is the worst it's ever been. We keep everything up off the floor."

WHA may move

City director general Duncan Campbell said he planned to meet with Lindsay in a couple of weeks to explore other possible locations, especially considering the historical collection had outgrown the existing space.

In the meantime, library director Julie-Anne Cardella said the plan is to rip up the carpeting. This will enable future water to be mopped up quickly. Removing all the bookcases and filing cabinets will be "a big job," Lindsay said.

The current space "is far from ideal for the safe keeping of archives," noted WHA archivist Jane Martin. It is, however, "fairly typical of where archives tend to be stored – in basements, under water pipes and ceilings that fall in."

But, she added quickly, "we're very grateful for the space that we have, and we just hope the problem can be fixed."

The same rain March 5 also leaked

from the roof into the northwest corner of the reference reading room near the totem pole and windows but was reported to have caused little damage.

"We shoveled the roof of the library and Victoria Hall," Campbell explained.

Blocked roof drains are not unusual at the end of winter, he said. At this time of year when the ground is still frozen except for areas near the foundation of a building, heavy rain can easily penetrate any small crack in the foundation.

The so-called "flooding" in the library basement has reoccurred over the years, recalled retired library director Ann Moffat.

Drains 16 years old

It was initially rectified with the installation of French drains at the time of the 1995 library restoration, noted retired city manager Bruce St. Louis. "But that was 16 years ago," he added. Since then, additional excavation work was carried about five or six years ago.

"The water table would be quite high around the library," he pointed out. "The building is sitting in a bath tub."

Lee Taylor, who co-chairs the Friends' semi-annual book sale, said that while books were lost, "Fortunately the library staff had put old articles of clothing and other rags around the walls to soak up the water."

Neighbours annoyed

An apartment resident of 231 Kensington Ave. was reported to have been ticketed March 12 when neighbours were annoyed by barking dogs after midnight. There were previous complaints concerning the dogs as well as loud music, Public Security officials said.

Bike light

continued from p. 1

cycles with those used throughout Westmount, she said. The lights are serviced by Hydro Westmount but were supplied by Montreal at the connection of its NDG bike path with Westmount's.

Several years ago Westmount conducted a pilot study with audio signals for the visually impaired at Sherbrooke and Lansdowne. The experiment was discontinued, however, when the beep was found to be too disturbing in a residential area as has also been experienced in some other municipalities.

Wrong way

A car was seen proceeding east on de Maisonneuve from Claremont, against the one way, on March 21. A resident flagged it down and sent it up Prince Albert. "I've seen the same thing happen between Prince Albert and Victoria, maybe three times in the last year," said the man. "The signage is pretty clear, but the city might take another look at it before there's a real accident."

Bixi poll

continued from p. 1

the year, he explained.

The phone survey was approved by city council in its closed-door general committee meeting March 21, he said. It had received passing mention at the public meeting March 7 concerning Bixis.

At that time Mayor Peter Trent had said: "We'll have a quick poll...and there's a possibility of having Bixi by the summer and we'll try it out."



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LETTERS TO THE EDITOR

WHO'S "WEST MOUNT"?

On March 19, I and many other citizens received an email from someone called West Mount, at westmount.city@ gmail.com. Because there was no name attached. I was reluctant to reply, even to ask to be removed from their list. I was unsettled as friends informed me they had received it.

How did this person find our email addresses? Was it someone we knew? Or six degrees separated from us?

We cannot all agree. This is what it is to be in a democracy. And although West Mount (whoever they are) argues many interesting positions against [the arena/pool] project, many of which were publicly argued in forums, in council and in the Independent, finally after so much public consultation, the project is going forward. I am pleased.

I must admit I don't spend much time at the arena. As a swim parent, I think Westmount needs more water (an indoor pool) yet I also know we need more ice. Not just for "1,000 men and boys" but for girls and women who are also interested in winter sports and have to date had less ice time. With more water and more ice come more possibilities for our community.

Some people are against building sports facilities. Perhaps they don't use them. Sports facilities enrich a community by providing a centre of activity for young and old. Involvement in organized sports creates unique opportunities: to learn skills, to engender pride in oneself, one's team, one's community, and just have fun.

We must remember that this started during Peter Trent's first tenure as mayor. Later when Karin Marks took over the mantle, a grant application was made for a new twin-pad arena and larger pool on the existing site. Those were the parameters that were set. The design may be different but the principles have stayed the same.

Although I would love two pools, two rinks and more, I believe that whatever the imperfections of this project, the outcome will be better for the community than the currently crumbling facilities. What luck to have something finally come to fruition!

I wish that West Mount had the courage of conviction to sign their name(s). I would have felt better if this email had come from an individual or individuals, but to receive this anonymous email leaves me feeling that my privacy has been violated.

HELEN CAMPBELL, GRENVILLE AVE.

OPEN LETTER: WHO'S WEST MOUNT (PART 2)?

Your email ["Westmount Arena/Pool Project" sent by westmount.city@gmail. com on March 19] was quite distressing,

with many blatant errors.

The cost is \$37 million, not \$40 million, of which Westmount taxpayers will be directly responsible for only \$12 million, \$20 million coming from grants and \$5 million expected from donations. (If the project were stopped, many dollars already spent would go down the drain. No thanks!)

The hockey rinks can also be used for girls' hockey, lessons, figure skating, recreational skating and broomball. A large sheet of ice can be separated into sections so as to allow kids' skating lessons at one end while figure skating is practised at the other.

Only one rink will be operational yearround, and is intended for the use of Westmounters, not "drawing players from all around." The other rink will be used for day camps in the summer, as well as indoor sports.

It is unclear from your email why the pool would be unsafe. First of all, its entrance is not on St. Catherine, but on Academy Rd., as at present. A newly created park area will separate it from St. Catherine. And having a play pool will be an improvement for the little ones, while eliminating the current, unsafe conflicts with adult swimmers. The swimming area will be increased substantially in size.

The new building will be more attractive and less imposing, and the design will provide more green space, not less. It increases the size of the park substantially.

I look forward to the completion of the complex and am willing to share in the cost, and I say this as a resident of Lansdowne who may be inconvenienced by the construction.

It is time to be constructive and stop spreading erroneous ideas. Oh, and please identify yourselves.

PS: You may remove my name from your mailing list.

HELEN RAINVILLE OLDERS. LANSDOWNE AVE.

CUTLER THE NOVELIST

Lawrence Capelovitch's recent letter ("Another side of May Cutler," March 22, p. 4) paid tribute to May Cutler (then May Ebbitt) as an inspiring conference leader in English at McGill between 1948 and 1949.

She also wrote a novel, The Walls of Sense, submitted as her McGill master's thesis in 1951. Cutler was in good company. Other McGill students who wrote novels around this time included Constance Beresford-Howe and Norman Levine.

Researching references to McGill in fiction, I chanced on Cutler's novel in the McGill library; it is the moody, provocative story of Beth, a young Montreal woman, who wants to be an artist, works in a bookstore, struggles with her parents and social conventions, and has to meet her lover, a McGill student, in shabby tourist rooms. She gets pregnant and they marry but unhappily.

The ending is open but implies that Beth is learning to rely on herself alone.

Cutler's novel, like others of the time, questions traditional roles for women and the double standard. While fictional, the resilient Beth shares some of the high hopes, determination and originality that characterized May Cutler.

ROBERT MICHEL, KENSINGTON AVE.

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We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week. Please check your letter carefully as we may be unable to make subsequently submitted changes. If you do make amendments, please "redline" them instead of resending the whole letter. Email any letter or comments to indie@westmountindependent.com.

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Two mass emails continue arena/pool debate

By Martin C. Barry

An unsigned email that has been received by some Westmounters claims the city could build a new sports complex with pool and rink space comparable to what exists now, "for a lesser amount" than what the city is proposing.

The cost of the city's current arena/pool project is budgeted at around \$37 million, with \$20 million coming from the federal and provincial governments.

Unsigned from Gmail account

Identifying themselves as "a group of people opposed to the proposed arena project," the authors of the unsigned message, who wrote from a Gmail account, contend the city's proposal "does not respond to our community's needs.

"Putting almost 40 million for two underground NHL-sized rinks, for the sole purpose of hockey playing, leaves nothing for an important portion of our citizens who will be footing the bill."

The writers claim the arena the city wants to build "will draw too much traffic to our park since the rinks will be in operation all year round, drawing hockey players from all over. Furthermore, placing the outdoor pool on St. Catherine is unacceptable for the safety of our children.

"We believe that for a lesser amount the city could offer us an indoor-outdoor pool and one and a half-sized rinks (such as we have now), which is more than enough for the 1,000 boys and men registered in hockey," states the email.

Recipients of the message are told that "if you are opposed to the project for similar reasons, please reply (to) this email

Caught on camera

A camera at Westmount Park comfort station caught three young men drinking March 19 at 4:21 am, according to Public Security reports. They were all issued \$214 tickets. Three others, one a Westmount resident, were also ticketed in a separate incident.

Drinking at the lookout

Four people were warned about the park curfew at the Summit lookout March 16 at 12:46 am. One was issued a ticket for being in possession of alcohol, Public Security officials said. The ticket was \$214.

message; we will then be contacting everybody shortly for further action."

Contacted by the *Independent*, Melville Ave. resident Patrick Barnard and St. Catherine St. resident Larry Klepper, who have been outspoken opponents of the arena project, said they had nothing to do with it.

The authors of the e-mail can be reached at: westmount.city@gmail.com.

Save the Park sends message

A different message signed by Save the Park was sent on March 26. It was addressed to "Friends of Westmount Park" and stated that the city's current arena project "... is exclusive, and does not respond to broader community needs. Most important, it is a serious threat to Westmount Park and its surrounding neighbourhoods."

It asked for the reader to "please confirm your interest in joining others by simply replying affirmatively to this email." The sender's email was pbarnard@videotron.ca.

Roslyn determined to make Eddy Nolan's dream come true

By Lauren O'Loughlen

For the last nine years, Eddy Nolan, caretaker of Roslyn, has lead the school in a campaign to raise \$200,000 for the Terry Fox Foundation.

Nolan is a Terry Fox Run veteran; he has participated in every single run for the

last thirty years. He became a supporter of the Terry Fox Foundation when two of his siblings were affected by cancer.

The atmosphere at Roslyn has not been the same since Nolan began his own struggle with throat cancer in January 2011. "We are all inspired by him ... he has been *continued on p.* 13



Lesia Zinko's kindergarten class in front of a map of the Terry Fox run. The students will use this map to track each kilometre they run in gym class.



GALERIE DU VICTORIA HALL GALLERY AT VICTORIA HALL



Appel aux artistes

Les artistes de Westmount sont invités à soumettre leurs dossiers pour la 12^e saison d'exposition de la galerie du Victoria Hall qui se tiendra de septembre 2011 à août 2012.

Ce concours s'adresse aux artistes émergents et professionnels résidant à Westmount. Les candidatures sont acceptées pour des expositions solo ou partagées.

PÉRIODE D'INSCRIPTION ANNUELLE du 15 février au 15 avril

Invitation to Artists

The Gallery at Victoria Hall welcomes proposals from Westmount artists for its twelfth exhibition season, which will take place from September 2011 to August 2012.

This competition is open to emerging and professional artists residing in Westmount. Applications are considered for solo and group exhibitions.

ANNUAL REGISTRATION PERIOD February 15 to April 15

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Panhandler ticketed thrice

Recent complaints concerning a panhandler asking for money on Greene Ave. resulted in the man being issued three \$75 tickets in two days, Public Security officials said. If he is unable to pay, the matter will be left in hands of the courts.

The man was ticketed initially March 14 in front of 1 Westmount Square and the next day outside Les 5 Saisons at 6:17 pm and again at 8:34 pm.



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Miyamoto creates Japan relief fund



Miyamoto Provisions, a Japanese grocery store on Victoria Ave., is collecting donations for the Japan Earthquake & Tsunami Relief Effort, a fundraiser started by the Japanese Student Association at McGill University. By March 25, about \$700 had been raised for the cause, according to store employee Masa Ono (pictured above), who was born in Japan. Photo: Martin C. Barry

Conservatives on pre-campaign trail



Conservative MP for Ottawa West-Nepean and leader of the government in the house of commons, John Baird was the guest speaker at a fundraiser in a private residence in Westmount on March 16. Baird addressed a range of topics to the some 50 people in attendance. Pictured above, he acknowledges the applause of supporters. Photo: Robert J. Galbraith

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Are graffiti suspects feeling the heat? **Crime levels remain low in February**

By LAUREEN SWEENEY

With relatively low crime levels reported in Westmount for February, a sudden drop in what has been a rising incidence of graffiti might be attributed to Public Security and police keeping close tabs on suspects.

This was a possible reason suggested by local police Station12 commander Stéphane Plourde last week in releasing monthly crime statistics.

"Maybe they're feeling the heat," he said of the culprits.

A rise in hit-and-runs, the only area crime sampling that saw any appreciable rise, can vary depending on the times that car owners report damage they may have noticed on their parked cars, usually for insurance purposes and sometimes related to weather conditions.

With the coming of spring, the local station is now moving into the next season's mode.

St. Patrick's parade

Plourde, assisted by Station 12 lieutenant Pierre Liboiron, was in charge of the security and scheduling of the annual St. Patrick's Day parade held March 20 because it started off at St. Catherine and Fort streets in the precinct's eastern (Ville Marie) sector.

"It was a beautiful day, and the parade went off like clock work," he said. "We had our bike patrol there, and they were very effective." Unlike motorcycle police, who tend not to leave their vehicles, the cyclists "can intervene quickly," he explained.

Bicycle patrol ready for spring

This is the first year the station's bicycle patrol has worked throughout the winter in Westmount. It will now be changing to summer tires and patrolling the bike path.

Plourde said he doesn't expect the patrollers' role to differ if Westmount joins the Bixi bike-sharing program.

The station, he said, is also preparing

Robbed of \$80 or not?

Public safety officers said a man who approached them March 17 at 12:05 am claiming to have been robbed of \$80 near 4039 Tupper St. changed his story when police arrived on the scene. He was described as intoxicated. The alleged victim was reported to be staying at the Y refugee centre while his son was receiving medical treatment.

for the move of Nunavik House April 9 from St. Jacques St. in NDG to shared premises with the YMCA residence for refugees at the former Reddy Memorial Hospital.

Nunavik House is operated by the Northern Quebec Module of the Innulitsivik Health Centre in Puvirnituk on Hudson Bay to provide lodging and services for plained Station 11 commander Daniel Leduc.

While "we don't have any problems with the centre itself," he said, "in the summer especially, we have had complaints regarding certain individuals when they are locked out because they are inebriated or have taken drugs."

Because most of the visitors stay in

Montreal only briefly, community relations officers can't meet with all of them, Leduc said.

As a result, Plourde said, the Westmount station will send officers on foot patrol into eastern Westmount when they patrol around Cabot Square, where they work with EMRII, a special police group that includes social workers.

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Selected crime stats from Station 12

September '10 to February '11 – Westmount

Type of crime reported	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.
Break and enter	10	5	10	7	10	3
Robbery (theft with violence)	0	0	2	0	2	2
Theft from vehicles	28	25	13	14	18	21
Theft of vehicles	3	1	2	2	4	3
Graffiti	22	26	23	21	42	16
Hit and run	20	28	16	21	21	31
NP: Statistics released by local station 12 no longer include sorry lassault, a broad satagory						

NB: Statistics released by local station 12 no longer include sexual assault, a broad category that may often be mistaken only for rape cases.

Inuit and their escorts coming to the MUHC for treatment (see story February 22, p. 1).

As a result, the station's community relations officers will be meeting with those from NDG Station 11 this week to learn from their experiences.

The Westmount officers will now meet with the Inuit visitors when they carry out monthly sessions with the newly arrived refugees to acquaint them with local customs and culture, and big city life, Plourde explained.

"We try to explain how important it is for them to avoid taking alcohol or drugs and what is accepted social behaviour," ex-

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Drury heads Shriners' \$100M campaign

By Laureen Sweeney

City councillor Victor Drury, a fundraiser by profession, has taken on a new career challenge as director of the \$100-million capital campaign for the building of the Shriners' hospital at the Glen site.

He has also been appointed a senior development officer in the Shriners' organization in a new fundraising division for its 22 hospitals.

With \$75 million already pledged by the



Shriners' international headquarters in Tampa, Florida, Drury said \$25 million remains to be raised in Canada and certain northeastern US states.

"It's a dream come true because it's such a remarkable cause," he said.

The campaign is currently in a sixmonth planning phase and will be launched in September for a 24-month period.

Drury, who spent 15 years leading the Foundation of Stars, said his latest challenge is reminiscent of the \$40-million campaign he ran for the major renovation of the Montreal Children's Hospital in 1990.

The Shriners operate 22 hospitals. All are located in the US except for one in Montreal and one in Mexico City.

Current state-of-the-art equipment and techniques as well as the eradication of polio have reduced the average hospital stay at the hospital from 120 days in 1925 to 2.9 days this year, he said. As a result, the new hospital will provide 40 beds compared with the 60 in the existing hospital on Cedar Ave.

Victor Drury

Volunteering that can be done from home

Children's Care International needs volunteers to translate documents from French to English. Contact Arianne Cardinale at 514.871.8088, or info@aipe-cci.org. Cite code # 23397.

The Volunteer Bureau of Montreal is looking for qualified volunteers to



translate a training document from French to English (about 6,000 words); should be autonomous, thorough and have an interest in community and volunteerism. Contact Adeline at 514.842.3351. Cite code # 23467.

Catholic Community Services needs a volunteer to translate newsletters and promotional materials from English to French. The work can be done from home or at the centre. Contact Dorothy Gleason at 514.937.5351, ext 264. Cite code # 23455.

Comin' Up

Friday, April 1

• Quality **used book sale at Centre Greene** from 10 am to 6:30 pm, and Saturday, April 2 from 9 am to 3 pm. 1090 Greene Ave. Info: 514.931.6202 or www.centregreene.org.

• The Misterioso Bassoon Quartet perform a musical program with Joelle Amar, Michel Bettez, Melissa Pipe and Alec Richardson, Atwater Library, 12:30 pm. Admission is free, donations welcomed. Info: 514.935.7344.

Monday, April 4

City council meeting, 8 pm, city hall.
The Montreal Camera Club presents Jeff Plomley on "street photography" from his reportage series in Cuba, 7:30 pm at the Westmount Park United Church, 4695 de Maisonneuve. All welcome. Info: johnzimmerman@videotron.ca or www.montrealcameraclub.com.

TUESDAY, APRIL 5

The Association of English-language Publishers of Quebec (AELAQ) presents **Mike Shatzkin** on the future of books. Atwater Library auditorium, 4 pm. Admission is free. RSVP: aelaq@bellnet.ca. Info: 514.932.5633 or www.aelaq.org.

Wednesday, April 6

St. George's School presents the Broadway hit *Curtains*, 7:30 pm. Runs through to Saturday night. Info: 514.937.9289, ext. 297 or www.stgeorges.qc.ca/curtains.

Thursday, April 7

Spring flower show opens to public at Westmount conservatory.

Friday, April 8

The Quebec Writers' Federation (QWF) presents "**An Introduction to Copyright**" by the Montreal Artists Legal Clinic in the

Atwater Library auditorium, 1200 Atwater from noon to 1 pm. Free. Bag lunches welcome. Info: 514.933.0878 or admin@ qwf.org.

SATURDAY, APRIL 9

• Friends of the Westmount Public Library quality used book sale. Also, Sunday, April 10. Proceeds go towards purchasing new materials for the library. Info: Carolyn O'Neill 514.483.5604.

• "Empty Bowls" at the Unitarian Church, 5035 de Maisonneuve, 11 am to 2 pm. Benefit the Montreal Diet Dispensary, the NDG Food Depot and MultiCaf. Cost: \$20 – buys a handmade pottery bowl, soup, bread and Brazilian music. Info: 514.248.1928.

Sunday, April 10

• Mini-concert of Broadway, opera and cantorial music at **Shaar Hashomayim**, 425 Metcalfe Ave., 12 noon. Cost: \$5 for performance and lunch. Reserve: 514.937.9471, ext. 139.

• **Robert Ventresca**, author of a biography of Pope Pius XI will discuss "Pope Pius XII: Myths and Realities" at Temple Emanu-El-Beth Sholom, 7:30 pm. Admission is free; everyone welcome. Info: 514.937.3575, ext. 213 or anita@templemontreal.ca.

TUESDAY, APRIL 12

• Westmount Horticultural Society (WHS) presents Adhi Two Owls, Zen gardener, who will present a slide show and demonstrate on ways of improving garden plants. Westmount Library, 7 to 9 pm. Free for WHS members; \$5 for guests. Info: 514.932.9349.

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Devine speaks on legal rights of Frostbitten cat looking for warmth animals at St. George's

By Lauren O'Loughlen

Alanna Devine spoke to the students of St. George's elementary school about the importance of developing laws to protect animals from mistreatment throughout Canada. "My life's work [is] to speak on behalf of animals," she stated.

A graduate of St. George's high school's class of 1997 and currently director of an-



Alanna Devine, director of animal advocacy with the SPCA speaks at St. George's.

Needs 3 dog licences

The owner of three dogs running loose at the old train station March 18 was told to leash them and was given 15 days to obtain dog licences, Public Security officials report. imal advocacy for the SPCA, Devine was a guest speaker at the school on March 16. She joins other alumnae who have excelled in their fields, who have spoken to students as part of the school's 80th anniversary celebrations.

School head Jim Officer has fond memories of Devine as a student. "She was one of a very unique group of students," he said.

Sense of individuality

Devine started at St. George's in grade 2. She credits her time at the school for instilling in her the sense of individuality, which has helped her to define her career. "The work I do now did not always exist," said Devine. "I knew I would find a way to follow my passion. It was in law school that I decided I wanted to be involved with animals."

After high school, Devine studied criminology in Toronto and went on to obtain a law degree at McGill. She became one of the youngest clerks ever called to the Supreme Court.

When talking about some of the highlights of her work, Devine mentioned, "I get to bring my dog to work." Thomas, the pitbull, goes with her to the society's headquarters on Jean Talon everyday.

Through its connection with Devine, St. George's has a special SPCA volunteer program enabling grade 7, 8 and 9 students to get involved in animal advocacy work. "My job is to educate the public...to make changes that better the lives of animals," explained Devine.

Students were thrilled to receive the alumna. Hands were popping up constantly to ask her about her unique line of work as a lawyer turned animal advocate. One student aptly defined her as "an 9 Lives

Mr. Smokey looks like a cute raccoon cat! He's a handsome domestic shorthair tabby with his soft grey stripes and an adorable pink nose. Nicely stocky, he has the raccoon walk of confidence. Mr. Smokey is now three years old and has been in a foster home since being aban-



Mr. Smokey

doned by his previous owners, left to fend for himself. He is very healthy: vaccinated, neutered and ready to go to a loving home. He loves people and other cats, and adapts quite easily to new surroundings.

Spirit, another cat looking for a home, takes me back to my childhood. My first cat Julius whom I adored (my first pet as a little girl!) looks so much like Spirit even down to the little brown spot on his button nose.

A very brave fellow, he was found outside this winter, suffering from frostbite,

which was treated with determination and kindness by the foster family who took him in. He is now ready for his own family and comfortable surroundings. He is healthy, vaccinated, neutered and ready join a home in our neighbourhood.

For more information on either of these cats, please contact Gerdy's Rescue



Spirit and Adoptions at 514.203.9180 or email info@gerdysrescue.org. Your neighbour, Lyzanne

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'Maskarade' 2011 brings out St. George's students



Social Notes from Westmount and Beyond Veronica Redgrave

Many masked figures were noted going into Marché Bonsecours on February 17. Not to worry – all were glamorous! They dressed up for Maskarade, the annual fundraiser for the Farha Foundation.

The gala featured Grammy nominee **Deborah Cox**. Thanks to her über-agent Barry Garber, she found the time to fly in from New York, where she is rehearsing for the Broadway play *Josephine Baker*.

Partner in Montreal Gourmet and Bice, **Pino Forgione** and his wife **Debra Margles**, prez of Michael Kors Canada, were the evening's honorees.

Apart from the champagne, martini bar and sequined masks, there was a serious side to the soirée: it raised funds for and awareness of HIV/AIDS. A silent auction of original works illustrated the evening's theme "Life, Love, Hope."

Westmount's St. George's School

proudly participated in the auction with works by photography students Monica Coleman, Natasha Hinojosa, Maddie Stein-Sacks, and Lenka Wicha, along with their teacher Sean O'Neill.

Seen in the pre-dinner crowd were Westmount residents **Yves Hébert, Simon Tooley, Rosie Parasuco, Sheryl** and **Ron Black, Carmie** and **Joey Saputo, Linda** and **Terry Smith, Philip Hazan, as well as Andrew Lufty, Robert Sauvé, Stéphan Frechette, Ali Hamza, Nannette** and **Philippe De Gaspé Beaubien**, Ogilvy VP **Steeve Lapierre, Dale** and **Nick Tedesci**, and interior designers **Steven Shadowitz**, **Earl Veinish**, and **Harold Ménard**, who created the spectacular decor.

Also noted was TV host, the newly-svelt **Sonia Benezra**, Quebec spokesperson for the Jenny Craig weight loss program, whose president, **Elizabeth Frank** looked fabulously fashionista in a leopard and polka dot combo.

This year's event helped raise \$350,000 for the Farha Foundation. The funds will be distributed to HIV/AIDS organizations across Quebec.



Barry Garber, Westmounters Linda and Terry Smith, and Sonia Benezra.



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BUILDING PERMITS 🛱 What's permitted

The following permits for exterior construction, alterations and renovation were approved at the March 21 meeting of city council.

- **53 Belvedere Circle**: to build a sunroom at the rear;
- **4054 Dorchester**: to replace some windows;
- **50 Chesterfield**: at a Category I house, to replace some windows and modify some openings at the rear to install a French door;
- **437 Elm**: at a Category I house, to replace some window and doors;
- **40 Roxborough**: front landscaping to include new walkway and driveway resurfacing and new sod; new gates and fences in the side yard;
- 4922 Sherbrooke: at a Category I building,

to erect a sign for "Swiss Master Chocolatier";

- **21 Gordon Cresc.**: at a Category I house, landscaping to include new planting beds, and retaining walls; to install a pool, deck and fencing in the rear yard;
- **37 Surrey Gardens**: landscaping in the rear yard to include redoing the patio, installing a swimming pool and fence
- and creating new planting beds;**35 Oakland**: to build a roof deck and privacy screen;
- Grenville: landscaping to include planting beds at the front and build a new patio;

457 Clarke: to replace basement windows;

457 Elm: at a Category I house, to replace the front basement door.

Roslyn fundraises for Nolan

continued from p. 5

very instrumental in the school," said Debbi Jardine, activities coordinator at Roslyn and also a friend to Nolan.

Along with several smaller fundraisers throughout the year – for example pyjama day, which was held in February and wacky day in March – the entire school participates in the run every year.

In 2002, Nolan raised money by betting he would shave his legs and wear a dress if the students managed to raise enough money.

So far Roslyn can boast that it has raised \$171,000 through these efforts.

This year, beginning April 4, students are going to map the run by doing a 1-km lap of the gym before each physical education class – to represent a piece of the Terry Fox run. "This is a good challenge to put out to other schools," said Jardine about the project.



To help in its efforts to raise an additional \$29,000, Roslyn is dedicating all proceeds of its annual skating party to the Terry Fox Foundation. The event is on Sunday, April 10 from 3 to 5 pm at the Westmount arena.

"If you've been touched by this cause, then get involved," said Jardine to encourage participation from the wider community of Westmount.

The organizers hope to hold another fundraising event at the end of May, however it is still in the organizing stages.

Updates for the events can be found on the school's website at www.emsb.qc.ca /roslyn/. Donations can be made on Facebook. Search for "Help a Roslyn Hero."



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Akiva School marks a first with publication of Family Haggadah



Children from the Akiva School on Kensington Ave. marked the launch of the Akiva School Family Haggadah on March 24 with a concert for parents and friends in the Shaar Hashomayim synagogue adjacent to the school. In Judaism, the haggadah is a text that sets out the order of the Passover seder, the ritual feast that marks the beginning of Passover. According to the Akiva School, their haggadah is the first professionally published school haggadah to be issued by a Jewish day school in Montreal. Photo: Martin C. Barry

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McLachlan and Russell work the 'Terracotta Warriors' beat



From left: Westmounters Judith Barnsworth, Claire Dingle, tour organizer Joan McLachlan, Nancy Daly, Pat Blanshay and Toni Marion look at one-third life-size earthenware figurines excavated in 1992 from a pit adjacent to Emperor Jing's (157-141 BC) burial mound in Yangling province in China. Only a small fraction of the tomb has been excavated. Photo: Robert J. Galbraith

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Camera brings help for inebriated teen

A surveillance camera outside the comfort station in Westmount Park captured the image of a 15-year-old girl leaning against the building and apparently unable to stand on her own, Public Security officials said.

When patrollers went to her assistance, she refused to identify herself. Since they did not feel "comfortable" leaving her in an inebriated state, they called police, who drove her to the home in Côte des Neiges of one of two friends accompanying her.



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By Veronica Redgrave

The internationally renowned terracotta warriors are now at The Montreal Museum of Fine Arts' exhibit "The Warrior Emperor and China's Terracotta Army."

Westmounters Joan McLachlan and Diane Russell are trained tour guides for the exhibition which displays some of the terracotta figures of soldiers, warriors, archers, horses and more, which were discovered in a well in 1974.

The figures were cre- continued on p. 17



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Westmount Art Scene Photographers Fiona Innis and David Drebin: A place in time



Photography depicts "that time" and "that place." Yet at the McClure Gallery, Fiona Innis' images reflect the past - and the death – of various

artists, while at Galerie de Bellefeuille, David Drebin cinematic images recall an earlier Hollywood glamour.

Fiona Innis at the McClure Gallery

For the exhibit "The After-Image (SwanSongs)", Innis features melancholy and often foreboding interiors and landscapes. One strikingly photograph depicts a swan set against green reeds. Algae splattered on its white feathers suggests death and decay.

Entitled "Swan Song (Woolf)", this image recalls the suicide drowning of British author Virginia Woolf. In other River Ouse scenes, black water and overcast skies reflect Woolf's deep depression.

Fir Innis, the swan - in mythology mute until their final moment - is a metaphor for artists whose death was entwined with their final work. In this series of disparate images, Innis evokes their



Fiona Annis "Swan Song (Woolf)"

swan song or farewell performance. Some feature wilderness areas like Algonquin Park's Canoe Lake, the site of Tom Thomson's death.

Other images feature interiors. In "Swan Song (Gaudi)", a dimly-lit room of Barcelona's Hospital de la Santa Creu recalls Antoni Gaudi death. Another, "Swan Song (Lombardi)", depicts pipes in the New York apartment where artist Mark Lombardi committed suicide.

An interesting and novel treatment,

this Montrealer's images honour both the death - and the life - of these talented individuals. Innis' thought-provoking exhibit continues until March 26 at the McClure Gallery. .

David Drebin at Galerie de Bellefeuille

A well-known photographer to the stars, Drebin captures the beautiful rather than the bold. Composing his subjects in stylized but ambiguous sets, he creates narratives of drama and intrigue.

In "Never Stop Looking", an older exec-



David Drebin "All About Me"

utive stares at a well-dressed woman as she enters a building. Yet a younger man has his arm around him, leaving the viewer to decipher the various relationships. Drebin – a self-described "psychographer", relays his subject's inner and often conflicted reality.

Drebin plays with paradox by selecting titles that often convey a different meaning than the image. In "All about Me", a spiked-heeded fashionista throws herself at the balcony rail as if to watch someone on the beach below or jump. Although a beautiful image, both a desperate recklessness and sense of isolation is conveyed.

But Drebin also photographs cities and nature. In "San Francisco Dusk" the city is captured at twilight in strong yellows and soft whites. The beautiful subtle tones of the seascape "All of a Sudden" recalls the hand-painted images. from the 1940s.

A skilled photographer, Drebin's sophisticated subjects, compelling compositions and stunning colours demand attention. The Toronto-born photographer's exhibit runs from April 2 to 13 at Galerie de Bellefeuille.

Electronic Independents available Enjoy the Indie at supper time on Tuesdays! Sign up by writing us: office@westmountindependent.com.

Recycle in a bus lane?



A commercial recycling bin could be found parked in the 63 bus lane on Friday, March 25.

Exhibition on warriors runs until June

continued from p. 15

ated for First August Emperor of the Qin, the first emperor of China, who, at age 13, ordered 700,000 workers to start his funerary complex. He requested that no two figures look alike. The torsos, legs and arms were molded separately, then attached and fired. Then artisans used clay to create the individual features for the heads.

In a sneak preview, the press witnessed the uncrating of these figures from massive robin's egg blue wooden boxes, and a mini fork lift to carefully move them into place.

The exhibit, curated by Laura Vigo, curator of Asian art, is mounted with mirrors to visually expand the space, while also allowing the viewer to see the detailing behind the pieces.

The showpiece is a life-size horse standing serenely beside a warrior.

It is estimated that nearly 8,000 of these terracotta statues exist, of which about 2,000 have been excavated to date. There is an archeological team still digging at the site.

The "The Warrior Emperor and China's Terracotta Army" exhibit is on until June 26 at the Montreal Museum of Fine Arts. If you love walking your dog in Summit Woods, pick up, sign says



"Please understand that this an amazing and rare privilege – that can be taken away" reads a handful of homemade signs that have been taped to trees throughout Summit Woods. After asking people to pick up after their dogs, the sign concludes "Don't wreck it for everyone."

Cohen joins finalists for Radio-Canada volunteer award



Radio-Canada is saluting volunteers in Quebec in honour of their unpaid work. The news organization partnered with Financière Manuvie to run a contest called "Gens de Coeur – Hommage aux bénévoles d'ici."

A jury was made up of Alison Stevens (Centre d'action bénévole de Montréal), Guy Berthiaume (Bibliothèque et archives nationales du Québec), Nicole Boivin (Financière Manuvie), Liza Frulla, Daniel Germain (Club des petits déjeuners du Québec), Guylaine Lehoux (Gaz Métropolitain) and Michèle Thibodeau-DeGuire (Centraide). It chose 10 volunteers, including four women: Francine Laplante, Nicole Goulet, Pauline Morrier and Maria Labrecque Duchesneau; and six men: Marc St. Laurent, Peter Treacy, Robert Patenaude, Martin Longchamps, Ron Rayside and Westmounter Morrie Cohen.

An amount of \$1,000 was donated to the charity of their choice. In Cohen's case,



8160 Devonshire Rd. Mont-Royal, H4P 2K3 TOGETHER WE MAKE CONSIGNING EASY! the donation went to the Old Brewery Mission (OBM), where he has dedicated his time for over 30 years. He is vice-chair emeritus of the mission's board of directors and vice president of the Old Brewery Mission Foundation. Cohen's specific commitment to homeless women includes hosting Christmas, Valentine's and Mother's Day celebrations, which he funds at his own expense. For more information on the mission, visit www.missionoldbrewery.ca.

Until Sunday, April 3, the public can place their vote for one of the ten "people with heart" at www.radio-canada.ca/television/concours/gens_de_coeur_vote/formulaire.asp.

The winner will receive \$20,000, which will be donated to the charity of his or her choice. -VR



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ÉVÉNEMENTS COMMUNAUTAIRES Galerie : appel de dossiers

La galerie du Victoria Hall lance un appel de dossiers pour sa programmation de la saison 2011-2012 (septembre 2011 à août 2012). Ce concours s'adresse aux artistes émergents ou professionnels qui habitent Westmount. Les propositions doivent inclure 10 photographies ou images électroniques d'œuvres récentes; une liste des titres et description; un court curriculum vitae ainsi qu'un exposé portant sur la démarche artistique du candidat. Les artistes sont également invités à proposer jusqu'à cinq œuvres pour une exposition de groupe (maximum 5 images).

Période d'inscription annuelle : du 15 février au 15 avril. Les dossiers doivent être envoyés au soin du comité de sélection, Victoria Hall, 4333, rue Sherbrooke Ouest, Westmount, H3Z 1E2 ou déposés au Victoria Hall, 4626, rue Sherbrooke Ouest. Info : 514 989-5521.

Soirée « swing » avec l'orchestre Ballroom Blitz

L'orchestre Ballroom Blitz revient à Westmount pour animer une soirée de danse et de musique « Big Band » le samedi 16 avril. Démonstrations à partir de 19 h et danse à compter de 20 h. Billets 20 \$, disponibles au Victoria Hall. Bar payant. Info : 514 989-5226.

Collecte de sang du maire

Le maire Peter F Trent invite les résidents à faire un don de vie lors de la collecte anuelle de sang qui se tiendra au Victoria Hall le vendredi 15 avril entre 14 h et 20 h. Info : 514 989-5226.



SPORTS ET LOISIRS Rappel : inscriptions

C'est le moment de vous inscrire aux activités de printemps et d'été ! Les places sont garanties pour la majorité des activités si vous vous inscrivez au plus tard le 1^{er} avril. Info : 514 989-5353.



SÉCURITÉ PUBLIQUE Pour rapporter un graffiti

Rapportez des incidents de graffiti à Westmount en téléphonant au 514 989-5222, en visitant le site Web au www.westmount.org ou en envoyant un courriel au graffiti@westmount.org. Photos acceptées. Info : 514 989-5222.

DATES À RETENIR

Jusqu'au 16 avril Oeuvres d'Alfredo Abeijon Galerie du Victoria Hall

Le 4 avril à 20 h Séance du conseil Hôtel de ville

Le 16 avril de 9 h à 12 h

Un patrimoine à conserver : ateliers sur la rénovation Victoria Hall



BIBLIOTHÈQUE Conférences à 14 h

Joan Khan fait la lumière sur la nature inouïe de l'information, thème de son livre *The Paper Chaser : Pursuing and Capturing Information* le mercredi 6 avril à 14 h. Info : 514 989-5386.

Vente de livres du printemps

Les Amis de la bibliothèque tiendront une vente de livres le samedi 9 avril et le dimanche 10 avril, de 10 h à 18 h, au Victoria Hall. Si vous avez des livres en excellent état que vous aimeriez donner aux fins de cette vente, veuillez les apporter à la Bibliothèque dès maintenant. Tous les profits tirés de cette vente serviront à acheter du nouveau matériel pour la bibliothèque. Info : 514 483-5604.

Conférence culturelle - *Japan:* Nobility and Ingenuity

Le Japon exprime avec fierté la fusion entre son riche héritage culturel et son exceptionnelle technologie avant-gardiste avec un respect et une discipline enviables. Le guide touristique Dino Riccio nous fera découvrir ce pays dont les anciennes traditions effleurent le modernisme le mercredi 13 avril à 19 h. Info : 514 989-5386.



TRAVAUX PUBLICS Distribution spéciale d'arbres

Westmount prévoit un budget de 5000 \$ en 2011 pour la distribution d'un nombre limité d'arbres pour ses résidants. Vous pouvez obtenir sans frais un arbre de votre choix, à savoir un lilas japonais Ivory Silk, un amélanchier du Canada ou un ostryer de Virginie. Les bons de commande à cet effet seront disponibles à l'hôtel de ville ainsi qu'à la Bibliothèque à compter du 30 mars jusqu'au 22 avril. Vous pouvez également télécharger le bon de commande de notre site Web. Info : 514 989-5213.





COMMUNITY EVENTS Gallery: call for projects

The Gallery at Victoria Hall announces a call for projects for its 2011-2012 exhibition season (September 2011 to August 2012). Emerging or professional artists who are residents of Westmount are invited to apply. Submissions should include 10 photographs or electronic images of recent works, an accompanying list of titles with descriptive information, a short résumé and an artist's statement. Artists may also apply to participate in a group exhibition (maximum 5 images).

Annual registration period: February 15 to April 15. Please forward your project to: Gallery Selection Committee, Victoria Hall, 4333 Sherbrooke St. West, Westmount, H3Z 1E2 or deliver it to Victoria Hall, 4626 Sherbrooke Street West. Info: 514 989-5521.

Swing into Spring Big Band Dance

The Ballroom Blitz Orchestra is back for an evening of Big Band music and dancing on Saturday, April 16th. Instruction from 7 p.m. and dance from 8 p.m. Tickets: \$20, available at Victoria Hall. Cash Bar. Info: 514 989-5226.

Mayor's Blood Donor Clinic

Mayor Peter F. Trent invites residents to give the gift of life at the annual blood donor clinic to be held at Victoria Hall on Friday, April 15, 2011 between 2 p.m. and 8 p.m. Info: 514 989-5226.



SPORTS & RECREATION

April 1st. Info: 514 989-5353.₩

Reminder: activity registration If you have not already signed up for your favourite spring & summer activities, now is the time!

Places are guaranteed for most activities up to



PUBLIC SECURITY To report graffiti

Report graffiti incidents in Westmount by phone at 514 989-5222, by visiting the Web site at www.westmount.org or by e-mailing directly to graffiti@westmount.org. Photos are accepted. Info : 514 989-5222.





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DATEBOOK

Until April 16 Works by Alfredo Abeijpn Gallery at Victoria Hall

April 4 at 8 p.m. Council meeting City Hall

April 16 - 9 a.m. to 12 p.m.

A Heritage to Build On: Renovation Workshops Victoria Hall



LIBRARY

2 O'Clock Series

Joan Kahn, PhD, gives a presentation on the curious nature of information drawn from her book The Paper Chaser: Pursuing and Capturing Information on Wednesday, April 6 at 2 p.m. Info: 514 989-5386.

Spring Book Sale

The Friends of Westmount Public Library will be holding a book sale on Saturday and Sunday, April 9 and 10 from 10 a.m. to 6:00 p.m. at Victoria Hall. If you have any books in excellent condition that you would like to donate for this sale, please bring them to the Library now. All proceeds from this sale go towards purchasing new materials for the Library. Info: 514 483-5604.

Cultural Lecture Series - Japan: Nobility and Ingenuity

Japan exemplifies the fusion of cultural heritage and ultra modern technology with extraordinary discipline and respect. Join world traveler Dino Riccio on Wednesday, April 13 at 7 p.m. and discover this fascinating country where thousand-year-old traditions merge with avant-garde modernism. Info: 514 989-5386.



PUBLIC WORKS Special tree distribution

The City of Westmount has allocated \$5000 is its 2011 budget for the distribution of trees to its citizens. Residents may obtain one tree free of charge from the following selection: Cardinal Royal Downy Serviceberry, Ivory Silk Japanese Lilac and Ironwood. Order forms will be available from March 30th until April 22nd at City Hall, Westmount Library and on the City's Web site. Info: 514 989-5213.

www.westmount.org assistance@westmount.org

Westmount, à votre portée. Pour toute question ou commentaire, veuillez nous contacter : Westmount at your fingertips. Contact us with any comment or question:

Batshaw cocktail mixer to take place April 12



The Study volunteers travel to sister school in Nicaragua



During the The Study's spring break, senior students travelled to Diriá, a rural village in the western part of Nicaragua for a ten-day intensive community service trip, between February 25 to March 6. They met with the local students, taught English and engaged in a cross-cultural exchange. In addition, students installed new equipment in the school's science lab. The equipment was purchased using funds raised by Study students this past year. Seen here, several students teach English to the students of Diriá Institute. This is the second year The Study has made the trip. Photo courtesy of The Study

Committee members for a Batshaw Foundation fundraiser include, from left, Westmounters Elizabeth Cundill, Karma Hallward and Barbara Molson. "The Cocktail Challenge" takes place Tuesday, April 12 at Parisian Laundry, 3550 St. Antoine St. Tickets cost \$125 for general admission and \$80 for 35 and under. Other Westmount residents on the committee are Christine Harkness and Mark Lowe, along with former Westmounters Tina Khan and Erin O'Brien. Mixologists from several of Montreal's top restaurants will prepare and serve their own cocktail creations. Guests will vote on their favourite drink and a winning cocktail will be crowned. For more information, visit www.batshawfoundation.ca/Fundraising_Cockta il.html, or call 514.989.1885, ext. 1118.

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Downtown



MLS 8473053



Downtown MLS 8415124 & MLS8355529 Le Roc Fleuri. Gorgeous 2 bdrms + office, 2 bthrms, condo with spectacular views, approx. 1500 sf, open concept dining & living room, large balcony. \$965,000. Building has valet, doorman, indoor pool, gym & spa. Conference room. Parking for guest.



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+ mezzanine, central air, 2 garages. \$398,000.



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